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Burma Chronicles Drawn and Quarterly *THE POPULAR TRAVELOGUE NOW IN PAPERBACK* From the author of *Pyongyang: A Journey in North Korea* and *Shenzhen: A Travelogue from China* comes *Burma Chronicles*, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line, interspersed with wordless vignettes and moments of his distinctive slapstick humor. **Burma Chronicles** Random House Guy Delisle's newest travelogue revolves around a year spent in Burma (also known as Myanmar) with his wife and son. Burma is notorious for its use of concealment and isolation as social control: where scissor-wielding censors monitor the papers, the de facto leader of the opposition has been under decade-long house arrest, insurgent-controlled regions are effectively cut off from the world, and rumour is the most reliable source of current information. An impressive and moving work of comics journalism from the author of *Pyongyang* and *Shenzen*. **Burma Chronicles** Jonathan Cape After developing his acclaimed style of firsthand reporting with his bestselling graphic novels *Pyongyang- A Journey in North Korea* and *Shenzen- A Travelogue from China*, Guy Delisle is back with *Burma Chronicles*. In this country notorious for its use of concealment and isolation as social control - where scissors-wielding censors monitor the papers, the de facto leader of the opposition has been under decade-long house arrest, insurgent-controlled regions are effectively cut off from the world, and rumour is the most reliable source of current information - he turns his gaze to the everyday for a sense of the bigger picture. Delisle's deft and recognisable renderings take note of almsgiving rituals, daylong power-cuts and rampant heroin use in outlying regions, in this place where catastrophic mismanagement and ironhanded rule come up against profound resilience of spirit, expatriate life ambles along, and non-governmental organisations struggle with the risk of co-option by the military junta. *Burma Chronicles* is drawn with a minimal line, and interspersed with wordless vignettes and moments of Delisle's distinctive slapstick humour. **Shenzhen** Drawn & Quarterly *Shenzhen* is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards. With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion for the simple freedoms that escape his colleagues in the Communist state. *Shenzhen* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Factory Summers Drawn and Quarterly The legendary cartoonist aims his pen and paper toward his high school summer job For three summers beginning when he was 16, cartoonist Guy Delisle worked at a pulp and paper factory in Quebec City. *Factory Summers* chronicles the daily rhythms of life in the mill, and the twelve hour shifts he spent in a hot, noisy building filled with arcane machinery. Delisle takes his noted outsider perspective and applies it domestically, this time as a boy amongst men through the universal rite of passage of the summer job. Even as a teenager, Delisle's keen eye for hypocrisy highlights the tensions of class and the rampant sexism an all-male workplace permits. Guy works the floor doing physically strenuous tasks. He is one of the few young people on site, and furthermore gets the job through his father's connections, a fact which rightfully earns him disdain from the lifers. Guy's dad spends his whole career in the white collar offices, working 9 to 5 instead of the rigorous 12-hour shifts of the unionized labor. Guy and his dad aren't close, and *Factory Summers* leaves Delisle reconciling whether the job led to his dad's aloofness and unhappiness. On his days off, Guy finds refuge in art, a world far beyond the factory floor. Delisle shows himself rediscovering comics at the public library, and preparing for animation school-only to be told on the first day, "There are no jobs in animation." Eager to pursue a job he enjoys, Guy throws caution to the wind. **A User's Guide to Neglectful Parenting** Drawn & Quarterly *Meditations on fatherhood* from the author of *Jerusalem: Chronicles from the Holy City* With *A User's Guide to Neglectful Parenting*, the trademark dry humor that pervades Guy Delisle's landmark and praised graphic travelogues takes center stage. Quick, light vignettes play on the worries and cares any young parent might have, and offer wry solutions to the petty frustrations of being a dad who works from home. Readers familiar with Delisle's stranger-in-a-strange-land technique for storytelling (employed in *Jerusalem*, *Pyongyang*, *Burma Chronicles*, and *Shenzhen*) will recognize the titular parent in this book; Delisle's travelogues were simultaneously portraits of complex places and times, and portraits of a stay-at-home dad's ever-changing relationship with his children while his wife is out working for *Doctors Without Borders*. The relationship between young child and all-too-irony-aware parent is beautifully done here, and Delisle's loose flowing style has been set free, creating a wonderful sense of motion throughout. *A User's Guide to Neglectful Parenting* is an intimate, offbeat look at the joys of parenting. *A User's Guide to Neglectful Parenting* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art

