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KEY=N - PRATT KERR

Reckless Road

Guns N' Roses and the Making of Appetite for Destruction

Music Sales Amer [Music Sales America](#)

Classic Rock Presents in Association with Jon Brewer Reckless Road

Guns N' Roses and the Making of Appetite for Destruction

Guitar Gods

The 25 Players who Made Rock History

ABC-CLIO Showcases the 25 players who made the greatest impact on rock and roll history. This book features Duane Allman, Jeff Beck, Chuck Berry, Eric Clapton, Kurt Cobain, John Frusciante, Jerry Garcia, David Gilmour, Kirk Hammett, James Hetfield, George Harrison, Jimi Hendrix, Jimmy Page, Keith Richards, Carlos Santana, Slash and Pete Townshend.

Watch You Bleed

The Saga of Guns N' Roses

Penguin The New York Times bestselling epic tale of the last great rock band From the bestselling author of Hammer of the Gods comes the complete story of Guns N' Roses ? from their drug-fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose, and his fifteen-year, multimillion dollar quest to make the perfect hard rock album. Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. Watch You Bleed documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns' raw power ? from the gutters of Sunset Strip to the biggest stadiums on the planet. Based on exclusive interviews, private archives, and packed with stunning revelations, Watch You Bleed is the savage, definitive, and highly unauthorized story of Guns N' Roses. For the first time, millions of fans will learn the whole truth about this legendary band.

Focus On: 100 Most Popular American Rock Guitarists

e-artnow sro

Focus On: 100 Most Popular American Rock Songwriters

e-artnow sro

Goodbye, Guns N' Roses

The Crime, Beauty, and Amplified Chaos of America's Most Polarizing Band

ECW Press Goodbye, Guns N' Roses transports the reader into a mind-altering trip through the colors, scandals, nihilism, and mythology that make Guns N' Roses so much more than another "hair metal" band. A valentine and a breakup letter to one of rock's most controversial bands. Goodbye, Guns N' Roses is a genre-rattling attempt to explain the appeal of America's most divisive rock band. While it includes uncharted history and the self-lacerating connoisseurship of a Guns N' Roses fetishist, it is not a recycled chronicle — this book is a deconstruction of myth, one that blends high and low art sketches to examine how Guns N' Roses impacted popular culture. Unlike those who have penned other treatments of what might be considered a clichéd subject, Art Tavana is not writing as a GNR patriot or former employee. His book aims to provide an untethered exploration that machetes through the jungle of propaganda camouflaging GNR's explosive appeal. After circling the band's three-decade plundering of American culture, Goodbye, Guns N' Roses uncovers a postmodern portrait that persuades its viewer to think differently about their symbolic importance. This is not a rock bio but a biography of taste that treats a former "hair metal" band like a decomposing masterpiece. This is the first Guns N' Roses book written for everyone; from the Sunset Strip to a hyper-digital generation's connection to "Woke Axl," it is a pop investigation that dodges no bullets.

Dancing with the Devil

How Puff Burned the Bad Boys of Hip-hop

NewMark Books He has recorded with the biggest stars in the music business. He wrote many of the hits that made Sean "Puffy" Combs one of the richest men alive. On the surface, the multi-million dollar empire that Puff built looks like the stuff of dreams. But after working with Puff for a decade, Curry discovered that Bad Boy Entertainment is not, as Puff promised, a place where dreams come true. No, rather it is a shell game comprised of contracts designed to rob artists of their time, dreams and publishing rights. [i]Dancing With the Devil[/i] reveals startling new details about key events in the fast paced, controversial (and sometimes deadly) world of Hip-Hop. In revealing the dark side of the industry, Curry hopes to provide a road map for reforms necessary to prevent artists ending up in poverty, in prison or in the grave. Mark Curry has appeared on the following albums: [i]Gangsta Shi-

[/i][i]Dangerous MC's[/i][i]American Dream[/i]Mark Curry has appeared on the following singles:[i]Bad Boy for Life[/i]

Nöthin' But a Good Time

The Uncensored History of the '80s Hard Rock Explosion

St. Martin's Press The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

Slash

Lulu.com

My Appetite for Destruction

Sex, and Drugs, and Guns N' Roses

Harper Collins From Steven Adler, the original drummer for Guns N' Roses, comes *My Appetite for Destruction*, the inside story of GNR. Offering a different perspective from the bestselling *Slash*, Adler chronicles his life with the band, and own intense struggle with addiction, as seen on *Dr. Drew's Celebrity Rehab* and *Sober House*.

