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**Alcanzando La Inmortalidad** *Lulu.com Alcanzando la Inmortalidad es producto de un hacer, de un estudio acompañado de mucha práctica. El Tantra sexual, la catarsis psicológica y la yoga de cada raza son tres de las claves de conocimiento mágico. No se trata de un libro místico, sino científico, eminentemente práctico, dirigido a los esoteristas e investigadores que buscan el Camino de la Trascendencia, de la Ascensión, o bien recuperar el Paraíso Perdido, interior y exteriormente.*Los que buscan conservar la juventud, retardar o evitar el envejecimiento, hallarán -como el autor- respuestas que como él invitan con entusiasmo a la práctica, sin solemnidades ni teorías infundadas. Los que buscan dar un paso más en la Evolución Universal, hallarán también su meta. Aunque más lejana, el Camino es el mismo. **CATARSIS CÁTARA** *Lulu.com* **BASIC MANUAL OF PYRAMIDOLGY** *Lulu.com* *The oldest legacy no build tombs, but Pyramids. Many scientific explored the ""Pyramid Effect."" Some states too. But the author is the unique individual, with its own resources has managed to uncover the most important and useful mysteries of the pyramids. State investigations are always censored, because each new discovery means headaches for archaeologists and Egyptologists. These ""science"" should tell students that all they learned is worthless. But in Cuba, the pyramids have medical use since 1984. The author made his first pyramid in 1973. Also many doctors in the world, farmers, seed producers, veterinarians and other scientists, are part of this revolution. With this manual You can make your own pyramids and learn in a few hours something important. This teaching is clear. You can make pyramids for health emergencies, for survival, preserve seeds, keep food ... And to be immune to bacterias, rheumatism, sclerosis and others. Undoubtedly, this book is the best gateway to the world of pyramidology.* **Revolución Terapéutica de las Pirámides** *Lulu.com* *Las Pirámides aún no son la Panacea, pero son lo más aproximado. Revolución Terapéutica de las Pirámides es un libro para todo público, escrito por médicos con auxilio del piramidólogo Gabriel Silva, quien aporta conocimientos obtenidos durante 37 años de investigación personal y seis años de investigación intensiva en laboratorio de física, con un equipo periférico de médicos y biólogos.* **El Tesoro MIAgico de Freizantenia** *Lulu.com* *En esta cuarta entrega de El Tesoro Magico... se revelan misterios que no pueden darse por otros medios. Apta para edades de 10 anos. Se recomienda a los chicos que se lo hagan leer a sus padres, a ver si aprenden un poco... En eso de ser ninos, que ya lo ha olvidado y por eso no comprenden las realidades mas importantes del mundo. Algo puede quedar "colgado" si no has leído los tres anteriores que van correlativos: "El Tesoro Magico de las Piramides," ..".de Iraotapar" y ..".de Yin Tzi Taa." En todos se revelan cosas importantes, pero esta escrito no solo para disfrutar, sino tambien para enseñar cosas que no te enseñaran en la TV u otros libros. Cosas que impactan incluso a los muy mayores. Dijo Julio Verne: "La Ciencia-Ficcion no es mero cuento, sino ciencia contada en forma divertida." Tenia mucha razon. **TECNOLOGAA SAGRADA de LAS PIRÁMIDES 2Aa EdiciA3n** *Lulu.com* *La Tecnología usada para construir las grandes piramides era superior a la actual. Era considerada sagrada porque servia para curaciones, extraccion de energia, corregir problemas geobiologicos y muchas otras utilidades. Hemos descubierto los usos principales y seguimos descubriendo maravillas. Osiris e Isis (Conocimiento y Ciencia) dieron lugar a Horus (Espiritualidad). Pero la arqueología y egiptología deberan revisar sus posturas y versiones. Este libro demuestra que hay que reescribir la historia para extraer mas provecho de esas ciencias. **The Kybalion** *The Kybalion: Hermetic Philosophy, is a book claiming to be the essence of the teachings of Hermes Trismegistus based upon ancient Hermeticism, its philosophies became founding pillars within the New Thought movement of the early 1910s. The book early on makes the claim that it makes its appearance in one's life when the time is appropriate and includes axioms and insights similar to those found in the Book of Proverbs.