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### KEY=HUMANITY - ALINA CROSS

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#### HISTORY OF THE TWENTIETH CENTURY

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[Rosetta Books](#) A chronological compilation of twentieth-century world events in one volume—from the acclaimed historian and biographer of Winston Churchill. The twentieth century has been one of the most unique in human history. It has seen the rise of some of humanity's most important advances to date, as well as many of its most violent and terrifying wars. This is a condensed version of renowned historian Martin Gilbert's masterful examination of the century's history, offering the highlights of a three-volume work that covers more than three thousand pages. From the invention of aviation to the rise of the Internet, and from events and cataclysmic changes in Europe to those in Asia, Africa, and North America, Martin examines art, literature, war, religion, life and death, and celebration and renewal across the globe, and throughout this turbulent and astonishing century.

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#### INTERNATIONAL HISTORY OF THE TWENTIETH CENTURY

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[Psychology Press](#) This major global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. Using their thematic and regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond. Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the two superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organizations, and the 'global War on Terror'.

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#### THE ROUTLEDGE HISTORY OF TWENTIETH-CENTURY AMERICA

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[Routledge](#) The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

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#### A SOCIAL HISTORY OF TWENTIETH- CENTURY EUROPE

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[Routledge](#) A Social History of Twentieth-Century Europe offers a systematic overview on major aspects of social life, including population, family and households, social inequalities and mobility, the welfare state, work, consumption and leisure, social cleavages in politics, urbanization as well as education, religion and culture. It also addresses major debates and diverging interpretations of historical and social research regarding the history of European societies in the past one hundred years. Organized in ten thematic chapters, this book takes an interdisciplinary approach, making use of the methods and results of not only history, but also sociology, demography, economics and political science. Béla Tomka presents both the diversity and the commonalities of European societies looking not just to Western European countries, but Eastern, Central and Southern European countries as well. A perfect introduction for all students of European history.

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#### TWENTIETH CENTURY LIMITED

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#### INDUSTRIAL DESIGN IN AMERICA 1925-1939

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[Temple University Press](#) Classic, indispensable introduction to industrial design in the last century.

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#### A SHORT HISTORY OF THE TWENTIETH CENTURY

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[Harvard University Press](#) The great themes woven through John Lukacs's spirited, concise history of the twentieth century are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, the continuing democratization of the globe, and the limitations of knowledge.

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#### TWENTIETH-CENTURY EUROPE

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#### A BRIEF HISTORY, 1900 TO THE PRESENT

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[John Wiley & Sons](#) Twentieth-Century Europe: A Brief History presents readers with a concise and accessible survey of the most significant themes and political events that shaped European history in the 20th and 21st centuries. Features updates that include a new chapter that reviews major political and economic trends since 1989 and an extensively revised chapter that emphasizes the intellectual and cultural history of Europe since World War II Organized into brief chapters that are suitable for traditional courses or for classes in non-traditional courses that allow for additional material selected by the professor Includes the addition of a variety of supplemental materials such as chronological timelines, maps, and illustrations

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#### THE WORLD IN THE LONG TWENTIETH CENTURY

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#### AN INTERPRETIVE HISTORY

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[Univ of California Press](#) The biological transformation of modern times -- The foundations of the modern global economy -- Reorganizing the global economy -- Localization and globalization -- The great explosion -- New world (dis)order -- High modernity -- Revolt and refusal -- Transformative modernity -- Democracy and capitalism triumphant

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## A HISTORY OF THE TWENTIETH CENTURY

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### THE CONCISE EDITION OF THE ACCLAIMED WORLD HISTORY

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*Harper Collins* Martin Gilbert, author of the multivolume biography of Winston Churchill and other brilliant works of history, chronicles world events year by year, from the dawn of aviation to the flourishing technology age, taking us through World War I to the inauguration of Franklin Roosevelt as president of the United States and Hider as chancellor of Germany. He continues on to document wars in South Africa, China, Ethiopia, Spain, Korea, Vietnam, and Bosnia, as well as apartheid, the arms race, the moon landing, and the beginnings of the computer age, while interspersing the influence of art, literature, music, and religion throughout this vivid work. A rich, textured look at war, celebration, suffering, life, death, and renewal in the century gone by, this volume is nothing less than extraordinary.

### A HISTORY OF THE WORLD FROM THE 20TH TO THE 21ST CENTURY

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*Psychology Press* Provides a comprehensive survey of the key events and personalities of this period.