history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Jerusalem Chronicles from the Holy City "Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything" -- paper band on book. **Hostage** Random House HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST? In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts André's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments. **The Owner's Manual to Terrible Parenting** Drawn and Quarterly Guy Delisle knows all the worst parenting techniques Guy Delisle, the author of *Jerusalem: Chronicles from the Holy City* and *A User's Guide to Neglectful Parenting*, shares hilarious new comic strips that pay tribute to all the ways parents can drive their kids crazy, and vice versa, in *The Owner's Manual to Terrible Parenting*. Slipping grammar lessons into bedtime stories, being challenged by difficult toys, and pretending to forget you even have a son: it's all in a day's work for Delisle. In *The Owner's Manual*, Delisle doesn't hesitate to make a slightly bumbling, fictionalized version of himself the butt of the joke, though his children often contribute zingy repartee and laugh-out-loud insight in the stories on display here. *The Owner's Manual* is the perfect antidote to frustrating car rides filled with "Are we there yet?" and epic battles over homework. Delisle's effortless pacing and witty punch lines reign supreme here, making each vignette zip along to its conclusion. **The Handbook to Lazy Parenting** Drawn and Quarterly And the award for worst dad ever still goes to . . . *The Handbook to Lazy Parenting* is the bestselling cartoonist Guy Delisle's final tribute to the frequently hilarious and absurd situations that any parent will find themselves in when raising young children—all told with his trademark sarcastic wit. But even as his children grow older, wiser, and less interested in their father's antics, Delisle has no shortage of bad-parenting stories, only now, sometimes the joke is on him! From trying to convince Louis to play video games instead of letting him do his homework, to forgetting Alice in a stationery store after buying a pen, to tricking the kids out of dessert to make up for his own blunder, Delisle tells relatable stories of parenthood, the mistakes we have trouble admitting to, and the impulse that we all sometimes have to give a comically serious answer to a child's comically serious question. With impressive timing and pacing in these lighthearted vignettes, Delisle delivers his gut-wrenchingly funny punch lines in self-deprecating fashion, letting everyone know who is ultimately the butt of the joke. *The Handbook to Lazy Parenting* will delight parents, of course, but also anyone who has raised or known an inquisitive child and needs some pro tips on being, well, a bad dad! **Amazing Spider-Man By Nick Spencer Vol. 12 Shattered Web** Marvel Entertainment Collects *Amazing Spider-Man* (2018) #56-60. Recent events have taken their toll on Peter Parker's world. In the wake of "Last Remains," you'll never look at Norman or Harry Osborn the same again! We know Spider-Man certainly won't. But as Spidey continues to pick up the pieces and put his life back together, the gathering storms are swirling more and more violently. Mister Negative is back and wants only one thing: His own alter ego, Martin Li! But how is that possible? Meanwhile, Peter and Mary Jane have been through so much, and the specter of Spider-Man has been a constant strain on their relationship from day one. Is there anything left for them to cling to? As one era comes to a shocking end, an unexpected new day is dawning! **Burma Chronicles (fxd All) World Record Holders** Drawn and Quarterly Universally beloved cartoonist Guy Delisle showcases a career-spanning collection of his work with a sly sense of humor and warm characterization. Before Delisle became an international superstar with his globe-hopping travelogues, he was an animator experimenting with the comics form. Always aware of the elasticity of the human form and honing his keen observer's eye, young Delisle created hilarious set pieces. *World Record Holders* ranges from wistful childhood nostalgia to chagrined post-fame encounters, touching on formally ambitious visual puns and gut-busting what-ifs. Delisle again and again shows how life is both exhilarating and embarrassing. Delisle visits an exhibition of his work in another country and is confronted by an