* **Behold a White Horse** *Xulon Press "My people are destroyed for lack of Knowledge" (Hosea 4:6). This book is not meant for those who refuse to step out of their box, but instead cling onto their blinders, believing that the world is exactly as they have always been taught it is. Rather, it is specially written for those who discern that things are not exactly as they seem, and are dedicated to the pursuit of truth and knowledge. "For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places"(Ephesians 6:12). "Behold a White Horse" is a roller coaster ride engaged in a myriad of related topics. The reader will be taken all the way back to ancient Babylon - the foundation of all secret societies, and continue on through Egypt and Rome. Other topics covered are ceremonial magick, kundalini power and evil spirits, the Talmud, Kabbalah, the apostasy of the Christian church today, alchemy, Papal Rome and the Catholic church, false prophets of the world, televangelists - wolves in sheep's clothing, & pagans in the pulpit." " Who changed the truth of God into a lie, and worshipped and served the creature more than the creator, who is blessed forever. Amen" (Romans 1:25) "This work is spiritually based, using many scriptures. It is the prayer of the author that through careful reading of these pages, the reader can connect the dots into a whole new level of discernment to help guard against demon traps and the many devices of Satan. Knowledge is power and the truth really does set you free." **The Motives of Proteus** **The Second Wave** **A Reader in Feminist Theory** *Psychology Press This volume collects many of the major essays of feminist theory of the past 40 years-works which have made key contributors to feminist thought.* **I Love to You Sketch of A Possible Felicity in History** *Routledge In this book, one of the foremost contemporary scholars in the fields of feminist thought and linguistics, explores the possibility of a new liberating language and hence a new relationship between the sexes. In I Love to You, Luce Irigaray moves from the critique of patriarchy to an exploration of the ground for a possible inter-subjectivity between the two sexes. Continuing her rejection of demands for equality, Irigaray poses the question: how can we move to a new era of sexual difference in which women and men establish lasting relations with one another without reducing the other to the status of object? **Occult Medicine and Practical Magic** **The Ancient Medical Wisdom of Gnosis** *Glorian Pub Samael Aun Weor, founder of the International Gnostic Movement and author of more than sixty books, lived for many years in close contact with the mysterious natives of the Sierra Nevada of South America. He and his wife Litelantes compiled and verified the knowledge they had been given by the priests and doctors of that region, and supplemented it with their own initiatic wisdom, resulting in this book Occult Medicine and Practical Magic. Herein one finds many explanations of the medical knowledge preserved by the Lamas of Tibet and the Mamas of the Sierra Nevada, demonstrating with undeniable force the limitations of modern medicine and indicating the way to return to ancient medical wisdom. This work features treatments for an incredible variety of illnesses and conditions, such as cancer, asthma, the common cold, and leprosy. Includes: \* Introduction to Occult Medicine \* Preparation and Discipline of the Gnostic Doctor \* Classification of Plants (Elemental Magic) \* Occult Medication and Magical Works Topics include: The Faculties of Medicine; Medical Clinics; Healing Sanctuaries; Diagnostic System; The Five Causes of Illness (Ens Astrale, Ens Veneri, Ens Spirituale, Ens Naturae, Ens Dei): The Gnostic Church; Preparation and Discipline of the Gnostic Doctor; Rules for the Gnostic Medic; Meditation; The Kundalini; The Buddhic Body; The Path of Initiation; The Seven Serpents; The Choanes; Third Guardian; Theurgy; Cases of Psychic Obsession; Conjuration of the Four; Sicknesses Due to Consequences of the Will of Perverse People; Curative Words (Mantras); Sicknesses of the Mental Body; Secrets of Practical Magic; Folklore from the Sierra Nevada; The Snake and the Mirror; Secrets of the Magic Mirror; Clairvoyance; Teachings of Christ; Halls of Black Magic Within Cemeteries; The Fourth Coordinate; Secret in Order to Function Within the Superior Vehicles; The Mental World; The Mind; Jinn Humans and Jinn Lands; The Master Litelantes, The Harpocranian Forces, the Orphic Egg and the Jinn States; Mantra in Order to Place the Physical Body in a Jinn State; Occult Medication and Magical Works; Conjurations and Prayers; Astral Projections; The Secret Order of the Epoptae; Clavicle of