### LIPSTICK TRACES

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### A SECRET HISTORY OF THE TWENTIETH CENTURY

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*Harvard University Press* Explores the avant-garde history of twentieth-century Europe through the lifestyle and music of the Sex Pistols

### THE COLUMBIA HISTORY OF THE 20TH CENTURY

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*Columbia University Press* The book is a series of twenty-three linked interpretive essays on the most significant developments in modern times--ranging from athletics to art, the economy to the environment.

### THE HISTORY OF EVIL FROM THE MID-TWENTIETH CENTURY TO TODAY

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#### 1950-2018

*Routledge* This sixth volume of The History of Evil charts the era 1950-2018, with topics arising after the atrocities of World War II, while also exploring issues that have emerged over the last few decades. It exhibits the flourishing of analytic philosophy of religion since the War, as well as the diversity of approaches to the topic of God and evil in this era. Comprising twenty-one chapters from a team of international contributors, this volume is divided into three parts, God and Evil, Humanity and Evil and On the Objectivity of Human Judgments of Evil. The chapters in this volume cover relevant topics such as the evidential argument from evil, skeptical theism, free will, theodicy, continental philosophy, religious pluralism, the science of evil, feminist theorizations, terrorism, pacifism, realism and relativism. This outstanding treatment of the history of evil will appeal to those with particular interests in the ideas of evil and good

### A CULTURAL HISTORY OF FASHION IN THE 20TH AND 21ST CENTURIES

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#### FROM CATWALK TO SIDEWALK

*A&C Black* This new edition of a bestselling textbook is designed for students, scholars, and anyone interested in 20th century fashion history. Accessibly written and well illustrated, the book outlines the social and cultural history of fashion thematically, and contains a wide range of global case studies on key designers, styles, movements and events. The new edition has been revised and expanded: there are new sections on eco-fashion, fashion and the museum, major changes in the fashion market in the 21st century (including the impact of new media and retailing networks), new technologies, fashion weeks, the rise of asian fashion centers and more. There are twice as many illustrations. In its second edition, A Cultural History of Fashion in the 20th and 21st Centuries is the ideal introductory text for all students of fashion.

### READING PRIMARY SOURCES

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### THE INTERPRETATION OF TEXTS FROM NINETEENTH AND TWENTIETH CENTURY HISTORY

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*Routledge* How does the historian approach primary sources? How do interpretations differ? How can they be used to write history? Reading Primary Sources goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources.

### HUMANITY

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### A MORAL HISTORY OF THE TWENTIETH CENTURY, SECOND EDITION

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*Yale University Press* A study of history and morality in the twentieth century, this text examines the psychology which made possible Hiroshima, the Nazi genocide, the Gulag, the Chinese Cultural Revolution, Pol Pot's Cambodia, Rwanda and Bosnia.

### CAMBRIDGE IGCSE® AND O LEVEL HISTORY OPTION B: THE 20TH CENTURY COURSEBOOK

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*Cambridge University Press* Cambridge IGCSE® and O Level History Second edition for Option B: the 20th Century of the syllabus (0470,2147), updated for the revised syllabus for first examination from 2020 and now supporting O Level as well. Help your students take an enquiry-led approach to historical learning with Cambridge IGCSE® and O Level History. Full of activities and primary and secondary sources, this resource encourages the application of historical skills and enables investigative questioning of cause and consequence. Endorsed by Cambridge Assessment International Education for Option B, the coursebook is written by a team of experienced teachers and provides comprehensive coverage of all of the Key Questions and four of the Depth Studies for syllabus Option B: the 20th Century. Sample answers to a selection of the exam-style questions can be found in the teacher's resource.

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## EASTERN EUROPE IN THE TWENTIETH CENTURY - AND AFTER

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[Routledge](#) Covering all key Eastern European states and their history right up to the collapse of communism, this second edition of *Eastern Europe in the Twentieth Century - And After* is a comprehensive political history of Eastern Europe taking in the whole of the century and the geographical area. Focusing on the attempt to create and maintain a functioning democracy, this new edition now: examines events in Bosnia and Herzegovina includes a new consideration of the evolution of the region since the revolutions of 1989-91 surveys the development of a market economy analyzes the realignment of Eastern Europe towards the West details the emergence of organized crime discusses each state individually includes an up-to-date bibliography. *Eastern Europe in the Twentieth Century - And After* provides an accessible introduction to this key area which is invaluable to students of modern and political history.

