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KEY=FIRST! - SWANSON JESSIE

Earth First! Direct Action Manual 300+ pages of diagrams, descriptions of techniques and a comprehensive overview of the role direct action plays in resistance--from planning an action, doing a soft blockade, putting up a treesit or executing a lockdown; to legal and prisoner support, direct action trainings, fun political pranks, and more. The DAM has been compiled and updated by frontline activists from around the US to help spread the knowledge and get these skills farther out in the world. EF! Direct Action Manual "The DAM is almost 300 pages of diagrams, descriptions of techniques and a comprehensive overview of the role direct action plays in resistance--from planning an action, doing a soft blockade, putting up a treesit or executing a lockdown; to legal and prisoner support, direct action trainings, fun political pranks, and more. The DAM has been compiled and updated by frontline activists from around the US to help spread the knowledge and get these skills farther out in the world."-- Publisher. Earth First! Direct Action Manual Uncompromising Nonviolent Resistance in Defense of Mother Earth Environmental Blockades Obstructive Direct Action and the History of the Environmental Movement Routledge Since the 1970s, environmental blockades disrupting the exploitation and destruction of forests, rivers, and other biodiverse places have been one of the most attention-grabbing and contentious forms of political action. This book explores when, where, and why environmental blockading and its associated tactics first arose. The author explores a broad range of questions, including how did tactics and practices first developed and popularised during environmental blockades come to feature regularly in animal rights, peace, refugee, and other campaigns? What are blockaders hoping to achieve? How have such blockades and tactics shaped government policy, the culture of modern politics, and popular understandings of ecology, colonialism, and activism? This book offers the first comprehensive history and analysis of environmental

blockading in three key countries: Australia, the United States, and Canada. As the first places to experience sustained protest cycles which fully established, promoted, and developed the environmental blockading repertoire as an ongoing strategic option for movements nationally and internationally, these campaigns were central in creating a new approach to conservation issues. They also played a leading role in making obstructive direct action a regular part of political campaigning, as seen in the form of the Extinction Rebellion (XR), alter-globalisation, climate justice, and other movements. This book draws on rigorous archival research including sources ranging from personal diaries, campaign minutes, and video footage through to police reports and newspaper articles, as well as interviews with more than 30 protest leaders and campaigners. It will be of great interest to students and scholars in the fields of sociology, political science, history, green criminology, and interdisciplinary environmental studies.

Direct Action in British Environmentalism Routledge Direct action has become a key part of the strategy of the radical environmental movement since the early 1990s, used to address issues such as road building and car culture, genetically modified foods, consumerism and global finance institutions. It has helped shape the political climate and has transformed the way people view political action, undermining the assumption that the power of politicians and big businesses cannot be contested. At the same time it is highly controversial, often illegal, and, partly due to its move towards greater militancy, may be included in new Prevention of Terrorism legislation. **Direct Action in British Environmentalism** charts and analyses the nature and impact of this new wave of direct action. The contributors approach the phenomenon from a wide variety of perspectives and disciplines and present data concerning both the quantity and type of recent environmental protest and the sociological and organisational features of those performing it. Subjects covered include; the history of the movement and its influence on contemporary activism the identities and new tribalism of eco-warriors the reaction of the mass media the impact of direct action on mainstream politicians and policy the strategies and tactical innovations which underlie direct action **Direct Action in British Environmentalism** is the fullest scholarly analysis yet available of this phenomenon. It is essential reading for students of Politics and Environmental Studies as well as all those interested in the development and impact of direct action in environmentalism.

Direct Action Protest and the Reinvention of American Radicalism Verso Books A longtime movement insider's powerful account of the origins of today's protest movements and what they can achieve now As Americans take to the streets in record numbers to resist the presidency of Donald Trump, L.A. Kauffman's timely, trenchant history of protest offers unique insights into how past movements have won victories in times of crisis and backlash and how they can be most effective today. This deeply researched account, twenty-five years in the making, traces the evolution of disruptive protest since the