Solomon; Matrimonial Future; The Magic Mirror; Jinn Marvels - Nahualism; Classification of Plants; Plants and their Planetary Influence; Zodiacal Perfumes; Elemental Magic; Elemental Evolution; and more. **Voice of the Leopard African Secret Societies and Cuba** *Univ. Press of Mississippi In Voice of the Leopard: African Secret Societies and Cuba, Ivor L. Miller shows how African migrants and their political fraternities played a formative role in the history of Cuba. During the eighteenth and nineteenth centuries, no large kingdoms controlled Nigeria and Cameroon's multilingual Cross River basin. Instead, each settlement had its own lodge of the initiation society called Ékpè, or "leopard," which was the highest indigenous authority. Ékpè lodges ruled local communities while also managing regional and long-distance trade. Cross River Africans, enslaved and forcibly brought to colonial Cuba, reorganized their Ékpè clubs covertly in Havana and Matanzas into a mutual-aid society called Abakuá, which became foundational to Cuba's urban life and music. Miller's extensive fieldwork in Cuba and West Africa documents ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors. To gain deeper understanding of the material, Miller underwent Ékpè initiation rites in Nigeria after ten years' collaboration with Abakuá initiates in Cuba and the United States. He argues that Cuban music, art, and even politics rely on complexities of these African-inspired codes of conduct and leadership. Voice of the Leopard is an unprecedented tracing of an African title-society to its Caribbean incarnation, which has deeply influenced Cuba's creative energy and popular consciousness. This book is sponsored by a grant from the InterAmericas(r)/Society of Arts and Letters of the Americas, a program of the Reed Foundation. **Keywords for Children's Literature** *NYU Press The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.* **Cigarrales de Toledo. Primera parte** **Essai de Semantique (Science de Significations)** **Memorias asturianas** **Some Aspects of Text Grammars** **A Study in Theoretical Linguistics and Poetics** *Walter de Gruyter GmbH & Co KG* **A Bilingual Edition of Víspera Del Gozo** *This is the first English translation of Víspera del gozo -- a collection of short stories by Pedro Salinas (1891-1951), a writer best known for his poetry and involvement in the Spanish vanguard aesthetic movement of the 1920s and 1930s.* **Foregrounding Background** *Coronet Books* **EL MOLINO DE GUADALAJARA Selected Writings (Darío, Ruben)** *Penguin* *Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature.*******

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Freshwater Fishes of México** Exploring ecological, biological, and taxonomic issues, the book also considers the evolutionary history of the ichthyofauna themselves and chronicles the research of the scientists who have worked in the field in the last several centuries."--Jacket. **The New Short Story Theories** A collection of essays that comprises a sourcebook for the study of the short story, originally published in 1976 as *Short Story Theories* (and cited in BCL3 ). The present edition reflects the renaissance in the short story, retaining a few key pieces from the earlier volume, but mostly bringing tog **The Other** Verso Books The master of literary reportage reflects on the West's encounters with the non-European In this distillation of reflections accumulated from a lifetime of travel, Ryszard Kapuscinski takes a fresh look at the Western idea of the Other. Looking at this concept through the lens of his own encounters in Africa, Asia and Latin America, and considering its formative significance for his own work, Kapuscinski traces how the West has understood the non-European from classical times to the present day. He observes how in the twenty-first century we continue to treat the residents of the Global South as hostile aliens, objects of study rather than full partners sharing responsibility for the fate of humankind. In our globalised but increasingly polarised world, Kapuscinski shows how the Other remains one of the most compelling ideas of our times. **El Japón contemporáneo** Universidad de Salamanca **Spellhorn** HarperCollins UK A blind girl and a unicorn in a world where magic and reality merge together. Can Laura save the Wild Ones and take them to the safety of the Bright Wilderness? **Interrogating Francoism History and Dictatorship in Twentieth-Century Spain** Bloomsbury Publishing Helen Graham here brings