Guns N' Roses

Orion Includes brand new chapter covering Guns N' Roses epic world tour. Many millions of words have already been written about Guns N' Roses, the old line-up, the new line-up. But none of them have ever really gotten to the truth. Which is this: Guns N' Roses has always been a band out of time, the Last of the Giants. They are what every rock band since the Rolling Stones has tried and nearly always failed to be: dangerous. At a time when smiling, MTV-friendly, safe-sex, just-say-no Bon Jovi was the biggest band in the world, here was a band that seemed to have leapt straight out of the coke-smothered pages of the original, golden-age, late-sixties rock scene. 'Live like a suicide', the band used to say when they all lived together in the Hell House, their notorious LA home. And this is where Mick Wall first met them, and became part of their inner circle, before famously being denounced by name by Axl Rose in the song 'Get in the Ring'. But this book isn't about settling old scores. Written with the clear head that 25 years later brings you, this is a celebration of Guns N' Roses the band, and of Axl Rose the frontman who really is that thing we so desperately want him to be: the last of the truly extraordinary, all-time great, no apologies, no explanations, no giving-a-shit rock stars. The last of his kind.

The Psychosocial Implications of Disney Movies

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Animal Farm

Faber & Faber All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

Seven Pillars of Wisdom

Wordsworth Editions Written between 1919 and 1926, this text tells of the campaign against the Turks in the Middle East, encompassing gross acts of cruelty and revenge, ending in a welter of stink and corpses in a Damascus hospital.

W.A.R.

The Unauthorized Biography of William Axl Rose

Macmillan A colorful portrait of the charismatic and idiosyncratic leader of Guns n' Roses follows the turbulent life and career of Axl Rose, from his youth and the beginnings of the rock band, to their rise to success, to the substance abuse and infighting that led to his split from the other original band members. 50,000 first printing.

Dead Straight Guide to Guns 'n' Roses

Red Planet Easy to read guide to everything Guns N' Roses -- from 1975 through to the present day.

Guns N' Roses

Guns N' Roses

The Photographic History

Bulfinch Press A photographic history of Guns n' Roses discusses their early days, their rise to fame, their personal lives, and more and includes posed portraits and candid photographs. Original.

Traitor's Blade

the swashbuckling start of the Greatcoats Quartet

Jo Fletcher Books 'One hell of a good book' - Conn Iggulden The Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

How I Became a Quant

Insights from 25 of Wall Street's Elite

John Wiley & Sons Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying

someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

The Center Cannot Hold

My Journey Through Madness

Hachette Books A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

Five against One

Penguin More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, Five Against One brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan.

The Velvet Rose

In the early nineties, Scarlet, a painter and high fashion model, finds herself working in some of the world's most famous fashion capitals. As her adventure continues, she meets Johnny of The Westies, an up-and-coming band on the cusp of superstardom. What ensues is an unhinged ride of a novel following the audacious lead female protagonist as she navigates her life through fame, addiction, infidelity, and all the ups and downs of dating a legendary musician from one of the biggest rock bands in history. A riveting and heartfelt journey of figuring out one's own path and

championing that aspect to finding their dreams. Rich in spirit and relatable for all those who have ever had the courage to chase their dreams and pursue an unconventional path in this glorious world. A page-turner, frequently injected with laugh-out-loud humor, front row seat of fun debut that is being heralded as the earnest generation of authenticity of a nineties voyage, Susan Holmes McKagan shines in *The Velvet Rose*.

Slash - Surviving Guns N' Roses, Velvet Revolver and Rock's Snake Pit

Excess: The Biography

Bonnier Zaffre A HUMAN CARTOON OF HAIR, SUPER-STRENGTH CIGARETTES AND THE WORLD'S MOST FAMOUS TOP HAT, SLASH IS THE EPITOME OF ROCK 'N' ROLL. One of the most iconic guitarists of all-time, his staggering performance on Guns N' Roses' Appetite For Destruction heralded the arrival of a brand new superstar name in rock. His complex relationship with frontman Axl Rose and the phenomenal music that emerged from that band cemented his reputation in rock's history books; since leaving G N' R, however, Slash has masterfully plied his trade through a series of solo projects and high profile guest appearances. This is the first book to examine the complete story of Slash, from his humble roots in suburban London in the late Sixties, to his thunderous ride through the alleys and red carpets of California to his present-day success with Velvet Revolver. The book also takes a fresh look at the Guns N' Roses saga and examines all of Slash's other projects in exhaustive detail. Paul Stenning is the author of several books on rock music and is a regular contributor to the pages of Metal Maniacs, Terrorizer, Alternative Press and Record Collector. He is the author of the best-selling book on Guns N' Roses, *The Band That Time Forgot* as well as biographies of AC/DC, Iron Maiden and My Chemical Romance. UNOFFICIAL & UNAUTHORISED

