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KEY=CLASSICS - WILSON JORDAN

THE ORIGINS AND HISTORY OF CONSCIOUSNESS

Princeton University Press The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness. Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.

ORIGINS OF CONSCIOUSNESS: HOW THE SEARCH TO UNDERSTAND THE NATURE OF CONSCIOUSNESS IS LEADING TO A NEW VIEW OF REALITY

Lulu.com In recent years science and philosophy have seen a resurgence of open-mindedness toward deeper views of consciousness. This book explores ideas and evidence now changing the way scientists and philosophers approach the place of consciousness in the universe. From the frontiers of modern physics and cosmology to controversial experiments exploring telepathy and mind-matter interaction, the

emerging view promises to change how we understand our place in the universe, our relationship to other life, and the nature of reality itself.

THE SEVEN BASIC PLOTS

WHY WE TELL STORIES

A&C Black This volume provides an analysis of stories' plot structures and their psychological meanings, attempting to distill all of storytelling down to a few archetypes. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., the author leads readers through the changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. He analyzes why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years.

THE ANCIENT ORIGINS OF CONSCIOUSNESS

HOW THE BRAIN CREATED EXPERIENCE

MIT Press How consciousness appeared much earlier in evolutionary history than is commonly assumed, and why all vertebrates and perhaps even some invertebrates are conscious. How is consciousness created? When did it first appear on Earth, and how did it evolve? What constitutes consciousness, and which animals can be said to be sentient? In this book, Todd Feinberg and Jon Mallatt draw on recent scientific findings to answer these questions—and to tackle the most fundamental question about the nature of consciousness: how does the material brain create subjective experience? After assembling a list of the biological and neurobiological features that seem responsible for consciousness, and considering the fossil record of evolution, Feinberg and Mallatt argue that consciousness appeared much earlier in evolutionary history than is commonly assumed. About 520 to 560 million years ago, they explain, the great “Cambrian explosion” of animal diversity produced the first complex brains, which were accompanied by the first appearance of consciousness; simple reflexive behaviors evolved into a unified inner world of subjective experiences. From this they deduce that all vertebrates are and have always been conscious—not just humans and other mammals, but also every fish, reptile, amphibian, and bird. Considering invertebrates, they find that arthropods (including insects and probably crustaceans) and cephalopods (including the octopus) meet many of the criteria for consciousness. The obvious and conventional wisdom-shattering implication is that consciousness evolved simultaneously but independently in the first vertebrates and possibly arthropods more than half a billion years ago. Combining evolutionary, neurobiological, and philosophical approaches allows Feinberg and Mallatt to offer an original

solution to the "hard problem" of consciousness.

THE FEAR OF THE FEMININE

AND OTHER ESSAYS ON FEMININE PSYCHOLOGY

Princeton University Press These essays by the famous analytical psychologist and student of creativity Erich Neumann belong in the context of the depth psychology of culture and reveal a prescient concern about the one-sidedness of patriarchal Western civilization. Neumann recommended a "cultural therapy" that he thought would redress a "fundamental ignorance" about feminine and masculine psychology, and he looked for societal healing to a "matriarchal consciousness" that forms the bridge between the feminine and the creative. Brought together here for the first time, the essays in the book discuss the psychological stages of woman's development, the moon and matriarchal consciousness, Mozart's Magic Flute, the meaning of the earth archetype for modern times, and the fear of the feminine. In Mozart's fantastic world, Neumann saw a true Auseinandersetzung--the conflict and coming-to-terms with each other of the matriarchal and the patriarchal worlds. Developing such a synthesis of the feminine and the masculine in the psychic reality of the individual and of the collective was, he argued, one of the fundamental, future-oriented tasks of both the society and the individual.

GLOBAL CLASSICS

Routledge What makes Classics "global", and what does it mean to study the ancient world "globally"? How can the study of antiquity contribute to our understanding of pressing global issues? Global Classics addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies. Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers to three key paradigms that are essential to research and teaching in global antiquities: transborder, transhistorical, and transdisciplinary. Global Classics will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past.