together leading historians of international renown to examine 20th-century Spain in light of Franco's dictatorship and its legacy. *Interrogating Francoism* uses a three-part structure to look at the old regime, the civil war and the forging of Francoism; the nature of Franco's dictatorship; and the 'history wars' that have since taken place over his legacy. Social, political, economic and cultural historical approaches are integrated throughout and 'top down' political analysis is incorporated along with 'bottom up' social perspectives. The book places Spain and Francoism in comparative European context and explores the relationship between the historical debates and present-day political and ideological controversies in Spain. In part a tribute to Paul Preston, the foremost historian of contemporary Spain today, *Interrogating Francoism* includes an interview with Professor Preston and a comprehensive bibliography of his work, as well as extensive further readings in English. It is a crucial volume for all students of 20th-century Spain. **The Speed of Light** A&C Black The young hero of *The Speed of Light* is an aspiring writer in provincial Spain in the 1980s, dreaming of burning success, searching for a real story to tell. Out of the blue he is offered the chance to work in a in a Midwestern university and soon he is in the United States, living a happy, carefree life, working and writing. Little does he know that his burgeoning friendship with the Vietnam Vet Rodney Falk, a man of few friends and strange ways, will influence the course of his entire life, or that he will become obsessed with unravelling the mystery at the heart of Rodney's life. Why do people sometimes ridicule and sometimes fear Rodney? Why does he shun the world? Why does he accept and befriend the narrator? What really happened at My Khe? When the young writer's own life takes a terrible twist many years later, Rodney may be the only person in the world who can save him. **Collected Writings of Edward Bach** Ashgrove PressLtd Bach's great ideal was to find simple herbal healing remedies that were available freely for all people to help themselves. His life was dedicated to the healing and alleviation of suffering, and this collection of his writings offers a sourcebook for users of the Bach Flower Remedies. **Slavery The Anglo-American Involvement** Newton Abbot : David and Charles ; New York : Barnes & Noble This book covers the slave trade from 1562-1865 involving ten white nations and hundreds of black tribal rulers; it concentrates on the roles played by the English and the Americans. **Irlanda** Fiction. Translated from the Spanish by Toshiya Kamei. "Sagrario died in May, after much suffering." So begins Espido Freire's haunting novel IRLANDA, with a sentence that is bright and troubled at once, just like its hero. After the death of her sister Sagrario, young Natalia has been sent by her mother to spend the summer helping her two teenage cousins (Roberto and the beautiful, "perfect" Irlanda) do minor repairs to the family's decaying country house. Its fairy-tale "tower and chapel...stood crumbling, crawling with vermin." Jealousy, displacement, and loss: these classic themes are twisted and laid bare in a pristinely told mystery story. This beautifully translated book is the first to be published in the English language by one of Spain's youngest and most celebrated authors. "Exquisite...fascinating...stunning. IRLANDA unfurls like a rose with a ring of gleaming white teeth inside, poised to snap."—Stacey Richter **The Writer's Craft Spain's Long Shadow The Black Legend, Off-whiteness, and Anglo-American Empire** U of Minnesota Press Reveals the dependence of American ethnic identity on Spain and Spanish imperialism. **Representation and Understanding Studies in Cognitive Science** Elsevier Representation and Understanding **James Joyce A Memoir ... Imperial Canada Inc. Legal Haven of Choice for the World's Mining Industries** Talonbooks Limited Asks (and answers) the simple question: why is Canada home to more than 70% of the world's mining companies? **Petite Fleur** A jazzy tale of one man's descent into manic house-husbandry and murder **The Foolish Children** The Foolish Children contains twenty-one micro-fiction stories by Ana Maria Matute in Spanish and in English translation. It was rated by the Nobel laureate Camilo Jose Cela as "the most important work written in Spanish by a woman since the Countess Emilia Pardo Bazan." **Toward a Speech Act Theory of Literary Discourse**