angry spouse who blames him for destroying her marriage. A juvenile game of Bows and Arrows turns menacing as arrows shot straight up in the air turn into barely visible missiles of death. A coded message from space creates different reactions from different people—debates, dance festivals, gallery shows. Translated by Helge Dascher. **The DPhotographer Into War-torn Afghanistan with Doctors Without Borders** Macmillan In graphic novel format looks at the work of Doctors without Borders as seen through the eyes of a photojournalist who accompanied the group through war-torn Afghanistan. **Finding George Orwell in Burma** Penguin A fascinating political travelogue that traces the life and work of George Orwell, author of 1984 and ANIMAL FARM, in Southeast Asia Over the years the American writer Emma Larkin has spent traveling in Burma, also known as Myanmar, she's come to know all too well the many ways this brutal police state can be described as "Orwellian." The life of the mind exists in a state of siege in Burma, and it long has. But Burma's connection to George Orwell is not merely metaphorical; it is much deeper and more real. Orwell's mother was born in Burma, at the height of the British raj, and Orwell was fundamentally shaped by his experiences in Burma as a young man working for the British Imperial Police. When Orwell died, the novel-in-progress on his desk was set in Burma. It is the place George Orwell's work holds in Burma today, however, that most struck Emma Larkin. She was frequently told by Burmese acquaintances that Orwell did not write one book about their country - his first novel, *Burmese Days* - but in fact he wrote three, the "trilogy" that included *Animal Farm* and *Nineteen Eighty-Four*. When Larkin quietly asked one Burmese intellectual if he knew the work of George Orwell, he stared blankly for a moment and then said, "Ah, you mean the prophet!" In one of the most intrepid political travelogues in recent memory, Emma Larkin tells of the year she spent traveling through Burma using the life and work of George Orwell as her compass. Going from Mandalay and Rangoon to poor delta backwaters and up to the old hill-station towns in the mountains of Burma's far north, Larkin visits the places where Orwell worked and lived, and the places his books live still. She brings to vivid life a country and a people cut off from the rest of the world, and from one another, by the ruling military junta and its vast network of spies and informers. Using Orwell enables her to show, effortlessly, the weight of the colonial experience

on Burma today, the ghosts of which are invisible and everywhere. More important, she finds that the path she charts leads her to the people who have found ways to somehow resist the soul-crushing effects of life in this most cruel police state. And George Orwell's moral clarity, hatred of injustice, and keen powers of observation serve as the author's compass in another sense too: they are qualities she shares and they suffuse her book - the keenest and finest reckoning with life in this police state that has yet been written. **An Age of License A Travelogue** Fantagraphics Books Written during a European book tour promoting her work, a cartoonist depicts the new experiences, romantic encounters, and cute cats she met as she visited historic cities across the continent. **Albert and the Others** Drawn and Quarterly Presents a collection of wordless comic strips that delve into the male psyche and masculinity. **The World Today: Concepts and Regions in Geography, 7th Edition** Wiley Global Education The World Today is the number one bestselling brief World Regional Geography textbook. The seventh edition continues to bring readers geographic perspectives on a fast-changing world through the regional view. Restructured chapters provide a macro review of important physical, cultural, and political characteristics, drawing upon up-to-date significant world events and crises. The cartographically superior maps have been updated for the seventh edition to offer an accurate and vast picture of the world--multi-layer, interactive, GIA maps have been added to WileyPLUS Learning Space. To complement the extensive map program, the majority of the photos have been taken by our authors during their field research, allowing the student to experience an authentic geographical viewpoint of our world. **Paul Moves Out** Drawn and Quarterly Michel Rabagliati delivers another charming, thinly veiled memoir. Michel Rabagliati crafts stories that are easily accessible to both young-adult and adult audiences with his semifictional protagonist, Paul. In Paul Moves Out he takes another step into adulthood by moving out of his parents' house and into his first apartment with his girlfriend, enjoying life's pleasures as well as confronting its challenges. **Hostage** Drawn