METANOIA

RHETORIC, AUTHENTICITY, AND THE TRANSFORMATION OF THE SELF

Penn State Press Western culture is in a moment when wholly new kinds of personal transformations are possible, but authentic transformation requires both personal testimony and public recognition. In this book,

Adam Ellwanger takes a distinctly rhetorical approach to analyzing how the personal and the public relate to an individual's transformation and develops a new vocabulary that enables a critical assessment of the concept of authenticity. The concept of metanoia is central to this project. Charting the history of metanoia from its original use in the classical tradition to its adoption by early Christians as a term for religious conversion, Ellwanger shows that metanoia involves a change within a person that results in a truer version of him- or herself—a change in character or ethos. He then applies this theory to our contemporary moment, finding that metanoia provides unique insight into modern forms of self-transformation. Drawing on ancient and medieval sources, including Thucydides, Plato, Paul the Apostle, and Augustine, as well as contemporary discourses of self-transformation, such as the public testimonies of Caitlyn Jenner and Rachel Dolezal, Ellwanger elucidates the role of language in signifying and authenticating identity. Timely and original, Ellwanger's study formulates a transhistorical theory of personal transformation that will be of interest to scholars working in social theory, philosophy, rhetoric, and the history of Christianity.

THE MACHIAVELLIAN MOMENT

FLORENTINE POLITICAL THOUGHT AND THE ATLANTIC REPUBLICAN TRADITION

Princeton University Press Originally published in 1975, *The Machiavellian Moment* remains a landmark of historical and political thought. Celebrated historian J.G.A. Pocock looks at the consequences for modern historical and social consciousness arising from the ideal of the classical republic revived by Machiavelli and other thinkers of Renaissance Italy. Pocock shows that Machiavelli's prime emphasis was on the moment in which the republic confronts the problem of its own instability in time, which Pocock calls the "Machiavellian moment." After examining this problem in the works of Machiavelli, Guicciardini, and Giannotti, Pocock turns to the revival of republican ideology in Puritan England and in Revolutionary and Federalist America. He argues that the American Revolution can be considered the last great act of civic humanism of the Renaissance and he relates the origins of modern historicism to the clash between civic, Christian, and commercial values in eighteenth-century thought. This Princeton Classics edition of *The Machiavellian Moment* features a new introduction by Richard Whatmore.

THE GREAT MOTHER

AN ANALYSIS OF THE ARCHETYPE

Neumann examines how the Feminine has been experienced and expressed in many cultures from prehistory to our own time. Appearing as goddess and demon, gate and pillar, garden and tree, hovering sky and containing

vessel, the Feminine is seen as an essential factor in the dialectical relation of individual consciousness, symbolized by the child, to the ungraspable matrix, symbolized by the Great Mother. Copyright © Libri GmbH. All rights reserved.

IDEOLOGY AND CLASSIC AMERICAN LITERATURE

Cambridge University Press For more than a decade, Americanists have been concerned with the problem of ideology, and have undertaken a broad reassessment of American literature and culture. This volume brings together some of the best work in this area.

A GLOBAL ENCYCLOPEDIA OF HISTORICAL WRITING

Routledge First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND

Houghton Mifflin Harcourt National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

TOWARD A GLOBAL IDEA OF RACE

U of Minnesota Press In this far-ranging and penetrating work, Denise Ferreira da Silva asks why, after more than five hundred years of violence perpetrated by Europeans against people of color, is there no ethical outrage? Rejecting the prevailing view that social categories of difference such as race and culture operate solely as principles of exclusion, Silva presents a critique of modern thought that shows how racial knowledge and power produce global space. Looking at the United States and Brazil,

she argues that modern subjects are formed in philosophical accounts that presume two ontological moments—historicity and globality—which are refigured in the concepts of the nation and the racial, respectively. By displacing historicity's ontological prerogative, Silva proposes that the notion of racial difference governs the present global power configuration because it institutes moral regions not covered by the leading post-Enlightenment ethical ideals—namely, universality and self-determination. By introducing a view of the racial as the signifier of globality, *Toward a Global Idea of Race* provides a new basis for the investigation of past and present modern social processes and contexts of subjection. Denise Ferreira da Silva is associate professor of ethnic studies at University of California, San Diego.

THE ROOTS OF CONSCIOUSNESS

THE CLASSIC ENCYCLOPEDIA OF CONSCIOUSNESS STUDIES

The title for *The Roots of Consciousness* was inspired by a statement of cosmologist Arthur M. Young, who cautioned against seeking only the "flowers of consciousness," such as clairvoyance and telepathy, considering them no more than the "intriguing foliage" of psychology. Author Jeffrey Mishlove, however, believes that these and other psychic powers are not just for show, but are "rooted in the essential core of our existence." Throughout the book, Mishlove presents the viewpoints of both believers and nonbelievers as a further means of introducing the language and concepts of psychic functioning.

