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KEY=CHAPTER - CORTEZ RORY

The Joy Luck Club A Novel Penguin *"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational."* —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, *New York Times* bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix *Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. **The Moon Lady** Nai-nai tells her granddaughters the story of her outing, as a seven-year-old girl in China, to see the Moon Lady and be granted a secret wish. Suggested level: primary. **CliffsNotes on Tan's The Joy Luck Club Houghton Mifflin Harcourt** The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that*

complement the classic, familiar format. Explore how generational and cultural differences can divide—and then unite—immigrant mothers and their American-born daughters as you study *CliffsNotes on The Joy Luck Club*. This novel describes the lives of four women, who fled China in the 1940s, and their contentious relationships with their four very Americanized daughters. Through the love of their mothers, each of these young women learns about her heritage and so is able to deal more effectively with her life. *CliffsNotes* provides detailed plot summaries, critical commentaries, and a helpful character list to help you uncover all the insight this novel has to offer. Make studying easier with *CliffsNotes on The Joy Luck Club*. Other features include Critical essays A review section that tests your knowledge Background on the author, including career highlights Classic literature or modern-day treasure—you'll understand it all with expert information and insight from *CliffsNotes* study guides. **Amy Tan's The Joy Luck Club Spark Publishing Group** From English classes to book clubs, Amy Tan's bestseller *The Joy Luck Club* has become a staple of contemporary American fiction. Its heartrending and powerful stories speak volumes about the trials both of the immigrant experience in America and of mother-daughter relationships in any family. The Companion takes you inside this favorite: What are the Joy Luck Club daughters expected to do with the stories their mothers tell them? How autobiographical is Tan's novel? Which daughter did she base on herself? What role does the past play in the lives of immigrants and their children? **The Joy Luck Club Spark Notes** A guide to studying American author Amy Tan's 1989 novel "The Joy Luck Club," featuring a complete plot summary and analysis, character analyses, explanations of key themes, motifs & symbols, and a review quiz. **The Book Club MIRA** Linked by their monthly book club meetings, five women in suburban Chicago come to realize that they share more than just the books they read as they struggle with a number of life-changing issues and discover the true meaning of friendship. **A Study Guide for Amy Tan's The Joy Luck Club Gale, Cengage Learning** A Study Guide for Amy Tan's "The Joy Luck Club," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. **The Joy Luck Club Notes Pinocchio, the Tale of a Puppet** *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations. **The Joy Luck Club (Study Guide) BookCaps Study Guide BookCaps Study Guides** The perfect companion to Amy

Tan's "The Joy Luck Club," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. **Where the Past Begins Memory and Imagination Fourth Estate** Amy of Tan's gifts, the ability to layer images, to command your attention, to shock you with a sudden slipping in of the knife are on display here' Amy Tan's past was gathered together in seven plastic boxes in the corner of her office. They were filled with wedding announcements and condolence cards ; babies' handprints and locks of hair ; the letters from her mother, brimming with anger, heartache and love. In *Where the Past Begins*, Tan unpacks the vivid memories of her traumatic childhood to reveal the powerful connections between truth and imagination - the spark that has inspired her most beloved novels. Filled with hard-won insights on the nature of creativity, this is a unique look into the mind of an extraordinary storyteller and an exploration of all that made it both unlikely and inevitable that she would become one of America's greatest living writers. **Reading Between the Lines A Balanced Approach to Literacy Peter Lang** Provides information to help students develop skills to become better readers. **The Kitchen God's Wife A Novel Penguin** "Remarkable...mesmerizing...compelling.... An entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you." —The New York Times Book Review Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie's story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie's coming to America in 1949. *The Kitchen God's Wife* is "a beautiful book" (Los Angeles Times) from the author of bestselling novels like *The Joy Luck Club* and *The Valley of Amazement*, and the memoir, *Where the Past Begins*. **Reading Amy Tan ABC-CLIO** Presents a critical introduction to the work of the Chinese-American author, discussing her five novels, her short stories, her characters, language, and major themes. **Ulysses The Hundred Secret Senses A Novel Penguin** The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths. **Amy Tan, New Edition Infobase Publishing** William

Shakespeare is defined by his tragedies. This title includes full-length critical essays that take up the Bard's tragic dramas, offering perspectives on the fated lives of King Lear, Hamlet, Macbeth, Antony, and Cleopatra, and the many other vibrantly flawed personages he introduced to the world stage. **The Girls Vintage Canada** In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: *I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. *The Girls* is nothing short of a tour de force. **Good Kids, Bad City A Story of Race and Wrongful Conviction in America Picador** From award-winning investigative journalist Kyle Swenson, *Good Kids, Bad City* is the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them. In the early 1970s, three African-American men—Wiley Bridgeman, Kwame Ajamu, and Rickey*