and Quarterly How does one survive when all hope is lost? In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts André's harrowing experience in Hostage, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted color washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to be free. Thoughtful, intense, and moving, Hostage takes a profound look at what drives our will to survive in the darkest of moments. **Paul Joins the Scouts** Bdang In a semiautobiographical graphic novel, Paul joins the cub scouts and heads to camp where he, along with his troop, becomes involved in the events surrounding the October Crisis in Canada. **Notes from a Defeatist** Collects illustrated, satirical stories about the author's life, war, politics, and sex, including the tales "Voyage to the End of the Library" and "When Good Bombs Happen to Bad People." **The Good Man Jesus and the Scoundrel Christ** Open Road + Grove/Atlantic A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post **Shenzhen** Jonathan Cape Guy Delisle's work for a French animation studio requires him to oversee production at various Asian studios on the grim frontiers of free trade. His employer puts him up for months at a time in 'cold and soulless' hotel rooms where he suffers the usual deprivations of a man very far from home. After Pyongyang, his book about the strange society that is North Korea, Delisle turned his attention to Shenzhen, the cold, urban city in Southern China that is sealed off with electric fences and armed guards from the rest of the country. The result is another brilliant graphic novel - funny, scary, utterly original and illuminating. **Jerusalem Chronicles from the Holy City** Random House Guy Delisle expertly lays the groundwork for a cultural road map of contemporary Jerusalem, utilizing the classic stranger-in-a-strange-land point of view that made his other books, *Pyongyang*, *Shenzhen*, and *Burma Chronicles*, required reading for understanding what daily life is like in cities few are able to travel to. In *Jerusalem: Chronicles from the Holy City*, Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. Jerusalem showcases once more Delisle's mastery of the travelogue. **The Curse of the Goddess The Adventure of Feluda** Penguin UK An incident near the desolate Chhinnamasta temple on the rocky riverbank of Rajrappa leads to the death of Mahesh Chowdhury, the head of a Hazaribagh family. Adding to the mystery are a set of coded diaries, a valuable stamp collection that is missing and a tiger that is roaming the streets of Hazaribagh. One of Feluda's most intriguing adventures, this shows the master sleuth at his best. **Pyongyang** Drawn & Quarterly The perennial graphic novel about the "Hermit Country" with new cover and introduction by Gore Verbinski *Pyongyang: A Journey in North Korea* is Guy Delisle's graphic novel that made his career, an international bestseller for over ten years. Delisle became one of the few Westerners to be allowed access to the fortresslike country when he was working in animation for a French company. While living in the nation's capital for two months on a work visa, Delisle observed everything he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the President. The absurd vagaries of everyday life become fodder for a frustrated animator's musings as boredom and censorship sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell's 1984 with him into the totalitarian nation. *Pyongyang* is an informative, personal, and accessible look at a dangerous and enigmatic country. *Pyongyang* has been translated from the French by Helge

Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal. **The Glass Palace** Penguin Books India *The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website* **The Vertical Sea** Dark Horse Comics From the minds of creators Brian Frechi and Ilaria Urbinati comes *The Vertical Sea*, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences. **Waltz with Bashir** A Lebanon War Story Macmillan An account of an Israeli soldier's experiences in Beirut during the massacres at Sabra and Shatila follows his recovered memories of his participation in the September 1982 atrocities after he had forgotten them for more than twenty years. **Saving Fish From Drowning** HarperCollins UK Please note that due to the limitations of some ereading devices, it was not possible to represent diacritical marks in this title. The highly anticipated novel from the bestselling author of 'The Joy Luck Club' and 'The Bonesetter's Daughter'. **Alan's War The Memories of G.I. Alan Cope** First Second "When I was eighteen, Uncle Sam told me he'd like me to put on a uniform and go off to fight a guy by the name of Adolf. So I did." When Alan Cope joined the army and went off to fight in World War II, he had no idea what he was getting into. This graphic memoir is the