DEPTH PSYCHOLOGY AND A NEW ETHIC

Shambhala The modern world has witnessed a dramatic breakthrough of the dark, negative forces of human nature. The "old ethic," which pursued an illusory perfection by repressing the dark side, has lost its power to deal with contemporary problems. Erich Neumann was convinced that the deadliest peril now confronting humanity lay in the "scapegoat" psychology associated with the old ethic. We are in the grip of this psychology when we project our own dark shadow onto an individual or group identified as our "enemy," failing to see it in ourselves. The only effective alternative to this dangerous shadow projection is shadow recognition, acknowledgement, and integration into the totality of the self. Wholeness, not perfection, is the goal of the new ethic.

THE STRUGGLE FOR EQUALITY

ABOLITIONISTS AND THE NEGRO IN THE CIVIL WAR AND RECONSTRUCTION - UPDATED EDITION

Princeton University Press Originally published in 1964, *The Struggle for Equality* presents an incisive and vivid look at the abolitionist movement

and the legal basis it provided to the civil rights movement of the 1960s. Pulitzer Prize-winning historian James McPherson explores the role played by rights activists during and after the Civil War, and their evolution from despised fanatics into influential spokespersons for the radical wing of the Republican Party. Asserting that it was not the abolitionists who failed to instill principles of equality, but rather the American people who refused to follow their leadership, McPherson raises questions about the obstacles that have long hindered American reform movements. This new Princeton Classics edition marks the fiftieth anniversary of the book's initial publication and includes a new preface by the author.

CLASSIC BOOK JACKETS

THE DESIGN LEGACY OF GEORGE SALTER

Princeton Architectural Press "Salter's life and work bridged two continents and cultures and spanned the political turmoil of the mid-twentieth century. He survived both world wars, the rise of National Socialism in Germany, and permanent exile in a new land, but nothing halted his tireless and brilliant design work. Classic Book Jackets tells Salter's story and describes the innovative thinking he brought to his clients and students (including his designation of seven jacket types that are still valid today). It includes more than two hundred reproductions of his finest works as well as a complete catalog of his jackets, designs, and lettering jobs for the book trade."--BOOK JACKET.

HOW THE CLASSICS MADE SHAKESPEARE

Princeton University Press "This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London, under the title, "Ancient Strength: Shakespeare and the Classical Tradition"--Preface, page ix.

ALL THINGS SHINING

READING THE WESTERN CLASSICS TO FIND MEANING IN A SECULAR AGE

Simon and Schuster In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and

gratitude, and be guided by the meanings they reveal? *All Things Shining* says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.

THE RHETORICAL PRESIDENCY

NEW EDITION

Princeton University Press Modern presidents regularly appeal over the heads of Congress to the people at large to generate support for public policies. *The Rhetorical Presidency* makes the case that this development, born at the outset of the twentieth century, is the product of conscious political choices that fundamentally transformed the presidency and the meaning of American governance. Now with a new foreword by Russell Muirhead and a new afterword by the author, this landmark work probes political pathologies and analyzes the dilemmas of presidential statecraft. Extending a tradition of American political writing that begins with *The Federalist* and continues with Woodrow Wilson's *Congressional Government*, *The Rhetorical Presidency* remains a pivotal work in its field.

WHAT'S LEFT OF THE WORLD

EDUCATION, IDENTITY AND THE POST-WORK POLITICAL IMAGINATION

John Hunt Publishing In 1960, Paul Goodman argued that the Fordist system that treated people as mere cogs in a machine had created a profound unhappiness in young people and in American society as a whole. More than half a century later, professor David Blacker recognizes that decades of neoliberalism have pushed young people beyond unhappiness

and into a collective identity crisis. Overall, Americans no longer feel needed to do jobs that had previously anchored them in society and are becoming disconnected and purposeless. The proliferation of new identities, based not on work but on consumption, is symptomatic of neoliberalism and its hyper-commodification and deregulation of everyday life.