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## THE LONG TWENTIETH CENTURY

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### MONEY, POWER, AND THE ORIGINS OF OUR TIMES

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[Verso](#) Winner of the American Sociological Association PEWS Award (1995) for Distinguished Scholarship *The Long Twentieth Century* traces the epochal shifts in the relationship between capital accumulation and state formation over a 700-year period. Giovanni Arrighi masterfully synthesizes social theory, comparative history and historical narrative in this account of the structures and agencies which have shaped the course of world history over the millennium. Borrowing from Braudel, Arrighi argues that the history of capitalism has unfolded as a succession of "long centuries"—ages during which a hegemonic power deploying a novel combination of economic and political networks secured control over an expanding world-economic space. The modest beginnings, rise and violent unraveling of the links forged between capital, state power, and geopolitics by hegemonic classes and states are explored with dramatic intensity. From this perspective, Arrighi explains the changing fortunes of Florentine, Venetian, Genoese, Dutch, English, and finally American capitalism. The book concludes with an examination of the forces which have shaped and are now poised to undermine America's world power.

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## AN ECONOMIC HISTORY OF TWENTIETH-CENTURY EUROPE

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### ECONOMIC REGIMES FROM LAISSEZ-FAIRE TO GLOBALIZATION

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[Cambridge University Press](#) A major history of economic regimes and economic performance throughout the twentieth century. Ivan T. Berend looks at the historic development of the twentieth-century European economy, examining both its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Professor Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

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## THE CAMBRIDGE HISTORY OF TWENTIETH-CENTURY MUSIC

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[Cambridge University Press](#) "Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

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## HISTORY OF COMPUTING IN THE TWENTIETH CENTURY

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[Elsevier](#) *History of Computing in the Twentieth Century*

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## NEW PERSPECTIVES ON THE HISTORY OF THE TWENTIETH-CENTURY AMERICAN HIGH SCHOOL

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[Springer Nature](#) The growth of the American high school that occurred in the twentieth century is among the most remarkable educational, social, and cultural phenomena of the twentieth century. The history of education, however, has often reduced the institution to its educational function alone, thus missing its significantly broader importance. As a corrective, this collection of essays serves four ends: as an introduction to the history of the high school; as a reevaluation of the power of narratives that privilege the perspective of school leaders and the curriculum; as a glimpse into the worlds created by students and their communities; and, most critically, as a means of sparking conversations about where we might look next for stories worth telling.

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## TWENTIETH-CENTURY AMERICA

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[Pearson College Division](#) A compelling story of 20th century events and people, including those familiar and unfamiliar to students. The goal of this book is to emphasize what students need to know about America's past to function best in the society that emerged from the 20th century. The authors accomplish this by using a strong, clear narrative as well as integrating political and social history. *Twentieth Century America* fits the experiences of particular groups into the broader perspective of the American past while giving voice to minor and major players alike. The text is organized chronologically, so students can understand the sequence of events in history. Upon completing this book readers will be able to: Recall the events and people that shaped 20th century American history Understand how 20th century America fits into the whole of American history Apply what they have learned to their own lives Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: [www.mysearchlab.com](http://www.mysearchlab.com) or you can purchase a ValuePack of the text + MySearchLab (at no additional cost): ValuePack ISBN-10: 0205926290 / ValuePack ISBN-13: 9780205926299.

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## TWENTIETH CENTURY HISTORY

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### THE WORLD SINCE 1900

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[Addison-Wesley Longman Limited](#) Describes the political and social changes throughout the world from 1900 to the present day.

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## LONGMAN HANDBOOK OF TWENTIETH CENTURY EUROPE

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[Routledge](#) The twentieth century was one of constant upheaval across Europe. The continent saw wars, revolutions and the collapse of empires and a range of leading figures from Stolypin and Stalin to Chirac, Schroder and Putin. This book provides a detailed yet wide-ranging guide to the turbulent events of twentieth century Europe. Covering the whole period from Tsarist Russia and Imperial Germany to the Balkan Wars of the 1990's and the final birth of the Euro in 2002, it provides a convenient user-friendly compendium of key fact and figures for the whole of Europe - from the Atlantic to the Urals.

