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KEY=EDITION - DAYTON KEMP

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A Glossary of Literary Terms

Cengage Learning First published over fifty years ago, **A GLOSSARY OF LITERARY TERMS** remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Oxford Dictionary of Literary Terms

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First published fifty years ago, **A Glossary of Literary Terms** remains an essential text for all serious students of literature.

The Oxford Dictionary of Literary Terms

Oxford Quick Reference Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

The Routledge Dictionary of Literary Terms

Taylor & Francis Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

The Bedford Glossary of Critical and Literary Terms

Palgrave MacMillan This is the third edition of an essential glossary for students, now thoroughly updated and expanded with more than 50 new literary and critical terms. This title offers a comprehensive reference that clearly and accessibly defines over 850 important literary and critical terms from classical times to the present. It is thoroughly updated and expanded, with more than 50 new terms, including traditional terms, important contemporary terms and introductions to emerging fields of critical study. It features more contemporary examples, including references to movies, TV shows, and bestselling books, and includes new visual examples.

Literature

A Student's Guide

Crossway Enjoying poetry and novels can seem irrelevant and out of touch in a world of texting, tweeting, and blogging. But even in this technological age literature matters. Seasoned professor Louis Markos invites us into the

great literary conversation that has been taking place throughout the ages and illuminates the wisdom to be found therein. He offers both a guide to studying and understanding literature, especially poetry, and an inspiring look at what it means to think like poets and view the world through literary eyes. This book holds out a truth for all: that the understanding and appreciation of literature draws us closer to God, his Word, and his work in the world.

Reference Sources for Small and Medium-sized Libraries, Eighth Edition

American Library Association Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O’Gorman’s complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource Covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it’s backed by ALA’s long tradition of excellence in reference selection.

A Critical History of English Literature from the beginnings to the sixteenth century

Allied Publishers

A Glossary of Literary Terms

Delmar

Critical Terms for Literary Study, Second Edition

University of Chicago Press Since its publication in 1990, *Critical Terms for Literary Study* has become a landmark introduction to the work of literary theory—giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism. Significantly expanded, this new edition features six new chapters that confront, in different ways, the growing understanding of literary works as cultural practices. These six new chapters are "Popular Culture," "Diversity," "Imperialism/Nationalism," "Desire," "Ethics," and "Class," by John Fiske, Louis Menand, Seamus Deane, Judith Butler, Geoffrey Galt Harpham, and Daniel T. O’Hara, respectively. Each new essay adopts the approach that has won this book such widespread acclaim: each provides a concise history of a literary term, critically explores the issues and questions the term raises, and then puts theory into practice by showing the reading strategies the term permits. Exploring the concepts that shape the way we read, the essays combine to provide an extraordinary introduction to the work of literature and literary study, as the nation’s most distinguished scholars put the tools of critical practice vividly to use.

A Poet's Glossary

HMH “An instant classic that belongs on the bookshelf of every serious poet and literature student” (The Washington Post). A major addition to the literature of poetry, Edward Hirsch’s sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “absorbing” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch’s entries will deepen readers’ relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, *A Poet’s Glossary* is a new classic.

Proceedings of the Tenth Seminar of the IATS, 2003.

Volume 6: Contemporary Tibetan Literary Studies

BRILL This volume provides essential readings in the emerging interdisciplinary field of Tibetan literary studies. Chapters range from discussions of individual contemporary texts to theoretical interventions in literary and Tibetan studies.

Things Fall Apart

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

The Dictionary of Science and Technical Terms Used in Philosophy, Literature, Professions, Commerce, Arts, and Trades

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature

Studying Literature in English

An Introduction

Routledge Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

The Encyclopædia Britannica, Or, Dictionary of Arts, Sciences, and General Literature

Encyclopædia Britannica, Or, Dictionary of Arts, Sciences and General Literature

A Catalogue of Superior Second-hand Books in Literature, Science, and the Fine Arts

Also Standard & Popular Works for the Library Or

Presentation ...

