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**KEY=CULTURE - CUNNINGHAM HARLEY**

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### The Grove of the Eumenides

### Essays on Literature, Criticism, and Culture

A poet now whose work and dedication to a demanding and difficult art I admire; a man who has the gift of inner grace.--Robert Hayden.

### Debating with the Eumenides

### Aspects of the Reception of Greek Tragedy in Modern Greece

*Cambridge Scholars Publishing* Modern Greek national and cultural identities consist, to a considerable extent, of clusters of cultural memory, shaped by an ongoing dialogue with the classical past. Within this dialogue between modern Greece and classical antiquity, Greek tragedy takes pride of place. In this volume, ten scholars from Cyprus, Greece, the United Kingdom and the United States explore the various ways in which Greek tragedy and tragic myth have been reimagined and rewritten in modern Greek drama and poetry. The book's extensive coverage includes major modern Greek authors, such as Cavafy, Seferis, and Ritsos, as well as less well-known, but equally rich and rewarding, 20th- and 21st-century texts.

### T.S. Eliot

### A Literary Reference to His Life and Work

*Infobase Publishing* Best known for his works "The Waste Land", "Four Quartets", and "The Love Song of J Alfred Prufrock," T S Eliot is one of the most popular 20th-century poets studied in high school and college English classes. This work explores the life and works of this amazing Nobel Prize-winning writer, with analyses of Eliot's writing.

### The Cultural Revolution on Trial

### Mao and the Gang of Four

*Cambridge University Press* The trial of Cultural Revolution leaders, including Mao's widow and her Gang of Four, was the signal event in China's post-Mao transition. In its wake, Chinese socialism emerged from the rubble of the Cultural Revolution to create the China that we know today. This spectacular show trial was a curious example of transitional justice, marking a break from the trauma of the past, a shift to the present era of reform, and a blueprint for building a better future. In this groundbreaking reconstruction of the most famous trial in Chinese history, Alex Cook shows how the event laid the cornerstone for a new model of socialist justice; at the same time, a comparison of official political and legal sources with works of popular literature reveals the conflicted cultural dimensions of this justice. The result, Cook argues, saved Chinese socialism as ruling ideology, but at the cost of its revolutionary soul.

### Poets & Writers

### Prospects Of Power

### Tragedy, Satire, the Essay, and the Theory of Genre

*University Press of Kentucky* Genre—the articulation of "kind"—is one of the oldest and most continuous subjects of theoretical and critical commentary. Yet from Romanticism to postmodernism, the concept of genre has been punched with so many holes that today it hardly seems graspable, let alone viable. By combining theory with dialectical literary histories of three significantly different genres—tragedy, satire, and the essay—John Snyder reconstructs genre as the figural deployment of symbolic power. One purpose of this approach is to reconcile the recent dismantling of representational and classificatory genres with the incipient notion in post-Althusser Marxism that genre is the crucial mediation between history and aesthetics. Snyder extends certain implications of Aristotle, Benjamin, Bakhtin, Foucault, and Serres. He also offers the first antisystem yet comprehensive genre theory to serve as a fully distinct alternate to Frye's formalist and Genette's structuralist schemes. Finally, Snyder's theory of genre as power opens a way to a fundamentally new theory of literature itself: that aesthetic language deployed as power organizes itself as generic intervention. Three historically dynamic configurations establish the range of all possible genres—tragedy as power politically deployed as mimesis, satire as power rationally deployed as rhetoric, and the essay as power textually deployed as constative rhetoric. Specific analyses developing this important new theory cover a broad spectrum of literature, from classical to contemporary. Other genres, different media, and a variety of subgenres and modes political and religious—all acquire fresh significance from the elaborations of Snyder's three selected genres.

## Through the Russian Prism

### Essays on Literature and Culture

*Princeton University Press* Essays probe the culture that spawned the great novels of Dostoevsky and explore the author's influence on world literature

### Literature of Western culture through the Renaissance

### Literary India

### Comparative Studies in Aesthetics, Colonialism, and Culture

*SUNY Press* This book analyzes a variety of materials from the Indian literary tradition, examining both its indigenous development and its relation to the West, and developing ideas from cultural criticism, literary theory, linguistics, and Indology.

### The Practice and Politics of Reading, 650-1500

*Boydell & Brewer* A new look at how reading was practised and represented in England from the seventh century to the beginnings of the print era, finding many kinships between reading cultures across the medieval *longue durée*.

### MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

### Monsters in the Classroom

### Essays on Teaching What Scares Us

*McFarland* Exploring the pedagogical power of the monstrous, this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses. The contributors discuss the implications of inviting fearsome creatures into the classroom, showing how they work to create compelling narratives and provide students a framework for analyzing history, culture, and everyday life. Essays explore ways of using the monstrous to teach literature, film, philosophy, theater, art history, religion, foreign language, and other subjects. Some sample syllabi, assignments, and class materials are provided.

### The New Cambridge Bibliography of English Literature

*CUP Archive* More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

### Critical Essays on Homer

*G. K. Hall* Critical essays about Homer, the "Iliad", and the "Odyssey".