Sixties to tell a larger story about the reshaping of the American left. Kauffman, a longtime grassroots organizer, examines how movements from ACT UP to Occupy Wall Street to Black Lives Matter have used disruptive tactics to catalyze change despite long odds. Kauffman's lively and elegant history is propelled by hundreds of candid interviews conducted over a span of decades. Direct Action showcases the voices of key players in an array of movements - environmentalist, anti-nuclear, anti-apartheid, feminist, LGBTQ, anti-globalization, racial-justice, anti-war, and more - across an era when American politics shifted to the right, and a constellation of decentralized issue- and identity-based movements supplanted the older ideal of a single, unified left. Now, as protest movements again take on a central and urgent political role, Kauffman's history offers both striking lessons for the current moment and an unparalleled overview of the landscape of recent activism. Written with nuance and humor, Direct Action is essential reading for anyone interested in understanding the protest movements of our time. Product Alert: Book will have either a neon magenta cover or a neon green cover. Color is not selectable.

From Environmental Action to Ecoterrorism? Towards a Process Theory of Environmental and Animal Rights Oriented Political Violence
Edward Elgar Publishing This book scrutinizes the growth of the 'eco-terrorism' movement operating on a global scale, focusing on the main groups and their more radical offshoots, both historically and those currently active. These include Earth First!, the Earth Liberation Front, the Animal Liberation Front and the Sea Shepherd Conservation Society. It critically examines how these groups form and how they have evolved, their key personnel, their strategies and tactics, principles, motivating philosophies and attitudes to violence. Specifically, the book seeks to understand whether such groups inevitably evolve from activists to militants to terrorists, as the literature suggests. Lastly, it considers the future of such groups, asking whether they will become more prominent as more people become ecologically aware and as global environmental conditions deteriorate, or whether such groups have peaked as a force for environmental change.

For the Wild Ritual and Commitment in Radical Eco-Activism
Univ of California Press For the Wild explores the ways in which the commitments of radical environmental and animal-rights activists develop through powerful experiences with the more-than-human world during childhood and young adulthood. The book addresses the question of how and why activists come to value nonhuman animals and the natural world as worthy of protection. Emotions and memories of wonder, love, compassion, anger, and grief shape activists' protest practices and help us understand their deep-rooted dedication to the planet and its creatures. Drawing on analyses of activist art, music, and writings, as well as interviews and participant-observation in activist communities, Sarah M. Pike delves into the sacred duties of these often misunderstood and marginalized groups with openness and sensitivity.

Bright Green Lies How the Environmental Movement Lost Its Way and What We Can Do About It

Monkfish Book Publishing “This disturbing but very important book makes clear we must dig deeper than the normal solutions we are offered.”—Yvon Chouinard, founder of Patagonia Works “Bright Green Lies exposes the hypocrisy and bankruptcy of leading environmental groups and their most prominent cheerleaders. The best-known environmentalists are not in the business of speaking truth, or even holding up rational solutions to blunt the impending ecocide, but instead indulge in a mendacious and self-serving delusion that provides comfort at the expense of reality. They fail to state the obvious: We cannot continue to wallow in hedonistic consumption and industrial expansion and survive as a species. The environmental debate, Derrick Jensen and his coauthors argue, has been distorted by hubris and the childish desire by those in industrialized nations to sustain the unsustainable. All debates about environmental policy need to begin with honoring and protecting, not the desires of the human species, but with the sanctity of the Earth itself. We refuse to ask the right questions because these questions expose a stark truth—we cannot continue to live as we are living. To do so is suicidal folly. ‘Tell me how you seek, and I will tell you what you are seeking,’ the German philosopher Ludwig Wittgenstein said. This is the power of Bright Green Lies: It asks the questions most refuse to ask, and in that questioning, that seeking, uncovers profound truths we ignore at our peril.”—Chris Hedges, Pulitzer Prize-winning journalist and author of *America: The Farewell Tour* Let Freedom Ring A Collection of Documents from the Movements to Free U.S. Political Prisoners PM Press Let Freedom Ring presents a two-decade sweep of essays, analyses, histories, interviews, resolutions, People’s Tribunal verdicts, and poems by and about the scores of U.S. political prisoners and the campaigns to safeguard their rights and secure their freedom. In addition to an extensive section on the campaign to free death-row journalist Mumia Abu-Jamal, represented here are the radical movements that have most challenged the U.S. empire from within: Black Panthers and other Black liberation fighters, Puerto Rican independentistas, Indigenous sovereignty activists, white anti-imperialists, environmental and animal rights militants, Arab and Muslim activists, Iraq war resisters, and others. Contributors in and out of prison detail the repressive methods—from long-term isolation to sensory deprivation to politically inspired parole denial—used to attack these freedom fighters, some still caged after 30+ years. This invaluable resource guide offers inspiring stories of the creative, and sometimes winning, strategies to bring them home. Contributors include: Mumia Abu-Jamal, Dan Berger, Dhoruba Bin-Wahad, Bob Lederer, Terry Bisson, Laura Whitehorn, Safiya Bukhari, The San Francisco 8, Angela Davis, Bo Brown, Bill Dunne, Jalil Muntaqim, Susie Day, Luis Nieves Falcón, Ninotchka Rosca, Meg Starr, Assata Shakur, Jill Soffiyah Elijah, Jan Susler, Chrystos, Jose Lopez, Leonard Peltier, Marilyn Buck, Oscar López Rivera, Sundiata Acoli, Ramona Africa, Linda Thurston, Desmond Tutu, Mairead Corrigan Maguire and many more. *Struggle Within Prisons, Political Prisoners, and Mass Movements in the*