THE FORGING OF BUREAUCRATIC AUTONOMY

REPUTATIONS, NETWORKS, AND POLICY INNOVATION IN EXECUTIVE AGENCIES, 1862-1928

Princeton University Press Until now political scientists have devoted little attention to the origins of American bureaucracy and the relationship between bureaucratic and interest group politics. In this pioneering book, Daniel Carpenter contributes to our understanding of institutions by presenting a unified study of bureaucratic autonomy in democratic regimes. He focuses on the emergence of bureaucratic policy innovation in the United States during the Progressive Era, asking why the Post Office Department and the Department of Agriculture became politically independent authors of new policy and why the Interior Department did not. To explain these developments, Carpenter offers a new theory of bureaucratic autonomy grounded in organization theory, rational choice models, and network concepts. According to the author, bureaucracies with unique goals achieve autonomy when their middle-level officials establish reputations among diverse coalitions for effectively providing unique services. These coalitions enable agencies to resist political control and make it costly for politicians to ignore the agencies' ideas. Carpenter assesses his argument through a highly innovative combination of historical narratives, statistical analyses, counterfactuals, and carefully structured policy comparisons. Along the way, he reinterprets the rise of national food and drug regulation, Comstockery and the Progressive anti-vice movement, the emergence of American conservation policy, the ascent of the farm lobby, the creation of postal savings banks and free rural mail delivery, and even the congressional Cannon Revolt of 1910.

HISTORY OF WESTERN PHILOSOPHY

COLLECTORS EDITION

Routledge Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

POSTCLASSICISMS

Made up of nine prominent scholars, The Postclassicisms Collective aims to

map a space for theorizing and reflecting on the values attributed to antiquity. The product of these reflections, *Postclassicism* takes up a set of questions about what it means to know and care about Greco-Roman antiquity in our turbulent world and offers suggestions for a discipline in transformation, as new communities are being built around the study of the ancient Greco-Roman world. Structured around three primary concepts--value, time, and responsibility--and nine additional concepts, *Postclassicism* asks scholars to reflect upon why they choose to work in classics, to examine how proximity to and distance from antiquity has been--and continues to be--figured, and to consider what they seek to accomplish within their own scholarly practices. Together, the authors argue that a stronger critical self-awareness, an enhanced sense of the intellectual history of the methods of classics, and a greater understanding of the ethical and political implications of the decisions that the discipline makes will lead to a more engaged intellectual life, both for classicists and, ultimately, for society. A timely intervention into the present and future of the discipline, *Postclassicism* will be required reading for professional classicists and students alike and a model for collaborative disciplinary intervention by scholars in other fields.

GLOBALIZING ROMAN CULTURE

UNITY, DIVERSITY AND EMPIRE

Psychology Press A study of identity and social change in the Roman empire and the relationship of this knowledge to understanding of the contemporary world.

THE HUMAN SOUL (LOST) IN TRANSITION AT THE DAWN OF A NEW ERA

Chiron Publications Well-known Jungian analyst, author and lecturer Erel Shalit passed away in early 2018. This is his book, *The Human Soul (Lost) in Transition At the Dawn of a New Era*, published posthumously. "The aim of this book," wrote Shalit, "is to present a depth psychological perspective on phenomena pertaining to the present, postmodern era. As such, its origins are in the depths; symbolically, in the depth of the waters, in which the sacred is reflected. Likewise, this book centers around the image, which has travelled from the forbidden zone of the transcendent command 'make no graven image,' through the interiority of the human soul, to become an exteriorized, computerized, robot-generated image that virtualizes as well as augments reality." This book explores the changing character of the relationship between us humans and the image, and the dramatic impact this has in post-modern culture.

A GLOBAL HISTORY OF MODERN HISTORIOGRAPHY

Routledge The first book on historiography to adopt a global and

comparative perspective on the topic, *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia, the Middle East, and elsewhere around the world over the course of the past two and a half centuries. This second edition contains fully updated sections on Latin American and African historiography, discussion of the development of global history, environmental history, and feminist and gender history in recent years, and new coverage of Russian historical practices. Beginning in the mid-eighteenth century, the authors analyse historical currents in a changing political, social and cultural context, examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization. Supported by online resources including a selection of excerpts from key historiographical texts, this book offers an up-to-date account of the status of historical writing in the global era and is essential reading for all students of modern historiography.