Work, A Story of Experience

Top Novelist Focus

□□□ Chapter I. CHRISTIE. "AUNT BETSEY, there's going to be a new Declaration of Independence." "Bless and save us, what do you mean, child?" And the startled old lady precipitated a pie into the oven with destructive haste. "I mean that, being of age, I'm going to take care of myself, and not be a burden any longer. Uncle wishes me out of the way; thinks I ought to go, and, sooner or later, will tell me so. I don't intend to wait for that, but, like the people in fairy tales, travel away into the world and seek my fortune. I know I can find it." Christie emphasized her speech by

energetic demonstrations in the bread-trough, kneading the dough as if it was her destiny, and she was shaping it to suit herself; while Aunt Betsey stood listening, with uplifted pie-fork, and as much astonishment as her placid face was capable of expressing. As the girl paused, with a decided thump, the old lady exclaimed: "What crazy idee you got into your head now?" "A very sane and sensible one that's got to be worked out, so please listen to it, ma'am. I've had it a good while, I've thought it over thoroughly, and I'm sure it's the right thing for me to do. I'm old enough to take care of myself; and if I'd been a boy, I should have been told to do it long ago. I hate to be dependent; and now there's no need of it, I can't bear it any longer. If you were poor, I wouldn't leave you; for I never forget how kind you have been to me. But Uncle doesn't love or understand me; I am a burden to him, and I must go where I can take care of myself. I can't be happy till I do, for there's nothing here for me. I'm sick of this dull town, where the one idea is eat, drink, and get rich; I don't find any friends to help me as I want to be helped, or any work that I can do well; so let me go, Aunty, and find my place, wherever it is."

Why Marx Was Right

Yale University Press Cover page -- Halftitle page -- Title page -- Copyright page -- Dedication -- Contents -- Preface to the Second Edition -- Preface -- ONE -- TWO -- THREE -- FOUR -- FIVE -- SIX -- SEVEN -- EIGHT -- NINE -- TEN -- Conclusion -- Notes -- Index

Sustainable healthy diets

Guiding principles

Food & Agriculture Org. Considering the detrimental environmental impact of current food systems, and the concerns raised about their sustainability, there is an urgent need to promote diets that are healthy and have low environmental impacts. These diets also need to be socio-culturally acceptable and economically accessible for all. Acknowledging the existence of diverging views on the concepts of sustainable diets and healthy diets, countries have requested guidance from the Food and Agriculture Organization of the United Nations (FAO) and the World Health Organization (WHO) on what constitutes sustainable healthy diets. These guiding principles take a holistic approach to diets; they consider international nutrition recommendations; the environmental cost of food production and consumption; and the adaptability to local social, cultural and economic contexts. This publication aims to support the efforts of countries as they work to transform food systems to deliver on sustainable healthy diets, contributing to the achievement of the SDGs at country level, especially Goals 1 (No Poverty), 2 (Zero Hunger), 3 (Good Health and Well-Being), 4 (Quality Education), 5 (Gender Equality) and 12 (Responsible Consumption and Production) and 13 (Climate Action).

Mrs. Frisby and the Rats of Nimh

Simon and Schuster Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Appetite for Destruction

The Days of Guns N' Roses

St Martins Press Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

My Ántonia

Girlebooks The story of a frontier family in the Midwest.

The Innocents Abroad

Navigating the Digital Age

The Definitive Cybersecurity Guide for Directors and Officers

Welcome to the all-new second edition of *Navigating the Digital Age*. This edition brings together more than 50 leaders and visionaries from business, science, technology, government, academia, cybersecurity, and law enforcement. Each has contributed an exclusive chapter designed to make us think in depth about the ramifications of this digital world we are creating. Our purpose is to shed light on the vast possibilities that digital technologies present for us, with an emphasis on solving the existential challenge of cybersecurity. An important focus of the book is centered on doing business in the Digital Age—particularly around the need to foster a mutual understanding between technical and non-technical executives when it comes to the existential issues surrounding cybersecurity. This book has come together in three parts. In Part 1, we focus on the future of threat and risks. Part 2 emphasizes lessons from today's world, and Part 3 is designed to help you ensure

you are covered today. Each part has its own flavor and personal-ity, reflective of its goals and purpose. Part 1 is a bit more futuristic, Part 2 a bit more experiential, and Part 3 a bit more practical. How we work together, learn from our mistakes, deliver a secure and safe digital future-those are the elements that make up the core thinking behind this book. We cannot afford to be complacent. Whether you are a leader in business, government, or education, you should be knowledgeable, diligent, and action-oriented. It is our sincerest hope that this book provides answers, ideas, and inspiration.If we fail on the cybersecurity front, we put all of our hopes and aspirations at risk. So we start this book with a simple proposition: When it comes to cybersecurity, we must succeed.

