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Corvette Stingray The Seventh Generation of America's Sports Car Motorbooks For the Corvette enthusiast, there is no greater source of speculation, pent-up excitement, and anticipation than the pending introduction of a new-generation 'Vette. Since unveiling the original American sports car in 1953, GM has upped the ante with each successive model and along the way, the Corvette has evolved from 6-cylinder boulevard cruiser to street racer to Le Mans winner to world-class sports car. Sixty years of constant refinement have ensured that the next-generation Corvette will give its global competitors a strong run for their money. For the making of Corvette Stingray: The Seventh Generation of America's Sports Car, GM granted author Larry Edsall exclusive access to engineers, designers, and other Corvette team members, as well as its own photographic archives, to create the complete inside story of this top-notch sports car. The seventh-generation Corvette (C7) again raises the bar, not only for outright performance but also for performance-for-dollar. Capable of running with - and in many cases outclassing - the likes of Ferrari, Porsche, Audi, and other European legends, Chevy's newest Corvette delivers the goods with a new look and even more performance technology. With more than 300 historical and behind-the-scenes photographs that take you as close to the car as you can get without sitting behind the wheel, Corvette Stingray is a must-own book for any serious gearhead--whether you're a long-time 'Vette junkie, a sports car devotee, or simply an admirer of beautiful machines.

Corvette ABDO This title introduces the Corvette. Readers will learn about the Corvette's history, models, special features, technical specs, racing career, and prevalence in popular culture. Large dynamic photos illustrate easy-to-read text, Xtreme Facts give additional information, and an Xtreme Challenge quiz shows what you've learned! Aligned to Common Core standards and correlated to state standards. A&D Xtreme is an imprint of Abdo Publishing, a division of ABDO.

Corvette Stingray The Mid-Engine Revolution Motorbooks The officially licensed Corvette Stingray: The Mid-Engine Revolution chronicles the full development story behind Chevrolet's re-imagined sports car with an engaging, detailed text and photography from GM's archives and Corvette team members. Corvette is Chevrolet's iconic performance car. Its importance to the brand cannot be overstated. Thus each new generation is sweated by Chevy's designers, engineers, marketing staff, and executives to ensure that it sets the bar higher than the preceding version. With the eighth generation, Chevrolet has done more than raise the bar or move the goalpost--they've torn down the stadium and started from scratch. For the first time ever in a production version, the new Corvette features a mid-engine configuration. Though Corvette engineers have experimented with this engine placement over the past several decades, 2020 marks the first time GM has committed it to production cars. Corvette already had prodigious power on tap, but its front-engine configuration put some limitations on its handling and traction. The new mid-engine Corvette eliminates any final performance barriers and takes the battle to supercar rivals like Ferrari, Lamborghini, and McLaren. It's the story every Corvette fan needs to read.

RX-7 Mazda's Rotary Engine Sports Car Updated & Enlarged Edition Veloce Publishing Ltd Enlarged new edition of the definitive international history of Mazda's extraordinary successful Wankel-engined coupes & roadsters right up to the end of production and the introduction of the RX-8.

Mazda RX-7 Performance Handbook Corvette Sixty Years Motorbooks International Looks at the first six decades of the American sports car, from the early concepts to the sixth-generation incarnation of today, featuring rare and unpublished photographs from General Motors' archive.

Corvette - The Great American Sports Car Penguin The King of Cool It seems impossible. At one time, the Corvette was the car that almost nobody wanted. When it first surfaced for the 1953 model year, the cars were rough-riding, underpowered, and lacking in the "fit" and "finish" that buyers of refined roadsters would normally expect. Through six generations and major makeovers, Chevy's European-inspired rocket has outperformed and outlasted the competition. There is no other car that enjoys such a rabid fan following, and no car is more instantly recognizable, regardless of the year. In *Corvette: The Great American Sports Car*, accomplished automotive author John Gunnell provides a year-by-year examination of the Corvette's evolution. With more than 225 photos and fact-filled biographies of every production Corvette ever built, *Corvette: The Great American Sports Car* is a handy, colorful, authoritative reference sure to appeal to any Corvette lover.