SOUL: TREATMENT AND RECOVERY

THE SELECTED WORKS OF MURRAY STEIN

Routledge Murray Stein is well-known as an insightful and pioneering author and academic. *Soul: Treatment and Recovery* presents a selection of papers and book chapters spanning his career from 1973 to 2012. The chapters included in this collection speak for Stein's hope that individuals and humanity as a whole can evolve toward greater consciousness and awareness of meaning in daily life. The book is presented in four parts, each of which represents a stage in Stein's personal development as an author. Part One, *Psyche and Myth*, presents papers which draw on timeless documents of the soul for the benefit of our generations of humans who are no longer contained within mythic consciousness. In Part Two, *Clinical Themes*, Stein has selected papers and an interview that explore themes familiar to many clinicians that were raised in his own practical work as a Jungian psychoanalyst. Part Three is dedicated to the process of individuation, a key notion in analytical psychology which lies at the heart of the Jungian enterprise and is a topic that has occupied Stein throughout his career. Finally, Part Four presents several papers dealing with the theme of psychology and spirituality, a matter of increasing concern to Stein in recent years. This unique collection of work will be of great interest to analytical psychologists and psychotherapists as well as academics and students in the field. Additionally, for anyone invested in the project of self-discovery and with the desire to relate more deeply to self and world, the papers included here will suggest important points of reference and directions to pursue further.

BRAZILIAN VIEWS ON SOUTH AFRICAN FOREIGN POLICY

NEW LEFTS

THE MAKING OF A RADICAL TRADITION

Princeton University Press A groundbreaking history of Europe's "new lefts," from the antifascist 1920s to the anti-establishment 1960s In the 1960s, the radical youth of Western Europe's New Left rebelled against the democratic welfare state and their parents' antiquated politics of reform. It was not the first time an upstart leftist movement was built on the ruins of the old. This book traces the history of neoleftism from its antifascist roots in the first half of the twentieth century, to its postwar reconstruction in the 1950s, to its explosive reinvention by the 1960s counterculture. Terence Renaud demonstrates why the left in Europe underwent a series of internal revolts against the organizational forms of established parties and unions. He describes how small groups of militant youth such as New Beginning in Germany tried to sustain grassroots movements without reproducing the bureaucratic, hierarchical, and supposedly obsolete structures of Social Democracy and Communism. Neoleftist militants experimented with alternative modes of organization such as councils, assemblies, and action committees. However, Renaud reveals that these same militants, decades later, often came to defend the very institutions they had opposed in their youth. Providing vital historical perspective on the challenges confronting leftists today, this book tells the story of generations of antifascists, left socialists, and anti-authoritarians who tried to build radical democratic alternatives to capitalism and kindle hope in reactionary times.

A HISTORY OF PSYCHOLOGY: A GLOBAL PERSPECTIVE

A GLOBAL PERSPECTIVE

SAGE This text provides a fresh and engaging perspective on psychology's history, covering the discipline's development around the world and highlighting its interdisciplinary nature. It offers comprehensive coverage of both classical and contemporary systems of thought, connects psychology to evolving society and culture from ancient times to today, and provides scores of contemporary applications that draw students into the topic. Clarity of coverage, illustrative examples, visual aids, and critical thinking questions make this text enjoyable for instructor and student alike.

THE DECLINE OF THE WEST

Oxford University Press, USA Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

GENESIS, STRUCTURE, AND MEANING IN GARY SNYDER'S MOUNTAINS AND RIVERS WITHOUT END

University of Nevada Press When Gary Snyder's long poem *Mountains and Rivers Without End* was published in 1996, it was hailed as a masterpiece of American poetry. Anthony Hunt offers a detailed historical and explicative analysis of this complex work using, among his many sources, Snyder's personal papers, letters, and interviews. Hunt traces the work's origins, as well as some of the sources of its themes and structure, including Nō drama; East Asian landscape painting; the rhythms of storytelling, chant, and song; Jungian archetypal psychology; world mythology; Buddhist philosophy and ritual; Native American traditions; and planetary geology, hydrology, and ecology. His analysis addresses the poem not merely by its content, but through the structure of individual lines and the arrangement of the parts, examining the personal and cultural influences on Snyder's work. Hunt's benchmark study will be rewarding reading for anyone who enjoys the contemplation of Snyder's artistry and ideas and, more generally, for those who are intrigued by the cultural and intellectual workings of artistic composition.