story of his life during wartime, a story told with poignant intimacy and matchless artistry. Across a generation, a deep friendship blossomed between Alan Cope and author/artist Emmanuel Guibert. From it, *Alan's War* was born - a graphic novel that is a deeply personal and moving experience, straight from the heart of the Greatest Generation - a unique piece of WWII literature and a ground-breaking graphic memoir. **Burma Chronicles** Drawn & Quarterly "From the author of *Pyongyang: A Journey in North Korea* and *Shenzhen: A Travelogue from China*, is *Burma Chronicles*, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line while interspersed with wordless vignettes and moments of his distinctive slapstick humor. *Burma Chronicles* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal." **The Fixer A Story from Sarajevo** Drawn and Quarterly Chronicles the adventures of Neven, who leads journalists to stories during the Yugoslav War. **Aline and the Others** Drawn and Quarterly **How to Understand Israel in 60 Days or Less** Drawn & Quarterly Sarah Glidden is a progressive Jewish American twentysomething who is both vocal about and critical of Israeli politics in the Holy Land. When a debate with her mother prods her to sign up for a Birthright Israel tour, Glidden expects to find objective facts to support her strong opinions. During her two weeks in Israel, Glidden takes advantage of the opportunity to ask the people she meets about the fraught and complex issue of the Israeli-Palestinian conflict, but their answers only lead her to question her own take on the conflict. Simple linework and gorgeous watercolors spotlight Israel's countryside, urban landscapes, and religious landmarks. With straightforward sincerity, lovingly observed anecdotes, and a generous dose of self-deprecating humor, *How to Understand Israel in 60 Days or Less* is accessible while retaining Glidden's distinctive perspective. Over the course of this touching memoir, Glidden comes to terms with the idea that there are no easy answers to the world's problems, and that is okay. This debut book landed on several best-of-the-year lists, including *Entertainment Weekly's*; earned a YALSA Great Graphic Novels for Teens distinction; and won an Ignatz Award. Her second book, *Rolling Blackouts*, which documents her experience shadowing journalists in Turkey, Iraq, Lebanon, and Syria, will also come out this fall from Drawn & Quarterly. **Burmese Moons** IDW Publishing In the jungle of Burma, the Zomi tribe lives modestly and peacefully. Thazama is a young, intrepid Zomi who loves hunting and playing games with his friend Moonpi. But the ensuing bloodbath of the 1988 Burmese revolution changes everything, making them hostages in their own country. Military forces impose strict rule over the people, demanding food and rations, men and women, many of whom will never return. Yet Thazama knows his destiny is to fight for freedom, and once initiated into adulthood he and Moonpi head for the great city of Mandalay, where Thazama continues on his road of no return on a harrowing journey through Southeast Asia, further and further from home. **Ethel & Ernest** Random House A marvellous, life-enhancing book for all ages, now a major animated film starring Jim Broadbent, Brenda Blethyn and Luke Treadaway Utterly original, deeply moving and very funny, *Ethel & Ernest* tells the story of Raymond Briggs' parents' marriage, lady's maid Ethel and milkman Ernest, from their first chance encounter in 1928, through the birth of their son Raymond in 1934, to their deaths, within months of each other, in 1971. Told in Brigg's unique strip-cartoon format, *Ethel and Ernest* live through the defining moments of the twentieth century: the darkness of the Great Depression, the build up to World War II, the trials of the war years, the euphoria of VE Day and the emergence of a generation from post war austerity to the cultural enlightenment of the 1960s. *Ethel & Ernest* is a heartfelt and affectionate tribute to an ordinary couple and an extraordinary generation. **Orphan Blade** Oni Press Hadashi is a boy with simple dreams, but his life changes when a horrific accident maims his hand. Unable to hold a sword, he's kicked out of his dojo home. But the *Orphan Blade* is no ordinary sword. When Hadashi comes across the abandoned blade, he finds that not only is he able to wield it--the sword seems to be wielding him! He's not the only one interested in the *Orphan Blade*, though, and his ownership draws the attention of the Five Fingers of Death--a deadly group of mercenaries who have their own magical and deadly weapons. **Malcolm X A Graphic Biography** Macmillan Malcolm Little's transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the nation of Islam is captured in this thoroughly researched and passionately drawn graphic

biography.