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## POPULAR HISTORIOGRAPHIES IN THE 19TH AND 20TH CENTURIES

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### CULTURAL MEANINGS, SOCIAL PRACTICES

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[Berghahn Books](#) Popular presentations of history have recently been discovered as a new field of research, and even though interest in it has been growing noticeably very little has been published on this topic. This volume is one of the first to open up this new area of

historical research, introducing some of the work that has emerged in Germany over the past few years. While mainly focusing on Germany (though not exclusively), the authors analyze different forms of popular historiographies and popular presentations of history since 1800 and the interrelation between popular and academic historiography, exploring in particular popular histories in different media and popular historiography as part of memory culture.

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#### PHONOLOGY IN THE TWENTIETH CENTURY

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[BoD - Books on Demand](#) The original (1985) edition of this work attempted to cover the main lines of development of phonological theory from the end of the 19th century through the early 1980s. Much work of importance, both theoretical and historiographic, has appeared in subsequent years, and the present edition tries to bring the story up to the end of the 20th century, as the title promised. This has involved an overall editing of the text, in the process correcting some errors of fact and interpretation, as well as the addition of new material and many new references.

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#### TWENTIETH-CENTURY SOUTH AFRICA

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[OUP Oxford](#) An innovative examination of the forces - both destructive and dynamic - which have shaped twentieth-century South Africa. This book provides a stimulating introduction to the history of South Africa in the twentieth century. It draws on the rich and lively tradition of radical history writing on that country and, to a greater extent than previous accounts, weaves economic and cultural history into the political narrative. Apartheid and industrialization, especially mining, are central theme, as is the rise of nationalism in the Afrikaner and African communities. But the author also emphasizes the neglected significance of rural experiences and local identities in shaping political consciousness. The roles played by such key figure as Smuts, Verwoerd, de Klerk, Platje, and Mandela are explored, while recent historiographical trends are reflected in analyses of rural protest, white cultural politics, the vitality of black urban life, and environmental decay. The book assesses the analysis of black reactions to apartheid, the rise of the ANC. The concluding chapter brings this seminal history up-to-date, tackling the issues and events from 1994-1999 - in particular the success of Mandela and the ANC in seeing through the end of apartheid rule. It also looks at the chances of a stable future for the new-found democracy in South Africa.

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#### A HISTORY OF EAST ASIA

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##### FROM THE ORIGINS OF CIVILIZATION TO THE TWENTY-FIRST CENTURY

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[Cambridge University Press](#) Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

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#### THE UNITED STATES AND EUROPE IN THE TWENTIETH CENTURY

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[Routledge](#) The relationship between the US and Europe in the 20th century is one of the key considerations in any understanding of international relations/international history during this period. David Ryan first sets the context by looking at the trends and traditions of America's foreign relations in the 19th century, and then considers the changing nature of America's vision of Europe from 1900 to the present. The book examines America's response to and involvement in the two World Wars, including the structure of international power after the First World War and American reaction to the rise of Nazi Germany. American/European relations during the Cold War (1945-1970) are discussed, and Ryan considers the contentious debate that America was trying to establish an empire by invitation. Finally, the book looks at the ever-increasing unification of Europe and how this has affected America's role and influence.

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#### THE INTELLECTUAL SWORD

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##### HARVARD LAW SCHOOL, THE SECOND CENTURY

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[Harvard University Press](#) A history of Harvard Law School in the twentieth century, focusing on the school's precipitous decline prior to 1945 and its dramatic postwar resurgence amid national crises and internal discord. By the late nineteenth century, Harvard Law School had transformed legal education and become the preeminent professional school in the nation. But in the early 1900s, HLS came to the brink of financial failure and lagged its peers in scholarly innovation. It also honed an aggressive intellectual culture famously described by Learned Hand: "In the universe of truth, they lived by the sword. They asked no quarter of absolutes, and they gave none." After World War II, however, HLS roared back. In this magisterial study, Bruce Kimball and Daniel Coquillette chronicle the school's near collapse and dramatic resurgence across the twentieth century. The school's struggles resulted in part from a debilitating cycle of tuition dependence, which deepened through the 1940s, as well as the suicides of two deans and the dalliance of another with the Nazi regime. HLS stubbornly resisted the admission of women, Jews, and African Americans, and fell behind the trend toward legal realism. But in the postwar years, under Dean Erwin Griswold, the school's resurgence began, and Harvard Law would produce such major political and legal figures as Chief Justice John Roberts, Justice Elena Kagan, and President Barack Obama. Even so, the school faced severe crises arising from the civil rights movement, the Vietnam War, Critical Legal Studies, and its failure to enroll and retain people of color and women, including Justice Ruth Bader Ginsburg. Based on hitherto unavailable sources—including oral histories, personal letters, diaries, and financial records—The Intellectual Sword paints a compelling portrait of the law school widely considered the most influential in the world.

