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KEY=IN - JOHNSON RAY

PHONOLOGY IN THE TWENTIETH CENTURY

BoD - Books on Demand **The original (1985) edition of this work attempted to cover the main lines of development of phonological theory from the end of the 19th century through the early 1980s. Much work of importance, both theoretical and historiographic, has appeared in subsequent years, and the present edition tries to bring the story up to the end of the 20th century, as the title promised. This has involved an overall editing of the text, in the process correcting some errors of fact and interpretation, as well as the addition of new material and many new references.**

BASIC AND APPLIED RESEARCH

THE LANGUAGE OF SCIENCE POLICY IN THE TWENTIETH CENTURY

Berghahn Books The distinction between basic and applied research was central to twentieth-century science and policymaking, and if this framework has been contested in recent years, it nonetheless remains ubiquitous in both scientific and public discourse. Employing a transnational, diachronic perspective informed by historical semantics, this volume traces the conceptual history of the basic-applied distinction from the nineteenth century to today, taking stock of European developments alongside comparative case studies from the United States and China. It shows how an older dichotomy of pure and applied science was reconceived in response to rapid scientific progress and then further transformed by the geopolitical circumstances of the postwar era.

SPEAKING AMERICAN

LANGUAGE EDUCATION AND CITIZENSHIP IN TWENTIETH-CENTURY LOS ANGELES

University of Oklahoma Press When Lyndon B. Johnson signed the Bilingual Education Act of 1968, language learning became a touchstone in the emerging culture wars. Nowhere was this more apparent than in Los Angeles, where elected officials from both political parties had supported the legislation, and where the most disruptive protests over it occurred. The city, with its diverse population of Latinos and Asian Americans, is the ideal locus for Zevi Gutfreund's study of how language instruction informed the social construction of American citizenship. Combining the history of language instruction, school desegregation, and civil rights activism as it unfolded in Japanese American and Mexican American communities in L.A., this timely book clarifies the critical and evolving role of language instruction in twentieth-century American politics. *Speaking American* reveals how, for generations, language instruction offered a forum for Angelino educators to articulate their responses to policies that racialized access to citizenship—from the “national origins” immigration quotas of the Progressive Era through Congress's removal of race from these quotas in 1965. Meanwhile, immigrant communities designed language experiments to counter efforts to limit their liberties. Gutfreund's book is the first to place the experiences of Mexican Americans and Japanese Americans side by side as they navigated debates over Americanization programs, intercultural education, school desegregation, and bilingual education. In the process, the book shows, these language experiments helped Angelino immigrants introduce competing concepts of citizenship that were tied to their actions and deeds rather than to the English language itself. Complicating the usual top-down approach to the history of racial politics in education, *Speaking American* recognizes

the ways in which immigrant and ethnic activists, as well as white progressives and conservatives, have been deeply invested in controlling public and private aspects of language instruction in Los Angeles. The book brings compelling analytic depth and breadth to its examination of the social and political landscape in a city still at the epicenter of American immigration politics.

GREAT FRENCH SHORT STORIES OF THE TWENTIETH CENTURY

Courier Corporation This original dual-language short story collection features 15 newly translated works by important 20th-century authors. Previously unavailable in English versions, contents include "L'ami et la femme" by Irène Némirovsky, "Pleure, Pleure!" by Andrée Maillet, and tales by Simone Schwarz-Bart, Sailesh Ramchurn, Fred Kassak, Yann Means, Marc Villard, and others.

GREAT RUSSIAN SHORT STORIES OF THE TWENTIETH CENTURY

A DUAL LANGUAGE BOOK

Courier Corporation This dual-language anthology features more than a dozen, 20th-century tales translated into English for the first time. Contents include "The Fugitive" by Vladimir A. Gilyarovskiy, "The Present" by Leonid Andreev, "Trataton" by D. Mamin-Sibiriyak, and "The Life Granted" by Alexander Grin, plus stories by Vasily Grossman, Alexander Kuprin, Arkady Gaidar, and others.