United States PM Press *The Struggle Within* is an accessible yet wide-ranging historical primer about how mass imprisonment has been a tool of repression deployed against diverse left-wing social movements over the last fifty years. Berger examines some of the most dynamic social movements across half a century: black liberation, Puerto Rican independence, Native American sovereignty, Chicano radicalism, white antiracist and working-class mobilizations, pacifist and antinuclear campaigns, and earth liberation and animal rights. Berger's encyclopedic knowledge of American social movements provides a rich comparative history of numerous social movements that continue to shape contemporary politics. The book also offers a little-heard voice in contemporary critiques of mass incarceration. Rather than seeing the issue of America's prison growth as stemming solely from the war on drugs, Berger locates mass incarceration within a slew of social movements that have provided steep challenges to state power.

The Anarchist Cookbook See Sharp Press From the cofounder of Food Not Bombs, an action-oriented guide to anarchism, social change, and vegan cooking Unlike the original *Anarchist Cookbook*, which contained instructions for the manufacture of explosives, this version is both a cookbook in the literal sense and also a "cookbook" of recipes for social and political change. The coffee-table-sized book is divided into three sections: a theoretical section explaining what anarchism is and what it isn't; information on organizational principles and tactics for social and political change; and finally, numerous tasty vegan recipes from one of the cofounders of the international Food Not Bombs movement.

Tactical Performance Serious Play and Social Movements Routledge *Tactical Performance* tells fun, mischievous stories of underdogs speaking mirth to power - through creative, targeted activist performance in the streets of cities around the world. This compelling, inspiring book also provides the first ever full-length practical and theoretical guide to this work. L.M. Bogard, one of the most prolific practitioners and scholars of this genre, shares the most effective non-violent tactics and theatrics employed by groups which have captured the public imagination in recent years. *Tactical Performance* explores carnivalesque protest in unique depth, looking at the possibilities for direct action and sometimes shocking confrontation with some of the most powerful institutions in the world. It is essential reading for anyone interested in creative pranksterism and the global justice movement.

Routledge International Handbook of Green Criminology Routledge *The Routledge International Handbook of Green Criminology* was the first comprehensive and international anthology dedicated to green criminology. It presented green criminology to an international audience, described the state of the field, offered a description of a range of environmental issues of regional and global importance, and argued for continued criminological attention to environmental crimes and harms, setting an agenda for further study. In the six years since its publication, the field has continued to grow and thrive. This revised and expanded second edition of the Handbook reflects

new methodological orientations, new locations of study such as Asia, Canada and South America, and new responses to environmental harms. While a number of the original chapters have been revised, the second edition offers a range of fresh chapters covering new and emerging areas of study, such as: conservation criminology, eco-feminism, environmental victimology, fracking, migration and eco-rights, and e-waste. This handbook continues to define and capture the field of green criminology and is essential reading for students and researchers engaged in green crime and environmental harm.