Corvette Concept Cars Developing America's Favorite Sports Car CarTech Inc For more than a half century, the Corvette has been celebrated as "America's sports car" by owners and enthusiasts. Since the first model rolled off the assembly line on June 29, 1953, it has been transformed time and again from a well-intentioned-but-underpowered boulevard cruiser into one of the most iconic sports cars of all time! How did Harley Earl's original vision for a two-seat sports car progress through eight distinct generations to become the car that we know and love today? Who were the visionaries responsible for advancing its form and function over the last 70 years? Also, why has the Corvette continued to find commercial success in an ever-changing marketplace when so many other automobiles have come and gone since its creation? *Corvette Concept Cars: Developing America's Favorite Sports Car* answers these questions by delving into the origins of the Chevrolet Corvette and of the countless designers, engineers, drivers, and dreamers responsible for its creation. It explores the personal histories of Corvette's greatest visionaries (Harley Earl, Zora Arkus-Duntov, and Bill Mitchell) and tells how each of their fates were indelibly intertwined with the rich (and sometimes volatile) history of Chevrolet's flagship sports car. This book is an exploration of the Corvette concept cars from the earliest turnstile dream cars and purpose-built racers to the many unique mid-engined concept and research vehicles that preceded the creation of the current production model: the eighth-generation mid-engine Stingray. Painstakingly researched and written by Corvette historian Scott Kolecki and packed with more than 400 incredible photographs, *Corvette Concept Cars: Developing America's Favorite Sports Car* is the quintessential history of the evolution of the Chevrolet Corvette!

The Cars of Harley Earl CarTech Inc At 6-foot, 3-inches tall, Harley Earl was an imposing figure, but his true stature lies in his towering talent for automotive design and styling. Over his 50-year career, he created as well as collaborated on the most innovative, bold, technologically advanced cars made by General Motors. As a titan of American auto design, the cars he helped create are still celebrated today. And as an enduring legacy, he inspired a generation of engineers, designers, and stylists. Veteran automotive historian David W. Temple has researched and unearthed the complete story of Harley Earl's cars, his notable design achievements, and many accolades. Working as a coachbuilder at his father's Earl Automotive Works in Hollywood, California, the young Earl learned his trade. After styling the 1927 LaSalle for GM president Alfred P. Sloan, Earl rose to prominence and ran the newly created department of Art and Color. Automobile design stagnated during the Depression and World War II, but the number of his contributions to the automotive world in the 1950s is staggering. When the jet age hit, he fully embraced aviation design and infused it into GM cars. The Buick Y-Job and GM Le Sabre featured many firsts in automotive design and hardware. The Y-Job's fender extensions trailing over the doors, disappearing headlamps, flush door handles, a metal cover over the convertible top were a few innovations. When General Motors needed to show off its cars and technology, Harley Earl-designed cars were the stars of the Motorama show that toured the country from 1949 to 1961. He led the team that created the 1953 Corvette, and this iconic American sports car is still going strong today. He was involved in the creation of the 1955-1957 Chevy Bel Air, otherwise known as the Tri-Five Chevy. Harley Earl's drive toward bold and innovative design spurred American car design during the mid-twentieth century. His distinctive designs defined the 1950s finned cars and set American automotive design on the path it has followed into the modern era. With this in-depth examination, you learn the inside story of these remarkable cars and the man behind them. It's an essential addition to any automotive library.

Sports Car Club of America 60 Years in Photos Turner Publishing Company This commemorative SCCA history book features a large collection of never before published photographs and memorabilia highlighting the first 60 years of the Sports Car Club of America, written by SCCA archivist & historian, Pete Hylton. This unique book tells the story of SCCA from its meager beginnings of seven men with a hobby to its escalation into the nation-wide phenomenon it is today!

Mazda Rotary-engined Cars From Cosmo 110S to RX-8 Veloce Publishing Ltd The complete history of Mazda's rotary engine-powered vehicles, from Cosmo 110S to RX-8. Charting the challenges, sporting triumphs, and critical reactions to a new wave of sports sedans, wagons, sports cars ... and trucks!