### Culture and Values: A Survey of the Western Humanities

*Cengage Learning* **CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES** takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### Gender, Ideology

### Essays on Theory, Fiction and Film

*Rodopi* De essays in deze bundel behandelen onder meer de representatie van sekse en sekserollen, de invloed van feministische kritiek, en het genderspect in de (post)moderne tijd, zoals voorkomt in Britse en Amerikaanse literaire werken en films. In deel I en II (Theory en Fiction) aandacht voor o.a.: Kristeva's *Desire in language*, *Echo* door Violet Trefusis, *The magic toyshop* door Angela Carter, *Dystopia* door Margaret Atwood, *The passion en Sexing the cherry* door Jeanette Winterson. In deel III (Film) o.a. aandacht voor *Marlène Dietrich*; de volgende films komen aan de orde: *The big heat* van Fritz Lang, *South Pacific*, *Rear window* van Alfred Hitchcock, *Breakfast at Tiffany's*, *The purple rose of Cairo*, *When Harry met Sally*, *Switch* van Blake Edwards, *The silence of the lambs* van Thomas Harris.

## Ritual, Myth and the Modernist Text

## The Influence of Jane Ellen Harrison on Joyce, Eliot and Woolf

*Routledge* First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

## Pleasure and Change

## The Aesthetics of Canon

*Oxford University Press* The question of the canon has been the subject of debate in academic circles for over fifteen years. *Pleasure and Change* contains two lectures on this important subject by the distinguished literary critic Sir Frank Kermode. In essays that were originally delivered as Tanner Lectures at Berkeley in November of 2001, Kermode reinterprets the question of canon formation in light of two related and central notions: pleasure and change. He asks how aesthetic pleasure informs what we find valuable, and how this perception changes over time. Kermode also explores the role of chance, observing the connections between canon formation and unintentional and sometimes even random circumstance. Geoffrey Hartmann (Yale University), John Guillory (New York University), and Carey Perloff (director of the American Conservatory Theatre) offer incisive comments on these essays, to which Kermode responds in a lively rejoinder. The volume begins with a helpful introduction by Robert Alter. The result is a stimulating and accessible discussion of a highly significant cultural debate.

## Martin A. Hansen

## Twayne's World Authors Series

## Contemporary Literary Criticism

## Annual Cumulative Title Index : Covers Volumes 1-107

## A Cultural History of Law in the Modern Age

*Bloomsbury Publishing* The period since the First World War has been a century distinguished by the loss of any unitary foundation for truth, ethics, and the legitimate authority of law. With the emergence of radical pluralism, law has become the site of extraordinary creativity and, on occasion, a source of rights for those historically excluded from its protection. *A Cultural History of Law in the Modern Age* tells stories of human struggles in the face of state authority - including Aboriginal land claims, popular resistance to corporate power, and the inter-generational ramifications of genocidal state violence. The essays address how, and with what effects, different expressive modes (ceremonial dance, live street theater, the acoustics of radio, the affective range of film, to name a few) help to construct, memorialize, and disseminate political and legal meaning. Drawing upon a wealth of visual, textual and sound sources, *A Cultural History of Law in the Modern Age* presents essays that examine key cultural case studies of the period on the themes of justice, constitution, codes, agreements, arguments, property and possession, wrongs, and the legal profession.

## ESQ.

## The Libation-Bearers

*Simon and Schuster* Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.

## World and Time

*Cambridge University Press*

## The Kindly Ones

*Emblem Editions* "Oh my human brothers, let me tell you how it happened." Dr. Max Aue, the man at the heart of Jonathan Littell's stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. "War and murder are a question, a question without an answer, for when you cry out in the night, no one answers," Aue says. In the

same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

## Literature

### Against Autonomy

### Global Dialectics of Cultural Exchange

*Stanford University Press* This book investigates "cultural instruments," meaning normative forms of analysis and practice that are central to Western culture. It explores their history from antiquity to the early Enlightenment and their use and reworking by different cultures, moving from Europe to Africa and the Americas, especially the Caribbean, in the process giving close readings of a wide range of authors.

### The Literary World

### The Publishers' Trade List Annual

### The Calendar

### The Idea of Justice in Literature

*Springer* The theme arises from the legal-academic movement "Law and Literature". This newly developed field should aim at two major goals, first, to investigate the meaning of law in a social context by questioning how the characters appearing in literary works understand and behave themselves to the law (law in literature), and second, to find out a theoretical solution of the methodological question whether and to what extent the legal text can be interpreted objectively in comparison with the question how literary works should be interpreted (law as literature). The subject of justice and injustice has been covered not only in treatises of law and philosophy, but also in many works of literature: On the one hand, poets and writers have been outraged at the social conditions of their time. On the other hand, some of them have also contributed fundamental reflections on the idea of justice itself.