Jackson—were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial. Interweaving the dramatic details of the case with Cleveland's history—one that, to this day, is fraught with systemic discrimination and racial tension—Swenson reveals how this outrage occurred and why. *Good Kids, Bad City* is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered. **The Joy Luck Club A Novel Penguin** "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. **The Joy Luck Club BookTalk Notes for Amy Tan's The Joy Luck Club A Teacher's Guide to The Joy Luck Club Lulu.com** A Teacher's Guide to *The Joy Luck Club* is a complete novel study for Amy Tan's *The Joy Luck Club*. This teacher's guide is designed for high school students. This guide will push students beyond a cursory survey of the book and lead them into a deeper analysis of Amy Tan's novel. This book contains: - Chapter by chapter questions - Quizzes and Tests - Review ideas - Journal activities - Anticipatory sets - Discussion ideas and starters **The Woman Warrior Memoirs of a Girlhood Among Ghosts Vintage** NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. "A classic, for a reason" - Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California

to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

Python for Everybody Exploring Data in Python 3 Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.

A Study Guide for Amy Tan's The Joy Luck Club A Study Guide for Amy Tan's "The Joy Luck Club," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Amy Tan Manchester University Press This is the first study to cover Tan's entire oeuvre, and offers students and general readers an accessible, probing analysis of Tan's highly successful novels within broader debates about the representation of identity, history and reality.

The King Must Die A Novel Open Road Media New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (*The New York Times*). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

The Knife of Never Letting Go Candlewick Press A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony,

he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is. **Fit at Mid-Life A Feminist Fitness Journey Greystone Books Ltd** A uniquely feminist approach to how women can break free from what society thinks and get active in their forties, fifties, and beyond. What if you could be fitter now than you were in your twenties? And what if you could achieve it while feeling more comfortable and confident in your body than ever before? In this empowering, accessible book, bloggers and professors Samantha Brennan and Tracy Isaacs offer a new approach to fitness—one that champions strength, health, and personal accomplishment over weight loss and aesthetics. They share their own experiences of getting active later in life and explore the many challenges, questions, and issues women face when seeking fitness in their forties, fifties, and beyond. Drawing from the latest research and their popular blog *Fit Is a Feminist Issue*, they deliver a wealth of concrete advice on everything from how to keep bones strong to what types of fitness activities give the biggest returns. Taking a feminist perspective, the authors also challenge society's default whats, whys, and hows of every aspect of getting fit to show how women can best take charge of their health—no matter what their shape, size, age, or ability. **Saving Fish from Drowning Penguin A** provocative novel from the bestselling author of *The Joy Luck Club* and *The Bonesetter's Daughter*. On an ill-fated art expedition into the southern Shan state of Burma, eleven Americans leave their Floating Island Resort for a Christmas-morning tour and disappear. Through twists of fate, curses, and just plain human error, they find themselves deep in the jungle, where they encounter a tribe awaiting the return of the leader and the mythical book of wisdom that will protect them from the ravages and destruction of the Myanmar military regime. *Saving Fish from Drowning* seduces the reader with a facade of Buddhist illusions, magician's tricks, and light comedy, even as the absurd and picaresque spiral into a gripping morality tale about the consequences of intentions—both good and bad—and about the shared responsibility that individuals must accept for the actions of others. A pious man explained to his followers: "It is evil to take lives and noble to save them. Each day I pledge to save a hundred lives. I drop my net in the lake and scoop out a hundred fishes. I place the fishes on the bank, where they flop and twirl. 'Don't be scared,' I tell those fishes. 'I am saving you from drowning.' Soon enough, the fishes grow calm and lie still. Yet, sad to say, I am always too late. The fishes expire. And because it is evil to waste anything, I take those dead fishes to market and I sell them for a good price. With the money I receive, I buy more nets so I can save more fishes." **Wally Does Not Want a Haircut Knopf Books for Young Readers** Wally the sheep doesn't want to get the haircut he really needs-- even after all the other farm animals get new hairdos--but when his shaggy wool gets him in trouble, he has no choice but to ask for a trim. **The Joy Luck Club, by Amy Tan Salem PressInc** Collects sixteen essays examining the work, covering such topics as artistic aspects of the text, its critical reception, and the use of repetitions and parallels in the work.