ON BULLSHIT

Princeton University Press A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

TRACING THE ROOTS OF GLOBALIZATION AND BUSINESS PRINCIPLES

Business Expert Press A central theme to the text is in fact that the commercial process is central to the human condition. The onus to exchange, the bartering of the fruits of one's labor, achieved by physical work or applied knowledge, with another is the natural condition of humankind. It separates us from all other species on earth and underscores humankind's desire to reach out and touch - integrate with others. Such natural process, the trade initiative, is the root of modern globalization. It is also the prime contributor to the development of civilization and has provided the world with a continuing component that sustains progress and improves life. Given this consideration, the business system, and the institutions created to utilize it, have continued to live up to its influential heritage as a central tool in societal progression; although like most human endeavors it is fought with mistakes and errors - it is not perfect. Acquainting students and managers with their heritage sets the stage for the next act in the never ending commercial process. The trading activity, although always beset with stumbling blocks, has always strived to live up to its human promise to make the world a unified better place. Such a goal should not be forgotten and students as well as managers need to reflect on their wider role - providing the golden thread in the continuing tapestry of a global integrated civilization. The commercial process is not just about wealth accumulation or profit and loss; it is ingrained with social progression and the changes over time. Today's business student must see the world on a wider horizon, appreciate and understand the richness of the role their commercial ancestors played in shaping the world if they are to be properly educated on the position and responsibilities they will be required to fulfill in the business of the future.

CHINESE AESTHETICS IN A GLOBAL CONTEXT

Springer Nature This book examines aesthetic issues based on humanities principles and creates a theory of Chinese aesthetics from a global perspective by applying China's traditional and cultural history to a Western theoretical framework. In particular, this book emphasizes the shared features of Confucianism, Daoism, and Buddhism, namely the unity of heaven and men, unity of nature and society, and the materialization of human feelings and humanization of material things. It also highlights the dominant role of humans in the aesthetic relationship between human and object, while placing imagery in a focal position. .

FIVE CLASSICS OF FENGSHUI

CHINESE SPIRITUAL GEOGRAPHY IN HISTORICAL AND ENVIRONMENTAL PERSPECTIVE

BRILL In *Five Classics of Fengshui* Michael Paton traces the theoretical development of this form of spiritual geography through full translations of

major texts: the Burial Classic of Qing Wu, Book of Burial, Yellow Emperor's Classic of House Siting, Twenty Four Difficult Problems, and Water Dragon Classic.

ESSENTIAL SOURCES IN THE SCIENTIFIC STUDY OF CONSCIOUSNESS

Bradford Books Current thinking and research on consciousness and the brain.

MEDUSA

SOLVING THE MYSTERY OF THE GORGON

Oxford University Press Medusa, the Gorgon, who turns those who gaze upon her to stone, is one of the most popular and enduring figures of Greek mythology. Long after many other figures from Greek myth have been forgotten, she continues to live in popular culture. In this fascinating study of the legend of Medusa, Stephen R. Wilk begins by refamiliarizing readers with the story through ancient authors and classical artwork, then looks at the interpretations that have been given of the meaning of the myth through the years. A new and original interpretation of the myth is offered, based upon astronomical phenomena. The use of the gorgoneion, the Face of the Gorgon, on shields and on roofing tiles is examined in light of parallels from around the world, and a unique interpretation of the reality behind the gorgoneion is suggested. Finally, the history of the Gorgon since classical times is explored, culminating in the modern use of Medusa as a symbol of Female Rage and Female Creativity.

THE OXFORD HANDBOOK OF COMPARATIVE POLITICAL THEORY

Oxford University Press Increased flows of people, capital, and ideas across geographic borders raise urgent challenges to the existing terms and practices of politics. Comparative political theory seeks to devise new intellectual frames for addressing these challenges by questioning the canonical (that is, Euro-American) categories that have historically shaped inquiry in political theory and other disciplines. It does this by analyzing normative claims, discursive structures, and formations of power in and from all parts of the world. By looking to alternative bodies of thought and experience, as well as the terms we might use to critically examine them, comparative political theory encourages self-reflexivity about the premises of normative ideas and articulates new possibilities for political theory and practice. The Oxford Handbook of Comparative Political Theory provides an entry point into this burgeoning field by both synthesizing and challenging the terms which motivate it. Over the course of five thematic sections and thirty-three chapters, this volume surveys the field and archives of comparative political theory, bringing the many approaches to the field into conversation for the first time. Sections address geographic location as a subject of political theorizing; how the past becomes a key site for

staking political claims; the politics of translation and appropriation; the justification of political authority; and questions of disciplinary commitment and rules of knowledge. Ultimately, the handbook demonstrates how mainstream political theory can and must be enriched through attention to genuinely global, rather than parochially Euro-American, contributions to political thinking.