Three Essays on the Theory of Sexuality
The 1905 Edition Verso Books
 The first edition of this classic work from 1905 shows a radically different psychoanalysis. The traditional story about the historical origins of Freudian psychoanalysis implies that the Oedipus complex was part of Freudian theory from the very beginning. However, in this first edition of *Three Essays on Sexuality*, first published in 1905 and never before translated into English, we find no reference whatsoever to the Oedipus complex. Is there a Freudian psychoanalysis that is not Oedipal? This first version of Freud's *Three Essays* articulates just such a non-Oedipal psychoanalysis. As such, it still has a definite 'emancipatory' potential; Freudian psychoanalysis is not Oedipal in its very nature. It is only from 1909 onwards that psychoanalysis tends to become a sophisticated defence of what Freud first called the 'popular opinion' about sexuality. It was precisely this 'popular opinion' that psychoanalysis originally was meant to deconstruct. Is there a Freudian escape - that is an escape that remains not so much within Freudian orthodoxy, but at least within its inspiration - from this impasse? If Freud had respected more systematically his own original thesis, could it be that the Oedipus complex wouldn't be the shibboleth of psychoanalysis? Not only is this first edition less Oedipal than is generally believed, but it also contains the elements for thinking a 'non-Oedipal' psychoanalysis; a Freud against Oedipus.

Introduction by Philippe Van Haute
The Routledge Handbook of Environmental Movements
 Routledge
 This handbook provides readers with up-to-date knowledge on environmental movements and activism and is a reference point for international work in the field. It offers an assessment of environmental movements in different regions of the world, macrostructural conditions and processes underlying their mobilization, the microstructural and social-psychological dimensions of environmental movements and activism, and current trends, as well as prospects for environmental movements and social change. The handbook provides critical reviews and appraisals of the current state of the art and future development of conceptual and theoretical approaches as well as empirical knowledge and understanding of environmental movements and activism. It encourages dialogue across the disciplinary barriers between social movement studies and other perspectives and reflects upon the causes and consequences of citizens' participation in environmental movements and activities. The volume brings historical studies of environmentalism, sociological analyses of the social composition of participants in and

sympathizers of environmental movements, investigations by political scientists on the conditions and processes underlying environmental movements and activism, and other disciplinary inquiries together, while keeping a clear focus within social movement theory and research as the main lines of inquiry. The handbook is an essential guide and reference point not only for researchers but also for undergraduate and graduate teaching and for policymakers and activists. The Nation Vintage An eclectic reference furnishes a coast-to-coast lifestyle guide aimed at left-of-center shops, cultural institutions, gathering places, and more, including activist groups, eco-friendly products, press watchdogs, liberal media, blogs, restaurants, writers' colonies, bookstores, art advocacy groups, public policy institutes, think tanks, and more. Original. 40,000 first printing. Our Way Or the Highway Inside the Minnehaha Free State U of Minnesota Press A Good Forest for Dying The Tragic Death of a Young Man on the Front Lines of the Environmental Wars Doubleday Early on a September morning in 1998, David "Gypsy" Chain and eight fellow Earth First! activists went into the redwood forests of Scotia, California. Their loosely organized plan to protest the destruction caused by the logging industry almost immediately turned farcically tragic. A. E. Ammons, a logger for Pacific Lumber, confronted the group, threatening them in an obscenity-ridden diatribe: if they didn't leave "I'll make sure I got a tree comin' this way!" The group retreated, moving deeper into the wilderness. A short time later, just as they were attempting to confront the logger yet again, Gypsy was dead, crushed to death by a tree Ammons felled. A GOOD FOREST FOR DYING traces the long history of bitter clashes between environmental concerns and economic interests in the American West and shows why these tensions came to a head in northern California in the 1990s. It tells the story of how Pacific Lumber, once an environmentally friendly, family-owned business, became part of a conglomerate whose business practices made it a ripe target for environmental activists. But A GOOD FOREST FOR DYING is also the story of Gypsy Chain, a troubled young man raised in a loving family. A social misfit in his small Texas hometown, he died in a faraway forest before he had a chance to come to terms with himself and his family. His mother never lost faith in her sometimes wayward, idealistic son. After his death, and helped by a team of shrewd, leftist lawyers, she mounted a fight for justice in the name of her son and the cause of saving the redwoods. A balanced, highly readable examination of complex, emotionally charged issues, A GOOD FOREST FOR DYING will appeal to a wide audience. Its insights into the inner workings of the radical environmental movement and its dissection of corporate greed and misdeeds are reminiscent of such provocative exposés as A Civil Action and Erin Brockovich. The story of Gypsy's strange odyssey and the disturbing circumstances of his death—seen primarily through the eyes of his mother—is as powerful and as moving as Jon Krakauer's classic Into the Wild. Civil Disobedience An American Tradition Yale University Press A masterful exploration of the

practice of civil disobedience in America from the nation's earliest days to the present