Broke Millennial Stop Scraping By and Get Your Financial Life Together Penguin WASHINGTON POST "COLOR OF MONEY" BOOK CLUB PICK *Stop Living Paycheck to Paycheck and Get Your Financial Life Together (#GYFLT)*! If you're a cash-strapped 20- or 30-something, it's easy to get freaked out by finances. But you're not doomed to spend your life drowning in debt or mystified by money. It's time to stop scraping by and take control of your money and your life with this savvy and smart guide. *Broke Millennial* shows step-by-step how to go from flat-broke to financial badass. Unlike most personal finance books out there, it doesn't just cover boring stuff like credit card debt, investing, and dealing with the dreaded "B" word (budgeting). Financial expert Erin Lowry goes beyond the basics to tackle tricky money matters and situations most of us face #IRL, including: - Understanding your relationship with moolah: do you treat it like a Tinder date or marriage material? - Managing student loans without having a full-on panic attack - What to do when you're out with your crew and can't afford to split the bill evenly - How to get "financially naked" with your partner and find out his or her "number" (debt number, of course) . . . and much more. Packed with refreshingly simple advice and hilarious true stories, *Broke Millennial* is the essential roadmap every financially clueless millennial needs to become a money master. So what are you waiting for? Let's #GYFLT!

Where the Past Begins Memory and Imagination HarperCollins From New York Times bestselling author Amy Tan, a memoir about finding meaning in life through acts of creativity and imagination. As seen on PBS *American Masters* "Unintended Memoir." In *Where the Past Begins*, bestselling author of *The Joy Luck Club* and *The Valley of Amazement* Amy Tan reveals the ways that our memories and personal experiences can inform our creative work. Drawing on her vivid impressions of her upbringing, Tan investigates the truths and inspirations behind her writing while illuminating how we all explore, confront, and process complex memories, especially half-forgotten ones from childhood. With candor, empathy, and humor, Tan sheds light on her own writing process, sharing her hard-won insights on the nature of creativity and inspiration while exploring the universal urge to examine truth through the workings of imagination—and what that imaginative world tells us about our own lives. *Where the Past Begins* is both a unique look into the mind of an extraordinary storyteller and an indispensable guide for writers, artists, and other creative thinkers.

The Children of Men Vintage Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

The Dark Mirror Book One of the Bridei Chronicles Tor Books *THE DARK MIRROR* is the first book in Juliet Marillier's *Bridei Chronicles*. Bridei is a young nobleman fostered at the home of Broichan, one of the most powerful druids in the land. His earliest memories are not of hearth and kin but of this dark stranger who while not unkind is mysterious in his

ways. The tasks that he sets Bridei appear to have one goal--to make him a vessel for some distant purpose. What that purpose is Bridei cannot fathom but he trusts the man and is content to learn all he can about the ways of the world. But something happens that will change Bridei's world forever...and possible wreck all of Broichan's plans. For Bridei finds a child on their doorstep on a bitter MidWinter Eve, a child seemingly abandoned by the fairie folk. It is uncommonly bad luck to have truck with the Fair Folk and all counsel the babe's death. But Bridei sees an old and precious magic at work here and heedless of the danger fights to save the child. Broichan relents but is wary. The two grow up together and as Bridei comes to manhood he sees the shy girl Tuala blossom into a beautiful woman. Broichan sees the same process and feels only danger...for Tuala could be a key part in Bridei's future...or could spell his doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Happy Birthday, Cupcake! Penguin** From the creator of *Peanut Butter & Cupcake* comes a birthday book starring everyone's favorite dessert! What's a cupcake to do when she needs to plan her birthday party? In this hilarious, kid-friendly homage to food and birthdays, Cupcake runs through tons of ideas while her best friend, Blueberry Muffin, finds reasons why they won't work: Soup gets seasick; Donut melts in the sun; someone might get squashed during musical chairs; and Cupcake is not very good at limbo (her icing might get sliced off!). Just as Cupcake is ready to crumble, Blueberry Muffin has one last idea that just might save the day. With laugh-out-loud visual gags (like a band made up of beans--the musical fruit, of course), this book is sure to put a birthday smile on any kid's face (and on adult faces as well). Praise for *Happy Birthday, Cupcake!*: "As in his earlier picture book, Border's characters are skillfully crafted food items with basic wire limbs arranged in simple landscapes....Preschoolers will be delighted with the visual mayhem."--*Kirkus Reviews* Praise for *Peanut Butter & Cupcake*: "Border's witty food comedy will lure children who are hungry for clever visual entertainment."--*Publishers Weekly* "[Z]any creative photographs. [A] read-aloud hit."--*School Library Journal* **Amy Tan's The Joy Luck Club Study Notes for Area of Study: Belonging** A study guide for HSC English, area of study: belonging. **Orphan Train A Novel Harper Collins** The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."--Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who

*has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship. **Mother Simon and Schuster** An anthology of poems includes selections written by such writers as Mary Higgins Clark, Amy Tan, and Faye Kellerman*