Literary Criticism

A Glossary of Major Terms

Smurfit Books

The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature

Encyclopaedia Britannica: Or A Dictionary Of Arts, Sciences, And Miscellaneous Literature; Enlarged And Improved

Scr-Sug

English Literature

Prabhat Prakashan This book, which presents the whole splendid history of English literature from Anglo-Saxon times to the close of the Victorian Era, has three specific aims. It is an useful and interesting guide for the students as well as teachers of English literatre, specially European and American.

A Reference Guide for English Studies

Univ of California Press This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as "all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

The Literary World

The Literary Terms Handbook

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

Curiosities of literature ... Tenth edition

The Publishers' Circular

General Record of British and Foreign Literature:
Containing a Complete List of All New Works Publ. in
Great Britain, and Every Work of Interest Publ. Abroad

The Describer's Dictionary

A Treasury of Terms and Literary Quotations for Readers
and Writers

W. W. Norton Ever found yourself grasping in vain for that ideal descriptive word lost somewhere within the misty recesses of your vocabulary? Or felt frustrated that an oddly shaped structure or pretty setting you wished to portray in writing didn't quite translate clearly to paper? If you've ever stalled trying to depict the look of an object or animal or the looks of a particular person, *The Describer's Dictionary* is exactly the book you need. Open it, and you have not only just the right words but - bringing them to life - stellar literary examples of descriptive writing as well. The Dictionary concerns itself with the observable, from discrete shapes and patterns to buildings, terrain, furry and unfurry creatures, and human beings. "Referably" organized, the book uses a handy reverse, definition-to-term format that makes it easy for you to zero in on the term or terms you're seeking. For example, for a word that denotes an object's proper or harmonious dimensions, flip to the "Shapes" category and there you'll find "proportional," "proportionate," "commensurate," and "eurythmic." In some instances, where meanings are self-evident, simple listings of apt words are provided. As an inspiration to any writer - showing how it's done by the best - hundreds of colorful and evocative descriptive passages appear on facing pages, making this a singularly and richly different kind of reference book. The quotations are first-rate examples of how the book's terminology can be used. The excerpts are drawn from the best American and British novelists, naturalists, and other nonfiction writers, from Dickens to Updike, from Darwin to McPhee. *The Describer's Dictionary* - uniquely focused on the physical and free of the categorical and multiple-meaning confusions of a thesaurus - is a must for anyone wanting to have at hand just the right words to describe exactly what is being observed or depicted. Within these covers you will find the answers to such questions as: What is the adjective for something shaped like a keyhole? How many words are there that mean silvery white in color? What do you call a treeless plain, or a lake situated in a mountain basin? What features of an animal are important to keep in mind in describing it? What is a woman's conical coil of hair worn at the back of the neck called? The craft of description lives not only in great literature but in conversation, journalism, and personal letters written every day. For help in painting pictures with the English language, *The Describer's Dictionary* is one of the most indispensable reference tools you could own.

The Latinist: A Novel

W. W. Norton & Company One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

A Catalogue of Works in All Departments of English
Literature, Classified

With a General Alphabetical Index ; Corrected to March
MDCCLXIII, the Full Titles, Sizes, Prices, and Dates of
the Last Editions are Given

Great Short Stories by African-American Writers

Courier Dover Publications Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnut's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

A Glossary of Contemporary Literary Theory

Hodder Arnold Now in its third edition, the *Glossary of Contemporary Literary Theory* has been revised and expanded to include many of the new terms in this volatile and fast-changing field. A substantial number of new entries come from the increasingly influential area of post-colonialism (e.g. neo-Tarzanism, mediascape, and nativism), many are new or previously unremarked terms in the field as a whole (e.g. cyborg, queer theory, script, and habitus), and many entries have been revised as our understanding of the theoretical terminology has evolved to need redefinition.

The Popular Science News and Boston Journal of Chemistry

Academy, with which are Incorporated Literature and
the English Review

A Dictionary of Science, Literature, and Art ... With the
derivation and definition of all the terms in general use.
Edited by W. T. Brande ... assisted by Joseph Cauvin, etc.

A Dictionary of the English Language

In which the Words are Deduced from Their Origin and
Illustrated in Their Different Significations by Examples
from the Best Writers : to which are Prefixed a History of
the Language and an English Grammar

The Negro Motorist Green Book

1940 Edition

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public

doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.