The Routledge Encyclopedia of Citizen Media Routledge This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

Remaking Radicalism A Grassroots Documentary Reader of the United States, 1973-2001 University of Georgia Press This book brings together documents from multiple radical movements in the recent United States from 1973 through 2001. These years are typically viewed as an era of neoliberalism, dominated by conservative retrenchment, the intensified programs of privatization and incarceration, dramatic cuts to social welfare, and the undermining of labor, antiracist, and feminist advances. Yet activists from the period proved tenacious in the face of upheaval, resourceful in creating new tactics, and dedicated to learning from one another. Persistent and resolute, activists did more than just keep radical legacies alive. They remade radicalism—bridging differences of identity and ideology often assumed to cleave movements, grappling with the eradication of liberal promises, and turning to movement cultures as the source of a just future. **Remaking Radicalism** is the first anthology of U.S. radicalisms that reveals the depth, diversity, and staying power of social movements after the close of the long 1960s. Editors Dan Berger and Emily Hobson track the history of popular struggles during a time that spans the presidencies of Richard Nixon and George W. Bush and bring to readers the political upheavals that shaped the end of the century and that continue to define the present.

Recipes for Disaster An Anarchist Cookbook, a Moveable Feast CrimethInc. Collective Beautifully designed A-Z of the totality of revolutionary politics. This brand new Crimethinc book is the action guide - the direct action

guide. From affinity groups to wheatpasting, coalition building, hijacking events, mental health, pie-throwing, shoplifting, stenciling, supporting survivors of domestic violence, surviving a felony trial, torches, and whole bunch more. Incredible design, and lots of graphics give it that hip situ feel. Loads to read, to think about, and to do. At 650 pages, you could always throw the damn book at a suitable target. What are you waiting for? **Y'all Means All The Emerging Voices Queering Appalachia** PM Press **Y'all Means All** is a celebration of the weird and wonderful aspects of a troubled region in all of their manifest glory! This collection is a thought-provoking hoot and a holler of "we're queer and we're here to stay, cause we're every bit a piece of the landscape as the rocks and the trees" echoing through the hills of Appalachia and into the boardrooms of every media outlet and opportunistic author seeking to define Appalachia from the outside for their own political agendas. Multidisciplinary and multi-genre, **Y'all** necessarily incorporates elements of critical theory, such as critical race theory and queer theory, while dealing with a multitude of methodologies, from quantitative analysis, to oral history and autoethnography. This collection eschews the contemporary trend of "reactive" or "responsive" writing in the genre of Appalachian studies, and alternatively, provides examples of how modern Appalachians are defining themselves on their own terms. As such, it also serves as a toolkit for other Appalachian readers to follow suit, and similarly challenge the labels, stereotypes and definitions often thrust upon them. While providing blunt commentary on the region's past and present, the book's soul is sustained by the resilience, ingenuity, and spirit exhibited by the authors; values which have historically characterized the Appalachian region and are continuing to define its culture to the present. This book demonstrates above all else that Appalachia and its people are filled with a vitality and passion for their region which will slowly but surely effect long-lasting and positive changes in the region. If historically Appalachia has been treated as a "mirror" of the country, this book breaks that trend by allowing modern Appalachians to examine their own reflections and to share their insights in an honest, unfiltered manner with the world. **Total Liberation The Power and Promise of Animal Rights and the Radical Earth Movement** U of Minnesota Press When in 2001 Earth Liberation Front activists drove metal spikes into hundreds of trees in Gifford Pinchot National Forest, they were protesting the sale of a section of the old-growth forest to a timber company. But ELF's communiqué on the action went beyond the radical group's customary brief. Drawing connections between the harms facing the myriad animals who make their home in the trees and the struggles for social justice among ordinary human beings resisting exclusion and marginalization, the dispatch declared, "all oppression is linked, just as we are all linked," and decried the "patriarchal nightmare" in the form of "techno-industrial global capitalism." In **Total Liberation**, David Naguib Pellow takes up this claim and makes sense of the often tense and violent relationships among humans, ecosystems, and nonhuman animal species,