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#### TWENTIETH-CENTURY AMERICA

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##### A BRIEF HISTORY

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[Oxford University Press](#) As this most tumultuous century draws to a close, the need for a concise and trustworthy history is clear. Recent decades have seen the publication of American histories that are either bloated with unnecessary detail or infused with a polemical purpose that undermines their authority. In *Twentieth-Century America*, Thomas C. Reeves provides a fluidly written narrative history that combines the rare virtues of compression, inclusiveness, and balance. From Progressivism and the New Deal right up to the present, Reeves covers all aspects of American history, providing solid coverage of each era without burying readers in needless detail or trivia. This approach allows readers to grasp the major developments and continuities of American history and to come away with a cohesive picture of the whole of the twentieth century. The volume stresses social and well as political history, emphasizing the roles played by all Americans—including immigrants, minorities, women, and working people—and pays special attention to such topics as religion, crime, public health, national prosperity, and the media. Reeves is careful throughout to present both sides of controversial subjects and yet does not leave readers bewildered about which interpretations are most strongly supported or where to explore these issues more thoroughly. At the conclusion of each chapter, the author cites ten authoritative volumes for further study. The bibliographies, as well as the text, are refreshing in their lack of ideological bent. "Objectivity," Reeves suggests, "is an illusive but worthy goal for the historian." For anyone wishing to achieve a lucid historical overview of the past 100 years, *Twentieth-Century America* is the best place to start.

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#### THE CAMBRIDGE HISTORY OF RUSSIA: VOLUME 3, THE TWENTIETH CENTURY

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[Cambridge University Press](#) A major new history of twentieth-century Russia by leading scholars in the field.

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## ON TYRANNY

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### TWENTY LESSONS FROM THE TWENTIETH CENTURY

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[Ten Speed Press](#) #1 New York Times Bestseller \* A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

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### WORLD IN THE TWENTIETH CENTURY

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#### FROM EMPIRES TO NATIONS, THE,

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[Pearson Higher Ed](#) Explores major political and economic changes of the 20th century The World in the Twentieth Century, 7/e, discusses the major political and economic changes that have reshaped global relations. The central theme of the book is that the most profound transformation of the 20th century was the emergence of nation-states in place of disintegrating empires. Three main subjects help to interpret the forces of global change: the international history of the nation-states; the role of ideology in shaping political and cultural movements and social values; and the evolution of world economic relations. MySearchLab is a part of the Brower/Sanders program. Research and writing tools, including access to academic journals, deepen students' understanding of 20th century history. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0205006884 / 9780205006885 The World in the Twentieth Century Plus MySearchLab with eText -- Access Card Package Package consists of: 0136052010 / 9780136052012 The World in the Twentieth Century 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card NOTE: MySearchLab does not come automatically packaged with this text.

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### CHRISTIANITY IN THE TWENTIETH CENTURY

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#### A WORLD HISTORY

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[Princeton University Press](#) A history of unparalleled scope that charts the global transformation of Christianity during an age of profound political and cultural change Christianity in the Twentieth Century charts the transformation of one of the world's great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, the book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today. Brian Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom's fortunes across the globe.

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#### THE FABER COMPANION TO 20TH-CENTURY POPULAR MUSIC

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The Faber Companion to 20th Century Popular Music has established itself as the classic reference work in this area. From ABBA to ZZ Top, through Noel Coward, The Skatalites and The Stone Roses, this book covers the major players in the vast history of popular music in the twentieth century. With over 2,500 entries and covering bebop to western swing by way of psychedelic rock, Hardy's companion maps out a cultural history of the century that is both entertaining and informative.

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#### THE NORTH AMERICAN WEST IN THE TWENTY-FIRST CENTURY

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[U of Nebraska Press](#) This edited volume takes stories from the "modern West" of the late twentieth century and carefully pulls them toward the present--explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s.

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#### A CONSTITUTIONAL HISTORY OF GERMANY IN THE NINETEENTH AND TWENTIETH CENTURIES

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[Longman Publishing Group](#)

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