Sports Car Market magazine - August 2008 Keith Martin Sport in Industrial America, 1850-1920 John Wiley & Sons Sport in Industrial America, 1850-1920 presents the second edition of Stephen A. Riess's well-loved synthesis of the development of sport during one of the most transformational times in the nation's history. New edition maintains the book's acclaimed level of research, analysis, and readability Explores topics including urbanization, ethnicity, class, sport in educational institutions, women in sport, and sport's role in manifesting city, regional, and national pride. Includes an entirely new chapter on the globalization of American sport Includes a new bank of photographs and images. Features a newly revised and updated Bibliographical Essay

Mazda MX-5 Miata The Book of the World's Favourite Sportscar Veloce Publishing Ltd The definitive international history of the most successful sports car the world has ever known. Covers every model of Miata, MX-5 and Eunos Roadster - including all special editions - from 1989 to date. Includes a Foreword by Takao Kijima, the Miata's Chief Engineer.

Mapping Generations of Traumatic Memory in American Narratives Cambridge Scholars Publishing This volume collects work by several European, North American, and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation, as seen in the writing of early trauma theorists like Cathy Caruth, Shoshana Felman, and Dominick LaCapra. Rather, the chapters in this collection are in conversation with more recent readings of trauma such as Michael Rothberg's "multidirectional memory" (2009), the role of mediation and remediation in the dynamics of cultural memory (Astrid Erl, 2012; Aleida Assman, 2011), and Stef Craps' focus on "postcolonial witnessing" and its cross-cultural dimension (2013). The corpus of post-traumatic narratives under discussion includes fiction, diaries, memoirs, films, visual narratives, and oral testimonies. A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume: trauma in the context of "multidirectional memory"; the representation of trauma in autobiographical texts; the dynamic of public forms of national commemoration; and the problematic instantiation of 9/11 as a traumatic landmark.

The Cars of Trans-Am Racing: 1966-1972 CarTech Inc The legendary history of the pony car wars comes to life in this softcover edition of *The Cars of Trans-Am Racing*. The SCCA Trans-Am Racing Series launched in 1966 and was designed to showcase a new class of sporty domestic cars racing on road courses. Each major automotive manufacturer participated heavily in the Trans-Am Series, and in a few short years, it became the ultimate American automobile showdown. When the modified muscle cars of the series were seen performing well on the country's finest tracks, fans wanted a model of their own in the driveway. These "pony cars" boasted a new look and style not seen before, and their all-around performance eclipsed anything accomplished by production-based American GT cars up to that point. This softcover edition of *The Cars of Trans-Am Racing* is unique in that it focuses on the cars used in this legendary series. These vintage Mustangs, Camaros, Challengers, Barracudas, Firebirds, Cougars, and Javelins all are extremely popular with collectors and enthusiasts today. Seeing them in their "full-competition" versions when they were new will bring back many fond memories for those who were fans of this series. In addition, enthusiasts who enjoy these cars today look to the Trans-Am Series cars for styling inspiration and performance hints as part of the growing Pro Touring trend. Many of these historic cars have been restored to race-ready condition. Additional insight and interviews from the original builders and the teams that maintained the cars provide an insider's viewpoint never before seen in print.

Driving from Japan Japanese Cars in America McFarland This study chronicles the success of the Japanese car in America. Starting with Japan's first gasoline-powered car, the Takuri, it examines early Japanese inventors and automotive conditions in Japan; the arrival of Japanese cars in California in the late 1950s; consumer and media reactions to Japanese manufacturers; what obstacles they faced; initial sales; and how the cars gained popularity through shrewd marketing. Toyota, Honda, Datsun (Nissan), Mazda, Subaru, Isuzu, and Mitsubishi are profiled individually from their origins through the present. An examination follows of the forced cooperation between American and Japanese manufacturers, the present state of the industry in America, and the possible future of this union, most importantly in the race for a more environmentally-sound vehicle.