expanding our understanding of inequality and activists' uncompromising efforts to oppose it. Grounded in interviews with more than one hundred activists, on-the-spot fieldwork, and analyses of thousands of pages of documents, websites, journals, and zines, *Total Liberation* reveals the ways in which radical environmental and animal rights movements challenge inequity through a vision they call "total liberation." In its encounters with such infamous activists as Scott Crow, Tre Arrow, Lauren Regan, Rod Coronado, and Gina Lynn, the book offers a close-up, insider's view of one of the most important—and feared—social movements of our day. At the same time, it shows how and why the U.S. justice system plays to that fear, applying to these movements measures generally reserved for "jihadists"—with disturbing implications for civil liberties and constitutional freedom. How do the adherents of "total liberation" fight oppression and seek justice for humans, nonhumans, and ecosystems alike? And how is this pursuit shaped by the politics of anarchism and anticapitalism? In his answers, Pellow provides crucial in-depth insight into the origins and social significance of the earth and animal liberation movements and their increasingly common and compelling critique of inequality as a threat to life and a dream of a future characterized by social and ecological justice for all.

We Go Where They Go: The Story of Anti-Racist Action PM Press What does it mean to risk all for your beliefs? How do you fight an enemy in your midst? *We Go Where They Go* recounts the thrilling story of a massive forgotten youth movement that set the stage for today's anti-fascist organizing in North America. When skinheads and punks in the late 1980s found their communities invaded by white supremacists and neo-nazis, they fought back. Influenced by anarchism, feminism, Black liberation, and Indigenous sovereignty, they created Anti-Racist Action. At ARA's height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fights—political and sometimes physical—against nazis, the Ku Klux Klan, anti-abortion fundamentalists, and racist police. Before media pundits, cynical politicians, and your uncle discovered "antifa," Anti-Racist Action was bringing it to the streets. Based on extensive interviews with dozens of ARA participants, *We Go Where They Go* tells ARA's story from within, giving voice to those who risked their safety in their own defense and in solidarity with others. In reproducing the posters, zines, propaganda and photos of the movement itself, this essential work of radical history illustrates how cultural scenes can become powerful forces for change. Here at last is the story of an organic yet highly organized movement, exploring both its triumphs and failures, and offering valuable lessons for today's generation of activists and rabble-rousers. *We Go Where They Go* is a page-turning history of grassroots anti-racism. More than just inspiration, it's a roadmap.

Drinking Molotov Cocktails with Gandhi New Society Publishers More than ever, people are longing for deep and meaningful change. Another world is not only possible; it is essential. Yet despite our creative and determined efforts to attain social justice and ecological sustainability, our global crises continue to deepen. In *Drinking*