Sweet Child O' Mine

Jimmy Patterson Celebrates the love between a parent and child through an illustrated retelling of song lyrics from Guns n' Roses.

Wuthering Heights

Diamond Pocket Books Pvt Ltd Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

A History of the Behavioral Therapies

Founders' Personal Histories

New Harbinger Publications In this unique work, eighteen of the most influential and significant figures in the various subareas of behavior therapy (from behavior analysis through cognitive therapy) are brought together to discuss their work and

the sources and influences that affected it. At times moving, profound, and humorous, it casts a new and perhaps more human light on the most influential movement in behavioral health in the latter part of the 20th century. These intellectual biographies range in tone and intensity as each author uses their own particular style to convey their views about the field and their individual impact on it. For those interested in the behavioral and cognitive movement, this book is a must have since it is the only book to have chronicled the individual histories of the founders of the applied behavioral movement before they are lost forever.

The City of God

New City Press Along with his *Confessions*, *The City of God* is undoubtedly St. Augustine's most influential work. This long-awaited translation by William Babcock is published in two volumes. For all those who are interested in the greatest classics of Christian antiquity, *The City of God* is indispensable. Books 1-10 contain Augustine's critique of the Roman religious, political, and intellectual tradition and prepare the way for the great vision of the two cities that he sets out in Books 11-22. Book jacket.

Sleep Disorders and Sleep Deprivation

An Unmet Public Health Problem

National Academies Press Clinical practice related to sleep problems and sleep disorders has been expanding rapidly in the last few years, but scientific research is not keeping pace. Sleep apnea, insomnia, and restless legs syndrome are three examples of very common disorders for which we have little biological information. This new book cuts across a variety of medical disciplines such as neurology, pulmonology, pediatrics, internal medicine, psychiatry, psychology, otolaryngology, and nursing, as well as other medical practices with an interest in the management of sleep pathology. This area of research is not limited to very young and old patients—sleep disorders reach across all ages and ethnicities. *Sleep Disorders and Sleep Deprivation* presents a structured analysis that explores the following: Improving awareness among the general public and health care professionals. Increasing investment in interdisciplinary somnology and sleep medicine research training and mentoring activities. Validating and developing new and existing technologies for diagnosis and treatment. This book will be of interest to those looking to learn more about the enormous public health burden of sleep disorders and sleep deprivation and the strikingly limited capacity of the health care enterprise to identify and treat the majority of individuals suffering from sleep problems.

Tattoos & Tequila

To Hell and Back with One of Rock's Most Notorious Frontmen

Grand Central Publishing Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Lady in the Lake

A Novel

HarperCollins SOON TO BE A SERIES FROM APPLE TV! A New York Times Bestseller The revered New York Times bestselling author returns with a novel set in 1960s Baltimore that combines modern psychological insights with elements of classic noir, about a middle-aged housewife turned aspiring reporter who pursues the murder of a forgotten young woman. In 1966, Baltimore is a city of secrets that everyone seems to know—everyone, that is, except Madeline “Maddie” Schwartz. Last year, she was a happy, even pampered housewife. This year, she’s bolted from her marriage of almost twenty years, determined to make good on her youthful ambitions to live a passionate, meaningful life. Maddie wants to matter, to leave her mark on a swiftly changing world. Drawing on her own secrets, she helps Baltimore police find a murdered girl—assistance that leads to a job at the city’s afternoon newspaper, the Star. Working at the newspaper offers Maddie the opportunity to make her name, and she has found just the story to do it: Cleo Sherwood, a missing

woman whose body was discovered in the fountain of a city park lake. If Cleo were white, every reporter in Baltimore would be clamoring to tell her story. Instead, her mysterious death receives only cursory mention in the daily newspapers, and no one cares when Maddie starts poking around in a young Black woman's life—except for Cleo's ghost, who is determined to keep her secrets and her dignity. Cleo scolds the ambitious Maddie: You're interested in my death, not my life. They're not the same thing. Maddie's investigation brings her into contact with people that used to be on the periphery of her life—a jewelry store clerk, a waitress, a rising star on the Baltimore Orioles, a patrol cop, a hardened female reporter, a lonely man in a movie theater. But for all her ambition and drive, Maddie often fails to see the people right in front of her. Her inability to look beyond her own needs will lead to tragedy and turmoil for all sorts of people—including Ferdie, the man who shares her bed, a police officer who is risking far more than Maddie can understand.