Corvette Seven Generations of American High Performance Motorbooks Explore a complete history of America's original sports car. Through hundreds of rare and unpublished photos from GM's media and design archives, special gatefolds and in-depth analysis from noted Corvette historian Randy Leffingwell, *Corvette: Seven Generations of American High Performance* celebrates six-plus decades of America's sports car, covering the revolution and evolution of America's longest continuously produced nameplate, from Harley Earl's initial concept to the latest seventh-generation car--the 2014 Corvette Stingray. Officially licensed and created in cooperation with General Motors, *Corvette: Seven Generations of American High Performance* focuses on the Corvette's place in popular culture as well as the engineering and design success. This book offers something for everyone who has ever lusted after a 'Vette. From the inaugural 1953 Corvette to today's stunning Stingray, this book touches on all aspects of Chevrolet's iconic sports car: history, racing, period ads, posters, memorabilia, key designers such as Bill Mitchell, engineers such as the fabled Zora Arkus-Duntov, celebrity 'Vette fans, and more. No Corvette fan will want to miss out on this ultimate history of America's first and foremost sports car.

American Cars of the 1980s Gareth Stevens Introduces thirteen cars produced in the United States in the 1980s, including the Ford Mustang LX, the

Dodge Shadow Shelby CSX, and the Chevrolet Monte Carlo SS Aerocoupe. **American Cars, 1973-1980 Every Model, Year by Year McFarland** The 1973 oil crisis forced the American automotive industry into a period of dramatic change, marked by stiff foreign competition, tougher product regulations and suddenly altered consumer demand. With gas prices soaring and the economy in a veritable tailspin, muscle cars and the massive "need-for-speed" engines of the late '60s were out, and fuel efficient compacts were in. By 1980, American manufacturers were churning out some of the most feature laden, yet smallest and most fuel efficient cars they had ever built. This exhaustive reference work details every model from each of the major American manufacturers from model years 1973 through 1980, including various "captive imports" (e.g. Dodge's Colt, built by Mitsubishi.) Within each model year, it reports on each manufacturer's significant news and details every model offered: its specifications, powertrain offerings, prices, standard features, major options, and production figures, among other facts. The work is heavily illustrated with approximately 1,300 photographs. **Popular Mechanics** Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. **Popular Mechanics** Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. **Illustrated Dictionary of Automobile Body Styles, 2d ed. McFarland** Cars today fit a fairly small number of body types—sedan, coupe, station wagon, SUV, hatchback and a few others. The meanings of these familiar terms have changed over the decades as automotive design has evolved. Along the way, a greater number of earlier body types have fallen out of use and become historical curiosities. Who today can identify a charabanc, a dos-à-dos or even a phaeton? This expanded second edition defines all distinct body types since the early days of the automobile, many of which were derived from horse-drawn vehicles. Entries, many including clear line drawings, describe popular types and variations from different countries and time periods as well as terms for body components. Subtypes and subtle distinctions are explained and common misuses of terms and designations are clarified. **The History of Corvettes The Rosen Publishing Group, Inc** Treat your readers to a riveting look at a classic car. The Chevrolet Corvette is commonly called America's sports car. In 1953, Chevrolet introduced the first generation of the Corvette, the C1, at the Motorama display at the New York Auto Show. Corvettes have participated in racing since 1960, when three C-1s were entered in the 24 Hours of Le Mans. Today, the Corvette is in its seventh generation and is produced in a number of different packages. Since 1978, these beautiful automobiles have been pace cars for the Indianapolis 500 14 times. Throughout the years, the Corvette has been a symbol of American craftsmanship and has beaten its European rivals in a number of ways. **American Auto Racing The Milestones and Personalities of a Century of Speed McFarland** As soon as there were automobiles, there was racing. The first recorded race, an over road event from Paris to Rouen, France, was organized by the French newspaper Le Petit Journal in 1894. Seeing an opportunity for a similar event, Hermann H. Kohlsaat--publisher of the Chicago Times-Herald--sponsored what was hailed as the "Race of the Century," a 54-mile race from Chicago's Jackson Park to Evanston, Illinois, and back. Frank Duryea won in a time of 10 hours and 23 minutes, of which 7 hours and 53 minutes were actually spent on the road. Race cars and competition have progressed continuously since that time, and today's 200 mph races bear little resemblance to the event Duryea won. This work traces American auto racing through the 20th century, covering its significant milestones, developments and personalities. Subjects included are: Bill Elliott, dirt track racing, board track racing, Henry Ford, Grand Prix