Molotov Cocktails with Gandhi, best-selling author Mark Boyle argues that our political and economic system has brought us to the brink of climate catastrophe, ransacking ecosystems and unraveling communities for the benefit of the few at the expense of the many. He makes a compelling case that we must "rewild" the political landscape, as history teaches us that positive social change has always been wrought by movements prepared to use any means available. The time has come for pacifists, revolutionaries, and freedom fighters to work together for the creation of a world worth sustaining. Eloquent, visionary, and beautifully written, this incendiary manifesto strikes at the heart of the world's crises and reframes our understanding of how to solve them, signaling a turning point in our journey towards an ecologically just society. The three R's of the climate change generation—reduce, reuse, and recycle—are long overdue for an upgrade. Welcome to resist, revolt, rewild. Mark Boyle is the author of *The Moneyless Man* and *The Moneyless Manifesto*. He lived completely without money for three years, and is a director of the global sharing community streetbank.com. *Earth First: Anti-Road Movement* Routledge First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. *Earth First! and the Anti-roads Movement* Radical Environmentalism and Comparative Social Movements Taylor & Francis Drawing on passionate personal accounts from activists and a strong theoretical grounding, Derek Wall's study of the anti-roads movement examines the issue in both the United Kingdom and other parts of the world. *Roadkill Bill Operating Manual for Spaceship Earth* Estate of R. Buckminster Fuller One of Fuller's most popular works, *Operating Manual for Spaceship Earth*, is a brilliant synthesis of his world view. In this very accessible volume, Fuller investigates the great challenges facing humanity. How will humanity survive? How does automation influence individualization? How can we utilize our resources more effectively to realize our potential to end poverty in this generation? He questions the concept of specialization, calls for a design revolution of innovation, and offers advice on how to guide "spaceship earth" toward a sustainable future. Description by Lars Muller Publishers, courtesy of The Estate of Buckminster Fuller *Radical Dreams* Surrealism, Counterculture, Resistance Penn State Press Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars. However, during the 1960s, '70s, and '80s, diverse radical affinity groups, underground subcultures, and student protest movements proclaimed their connections to surrealism. *Radical Dreams* argues that surrealism was more than an avant-garde art movement; it was a living current of anti-authoritarian resistance. Featuring perspectives from scholars across the humanities and, distinctively, from contemporary surrealist practitioners, this volume examines surrealism's role in postwar oppositional cultures. It demonstrates how surrealism's committed engagement extends beyond the parameters of an artistic style or historical period, with chapters devoted to Afrosurrealism, Ted Joans, punk, the Situationist International,

the student protests of May '68, and other topics. Privileging interdisciplinary, transhistorical, and material culture approaches, contributors address surrealism's interaction with New Left politics, protest movements, the sexual revolution, psychedelia, and other subcultural trends around the globe. A revelatory work, *Radical Dreams* definitively shows that the surrealist movement was synonymous with cultural and political radicalism. It will be especially valuable to those interested in the avant-garde, contemporary art, and radical social movements. In addition to the editors, the contributors to this volume include Mikkel Bolt Rasmussen, Jonathan P. Eburne, David Hopkins, Claire Howard, Michael Löwy, Alyce Mahon, Gavin Parkinson, Grégory Pierrot, Penelope Rosemont, Ron Sakolsky, Marie Arleth Skov, Ryan Standfest, and Sandra Zalman. *First Earth Battalion Operations Manual Reprint of Original Manual from The 70's Evolutionary Tactics, A Blueprint for Action, The Real Light at the end of the tunnel from the Vietnam era.* Sometimes it takes the perspective of history to unmask the true genius of a person, a book or a point of view. Perhaps even more telling, the first attempt to deal with the subject of Jim Channon's *First Earth Battalion* was through the vehicle of comedy. *The Men Who Stare at Goats*, the movie starring George Clooney did not treat the ideas at the core of the *First Earth Battalion* with anywhere near the attention they deserve. In fact one could say that the movie trivialized the concept through humor, and marginalized the principals as addled characters. The true nature of the *First Earth Battalion* can begin to be appreciated by reading the *Operations Manual*. A hand illustrated work of art highlighting a new direction for not just the military but the planet as well. The fact that Jim felt the army could take the lead in this matter speaks to his own brand of practical idealism that untold numbers of corporate leaders took advantage of on his retirement from the Army. See: <http://cyber.mpnodes.info/archives/509> for the "Goats Declassified" featurette from the DVD to get the real backstory of what transpired and continues to this day. *Burning Rage of a Dying Planet Speaking for the Earth Liberation Front* Lantern Books Former Earth Liberation Front (ELF) spokesman Craig Rosebraugh chronicles the history and ideology of the ELF, a group that has stirred controversy with its radical approach to protecting the environment. *How to Blow Up a Pipeline* Verso Books Property will cost us the earth The science on climate change has been clear for a very long time now. Yet despite decades of appeals, mass street protests, petition campaigns, and peaceful demonstrations, we are still facing a booming fossil fuel industry, rising seas, rising emission levels, and a rising temperature. With the stakes so high, why haven't we moved beyond peaceful protest? In this lyrical manifesto, noted climate scholar (and saboteur of SUV tires and coal mines) Andreas Malm makes an impassioned call for the climate movement to escalate its tactics in the face of ecological collapse. We need, he argues, to force fossil fuel extraction to stop--with our actions, with our bodies, and by defusing and destroying its tools. We need, in short, to start blowing up some oil