### The Invisible Hand in Popular Culture

### Liberty vs. Authority in American Film and TV

*University Press of Kentucky* Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as *Star Trek*, *The X-Files*, *South Park*, and *Deadwood* and films such as *The Aviator* and *Mars Attacks!* have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America—particularly its emphasis on the virtues of spontaneous order—with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. *The Invisible Hand in Popular Culture* concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

### Culture and Biblical Hermeneutics

### Interpreting and Applying the Authoritative Word in a Relativistic Age

*Wipf and Stock Publishers* No issue now occupies contemporary evangelicals more than the role of culture in biblical interpretation. In *Culture and Biblical Hermeneutics* the author not only analyzes the current debate but also makes a significant contribution to it. This volume grapples with what the author calls the challenge that historical and cultural relativism poses to the hermeneutical process when applied to the authoritative Scripture. He accomplishes his goal admirably by exploring both the origin and the current state of biblical hermeneutics and by developing a biblical theology of hermeneutics and culture.

### Toni Morrison and the Classical Tradition

### Transforming American Culture

*Oxford University Press* In this volume, Roynon explores Toni Morrison's widespread engagement with ancient Greek and Roman tradition. Discussing all ten of her published novels to date, as well as her extensive non-fiction, she examines the ways in which classical myth, literature, history, social practice, and religious ritual make their presence felt in Morrison's writing. Combining original and detailed close readings with broader theoretical discussions, which contextualize those readings within current debates about the politics of race and gender, she argues that Morrison's classical allusiveness is characterized by a strategic ambivalence. Adopting a thematic, rather than novel-by-novel approach, Roynon demonstrates that Morrison's classicism is fundamental to the transformative critique of American culture that her work effects.

## Fatal Fictions

### Crime and Investigation in Law and Literature

*Oxford University Press* Writers of fiction have always confronted topics of crime and punishment. This age-old fascination with crime on the part of both authors and readers is not surprising, given that criminal justice touches on so many political and psychological themes essential to literature, and comes equipped with a trial process that contains its own dramatic structure. This volume explores this profound and enduring literary engagement with crime, investigation, and criminal justice. The collected essays explore three themes that connect the world of law with that of fiction. First, defining and punishing crime is one of the fundamental purposes of government, along with the protection of victims by the prevention of crime. And yet criminal punishment remains one of the most abused and terrifying forms of political power. Second, crime is intensely psychological and therefore an important subject by which a writer can develop and explore character. A third connection between criminal justice and fiction involves the inherently dramatic nature of the legal system itself, particularly the trial. Moreover, the ongoing public conversation about crime and punishment suggests that the time is ripe for collaboration between law and literature in this troubled domain. The essays in this collection span a wide array of genres, including tragic drama, science fiction, lyric poetry, autobiography, and mystery novels. The works discussed include works as old as fifth-century BCE Greek tragedy and as recent as contemporary novels, memoirs, and mystery novels. The cumulative result is arresting: there are "killer wives" and crimes against trees; a government bureaucrat who sends political adversaries to their death for treason before falling to the same fate himself; a convicted murderer who doesn't die when hanged; a psychopathological collector whose quite sane kidnapping victim nevertheless also collects; Justice Thomas' reading and misreading of *Big Brother*; a man who forgives his son's murderer and one who cannot forgive his wife's non-existent adultery; fictional detectives who draw on historical analysis to solve murders. These essays begin a conversation, and they illustrate the great depth and power of crime in literature.

## Marriage to Death

### The Conflation of Wedding and Funeral Rituals in Greek Tragedy

*Princeton University Press* The link between weddings and death—as found in dramas ranging from *Romeo and Juliet* to *Lorca's Blood Wedding*—plays a central role in the action of many Greek tragedies. Female characters such as *Kassandra*, *Antigone*, and *Helen* enact and refer to significant parts of wedding and funeral rites, but often in a twisted fashion. Over time the pressure of dramatic events causes the distinctions between weddings and funerals to disappear. In this book, Rush Rehm considers how and why the conflation of the two ceremonies comes to theatrical life in the tragedies of *Aeschylus*, *Sophokles*, and *Euripides*. By focusing on the dramatization of important rituals conducted by women in ancient Athenian society, Rehm offers a new perspective on Greek tragedy and the challenges it posed for its audience. The conflation of weddings and funerals, the author argues, unleashes a kind of dramatic alchemy whereby female characters become the bearers of new possibilities. Such as formulation enables the tragedians to explore the limitations of traditional thinking and acting in fifth-century Athens. Rehm finds that when tragic weddings and funerals become confused and perverted, the aftershocks disturb the political and ideological givens of Athenian society, challenging the audience to consider new, and often radically different, directions for their city. Rush Rehm is Assistant Professor of Drama and Classics at Stanford University and a free-lance theater director. He is the author of *Greek Tragic Theatre* (Routledge) and *Aeschylus' Oresteia: A Theatre Vision* (Hawthorn). Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## Comparative Literature

### The Family Reunion

#### With an introduction and notes by Nevill Coghill

*Faber & Faber* Eliot's haunting verse play, set in a country house in the north of England, was performed at the Westminster Theatre in London in March 1939, six months before the outbreak of war. 'What is wonderful is the marvellous opening out of consciousness, the flowering of meaning, which makes the play an account of a spiritual experience. There are passages of great poetic beauty, and statements which are the fruits of a lifetime devoted to poetry.' Listener

## American Book Publishing Record