races, Dale Earnhardt, the Vanderbilt Cup, Bill France, Gordon Bennett, the Indianapolis Motor Speedway, the Mercer, the Stutz, Duesenberg, Frank Lockhart, drag racing, the Trans Am, Paul Newman, vintage racing, land speed records, Al Unser, Wilbur Shaw, the Corvette, the Cobra, Richard Petty, NASCAR, Can Am, Mickey Thompson, Roger Penske, Mario Andretti, Jeff Gordon, and Formula One. Through interviews with participants and track records, this text shows where, when and how racing changed. It describes the growth of each different form of auto racing as well as the people and technologies that made it ever faster. **Sports in American History From Colonization to Globalization Human Kinetics** Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices. This text provides students with insights into new and alternative perspectives, examines sport as a social and cultural phenomenon, generates a better understanding of current sport practices, and considers future developments in American sport. The second edition includes the following enhancements: • The final chapter highlights sport in the twenty-first century and gives students an updated view of contemporary sport. • Content about the progressive era now makes up two chapters and provides students with a clearer understanding of this instrumental period. • New "People and Places" and "International Perspectives" sidebars introduce key figures in sport history and provide students with a global understanding of sport. • Time lines with major sport and societal events and milestones provide context in each chapter. • More than 150 images provide historical authenticity and relate people and events to the accompanying text. • Chapter objectives and discussion questions help students absorb and apply relevant content. • An ancillary suite helps instructors prepare for class with an instructor guide, test package, and presentation package. This comprehensive resource delivers coverage of sport by historical periods—from the indigenous tribes of premodern America, through colonial societies, to the era of sport in the United States today. **Sports in American History, Second Edition**, examines how women, minorities, and ethnic and religious groups have influenced U.S. sporting culture. This gives students a broader knowledge of the complexities of sport, health, and play in the American experience and how historical factors, such as gender, ethnicity, race, and religion, provide a more complete understanding of sports in American history. The easy-to-follow material is divided into 11 chronological chapters starting with sporting practices in colonial America and ending with globalized sport today, making it ideal for a semester-long course. The second edition maintains dedication to providing authentic primary documents—including newspapers, illustrations, photographs, historical writings, quotations, and posters—to bring the time periods to life for students. An extensive bibliography features primary and secondary sources in American sport history. **Sports in American History, Second Edition**, is unique in its level of detail, broad time frame, and focus on sports and the evolving definitions of physical activity and games. In addition, excerpts from primary documents provide firsthand accounts that will not only inform and fascinate readers but also provide a well-rounded perspective on the historical development of American sport. With sidebars offering an international viewpoint, this book will help students understand how historical events have shaped sport differently in the United States than in other parts of the world. **The Routledge Handbook of Sport and Sustainable Development Routledge** The Routledge Handbook of Sport and Sustainable Development is a comprehensive and powerful survey of the ways in which sport engages with its social, environmental, and ethical responsibilities. It considers how sport can use its unique profile and platform to influence the attitudes of sport fans and consumers to promote positive social and environmental action around the world and to contribute to sustainable development, perhaps the most important issue of our time. The book is structured around the 17 UN Sustainable Development Goals, with a section devoted to each goal that contains chapters reviewing key theory and current research, measurement and evaluation issues, and the application of current knowledge in real-world development situations. Drawing on research and expertise from management, sociology, development studies, psychology, and other disciplines, the book examines the role that sport must play in areas such as health and well-being, poverty, education, gender equality, decent work, responsible consumption, and climate action. Representing a keynote work on the wider social responsibilities of sport as both an industry and sociocultural activity, this is essential reading for any advanced student or researcher working in sport development, sport management, sport sociology, event studies, development studies, or environmental studies, and for any development practitioner or sport management professional looking to understand how to achieve positive social change in and through sport. **Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia An Encyclopedia Routledge** Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs. **American Sports: A History of Icons, Idols, and Ideas [4 volumes] A History of Icons, Idols, and Ideas ABC-CLIO** America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation. **American Sports Routledge** American Sports offers a reflective, analytical history of American sports from the colonial era to the present. Readers will focus on the diverse relationships between sports and class, gender, race, ethnicity, religion and region, and understand how these interactions can bind diverse groups together. By considering the economic, social and cultural factors that have surrounded competitive sports, readers will understand how sports have reinforced or challenged the values and behaviors of society. **Motorama GM's Legendary Show & Concept Cars CarTech Inc** In an age of unbridled American enthusiasm and towering industrial might, the GM Motorama was a dazzling and elegant show that was unlike any automotive event before it or since. General Motors staged extravagant and elaborate Motorama shows that rivaled some fashion shows. It showcased some of the most revolutionary and innovative prototype and dream cars ever built. And it captured the imagination of the car-buying public from 1950 to 1961. Motorama expert and experienced author David Temple has comprehensively researched the show, the cars, and the personalities to create a fascinating new story with many new photos of these magnificent cars. Because television was in its infancy, GM's President Alfred Sloan believed that the Motorama was the most effective way to market GM products and design prowess. Legendary stylist Harley Earl led a talented group of designers and engineers to dream up, style, and develop some of the most remarkable prototype cars of all time. While current production Buick, Chevy, Cadillac, and Pontiac cars were showcased, the bold, radical, awe-inspiring prototype and dream cars stole the show. These included the GM Le Sabre, replete with aerospace design and an aluminum engine; the fiberglass-bodied Corvette dream car, which went into production after overwhelmingly positive response; and the jet engine-powered Firebird. Temple goes into fascinating detail on the body, frame, engine, drivetrain, and all the special features of each model. He has also retraced the ownership histories of some of these cars. Within the pages of this volume, you get to relive this glorious era of automotive history and revisit the advanced show cars that inspired so many new models. This book features fascinating period photography of Motorama cars at the show, in development, and at different locales. No other automotive show rivaled the Motorama for stunning productions and awe-inspiring cars, which makes this a must-have book. **Corvette Motorbooks International** For 60 years, the Chevrolet Corvette, arguably one of the most recognized sports cars in the world, has been the American sports car, an icon of American horsepower and performance. The list of the car's accomplishments both on and off track is legendary. Chevrolet has never built an ordinary Corvette. Even the most mundane coupe draws a crowd everywhere it goes. The Corvette is one of the longest continually produced sports cars in existence. With a performance heritage stretching back six decades, the Corvette has been offered in numerous specialty packages for both street and competition use, many of which now rank among the world's most valuable collector cars. Award-winning author and photographer David Newhardt tells the full story of these legendary machines in 300-plus photos of 50 potent Corvettes, from the original 1953 roadsters right up to the high-performance, high-tech beasts Chevrolet builds today, like the supercharged ZR-1, one of the fastest cars ever built for use on public roads. With hundreds of photos and concise, entertaining profiles, this is a book for every Corvette enthusiast. **Popular Mechanics** Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. **American Cars of the 1950s Popular Mechanics** Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. **The Automobile and American Life, 2d ed. McFarland** Now revised and updated, this book tells the story of how the automobile transformed American life and how automotive design and technology have changed over time. It details cars' inception as a mechanical curiosity and later a plaything for the wealthy; racing and the promotion of the industry; Henry Ford and the advent of mass production; market competition during the 1920s; the development of roads and accompanying highway culture; the effects of the Great Depression and World War II; the automotive Golden Age of the 1950s; oil crises and the turbulent 1970s; the decline and then resurgence of the Big Three; and how American car culture has been represented in film, music and literature. Updated notes and a select bibliography serve as valuable resources to those interested in automotive history. **History of Humanity - Vol. VII - The Twentieth Century Scientific and Cultural Development UNESCO** This is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times. **Ward's Auto World DieCastX Magazine** DieCast X covers the entire spectrum of automotive diecast from customizing to collecting. It takes an insider's look at the history behind popular diecast cars and trucks, as well as how each model has helped shape the automotive industry and motor sports **Popular Mechanics** Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.