pipelines. Offering a counter-history of how mass popular change has occurred, from the democratic revolutions overthrowing dictators to the movement against apartheid and for women's suffrage, Malm argues that the strategic acceptance of property destruction and violence has been the only route for revolutionary change. In a braided narrative that moves from the forests of Germany and the streets of London to the deserts of Iraq, Malm offers us an incisive discussion of the politics and ethics of pacifism and violence, democracy and social change, strategy and tactics, and a movement compelled by both the heart and the mind. Here is how we fight in a world on fire. **Beautiful Trouble A Toolbox For Revolution (Pocket Edition) OR Books Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world - and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia**

Democratization, Europeanization, and Globalization Trends Cross-national Analysis of Authoritarianism, Socialization, Communications, Youth, and Social Policy Peter Lang Pub Incorporated Scholars from eight countries describe in this interdisciplinary and internationally oriented book trends in Democratization, Europeanization, and Globalization. The subjects covered include authoritarianism, political socialization and education as well as communications, youth, and social policy matters. Political system level development are described in Poland, Russia, Germany, Israel, and Palestine. Childhood and youth policies issues include cultural genocide in Australia, democratic childrearing, and children's rights. Tolerance building, multiple identity formation, and electronic media are aspects of political socialization and education. Authoritarianism impacts education, voting patterns, and the new anti-Semitism. Topics under Europeanization include website use, press reporting, national versus European identity, US-EU relations, and framing the Euro. **Emergency Response Guidebook A Guidebook for First Responders during the Initial Phase of a Dangerous Goods/Hazardous Materials Transportation Incident Simon and Schuster** Does the identification number 60 indicate a toxic substance or a

flammable solid, in the molten state at an elevated temperature? Does the identification number 1035 indicate ethane or butane? What is the difference between natural gas transmission pipelines and natural gas distribution pipelines? If you came upon an overturned truck on the highway that was leaking, would you be able to identify if it was hazardous and know what steps to take? Questions like these and more are answered in the Emergency Response Guidebook. Learn how to identify symbols for and vehicles carrying toxic, flammable, explosive, radioactive, or otherwise harmful substances and how to respond once an incident involving those substances has been identified. Always be prepared in situations that are unfamiliar and dangerous and know how to rectify them. Keeping this guide around at all times will ensure that, if you were to come upon a transportation situation involving hazardous substances or dangerous goods, you will be able to help keep others and yourself out of danger. With color-coded pages for quick and easy reference, this is the official manual used by first responders in the United States and Canada for transportation incidents involving dangerous goods or hazardous materials. The Seeds of New Earth (the Silent Earth, Book 2) CreateSpace The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. The Silent Earth Series Book 1 - After the Winter: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM) The Cultic Milieu Oppositional Subcultures in an Age of Globalization Rowman Altamira In 1999, a seemingly incongruous collection of protestors converged in Seattle to shut down the meetings of the World Trade Organization. Union leaders, environmentalists dressed as endangered turtles, mainstream Christian clergy, violence-advocating anarchists, gay and lesbian activists, and many other diverse groups came together to protest what they saw as the unfair power of a nondemocratic elite. But how did such strange bedfellows come together? And can their unity continue? In 1972—another period of social upheaval—sociologist Colin Campbell posited a 'cultic milieu': An underground region where true seekers test hidden, forgotten, and forbidden knowledge. Ideas and allegiances within the milieu change as individuals move between loosely organized groups, but the larger milieu persists in opposition to the dominant culture. Jeffrey Kaplan and Helene Loow find Campbell's theory especially useful in coming to grips with the varied oppositional groups of today. While the issues differ, current subcultures often behave in similar ways to deviant groups of the past. The

Cultic Milieu brings together scholars looking at racial, religious and environmental oppositional groups as well as looking at the watchdog groups that oppose these groups in turn. While providing fascinating information on their own subjects, each essay contributes to a larger understanding of our present-day cultic milieu. For classes in the social sciences or religious studies, The Cultic Milieu offers a novel way to look at the interactions and ideas of those who fight against the powerful in our global age.