MANIPULATION AND IDEOLOGIES IN THE TWENTIETH CENTURY

DISCOURSE, LANGUAGE, MIND

John Benjamins Publishing This book is a collection of 12 papers dealing with manipulation and ideology in the 20th century, mostly with reference to political speeches by the leaders of major totalitarian regimes, but also addressing propaganda within contemporary right-wing populism and western ideological rhetoric. This book aims at bringing together researchers in the field of ideology reproduction in order to better understand the underlying mechanisms of speaker-favourable belief inculcation through language use. The book covers a wide range of theoretical perspectives, from psychosocial approaches and discourse analysis to semantics and cognitive linguistics and pragmatics. The book's central concern is to provide not only a reference work with up-to-date information on the analysis of manipulation in

discourse but also a number of tools for the scholar, some of them being developed within theories originally not designed to address belief-change through language interpretation. Foreword by Frans van Eemeren.

EXPLORING THE DYNAMICS OF SECOND LANGUAGE WRITING

Cambridge University Press The book addresses issues in the field of teaching academic writing to non-native speakers. This book provides a series of discussions about multiple aspects of second language writing, presenting chapters that collectively address a range of issues that are important to new teachers at the post-secondary level. The 13 chapters provide scholarly visions, insight, and interpretation, oriented toward explaining the field of teaching academic writing to non-native speakers. The book is designed to provide foundational content-knowledge in this area, with each chapter authored by recognized experts in the field. In addition to helping train new teachers, the book will serve as an updated reference book for practicing teachers and scholars to consult.

CAPITAL IN THE TWENTY-FIRST CENTURY

Harvard University Press The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

UNITED ARAB EMIRATES SOCIETY IN THE TWENTY-FIRST CENTURY

ISSUES AND CHALLENGES IN A CHANGING WORLD

ZAWYAT ALMAARFEH In light of the radical transformations and changes that the world witnesses on all levels, research in the field of social issues is gaining increased prominence, particularly amid different sources of danger that threaten social security in countries, primarily due changes in the nature of warfare and conflicts, the spread of extremism and terrorism, and the emergence of religious, sectarian, doctrinal, and racial tensions. Moreover, the unprecedented technological transformations in light of the fourth industrial revolution (4IR) with its social effects can compromise the stability and security of societies. Therefore, in this book I focus on studying UAE society in an ever-changing world from a comprehensive perspective that encompasses political, security, economic, social, cultural, and technological

aspects. From an early stage in my academic career, I have given special attention - in my books, research papers, and studies - to issues of national security, at the forefront of which is social security. This stems from my belief that social security is one of the most important and critical aspects of national security in its comprehensive sense. Furthermore, social security is also closely associated with all other political, economic, cultural, and stability aspects of national security. This book includes seven chapters along with an introduction and a conclusion. Chapter One deals with the experience of the Union of the UAE and how it has affected UAE society. Chapter Two deals with UAE society in a changing regional and international environment. Chapter Three examines the UAE's economic vision to prepare for the post-oil era, which is based primarily on knowledge and innovation. Chapter Four addresses education and its importance in building national human capacities and resources. Chapter Five discusses national identity, its significance, and sources of threat. Chapter Six examines balanced political development and the guarantee it gives to enable political stability in the UAE. The last chapter, Chapter Seven, discusses UAE society and global technological changes in terms of challenges and opportunities. The book ends with a conclusion in which I call for more attention to studies pertaining to UAE society in the coming years because the current changes in the local, regional, and global environments have several implications for this society. Therefore, it is important to study these implications and anticipate their future trajectories.

EZRA POUND AND 20TH-CENTURY THEORIES OF LANGUAGE

FAITH WITH THE WORD

Routledge Ezra Pound is one of the most significant poets of the twentieth century, a writer whose poetry is particularly notable for the intensity of its linguistic qualities. Indeed, from the principles of Imagism to the polyphony of his Cantos, Pound is central to our conception of modernism's relationship with language. This volume explores the development of Pound's understanding of language in the context of twentieth-century linguistics and the philosophy of language. It draws on largely unpublished archival material in order to provide a broadly chronological account of the development of Pound's views and their relation to both his own poetry and to modernist writing as a whole. Beginning with Pound's contentious relationship with philology and his antagonism towards academia, the book traces continuities and shifts across Pound's career, culminating in a discussion of the centrality of language to the conception of his Cantos. While it contains discussions around significant figures in twentieth-century linguistic thought, such as Ferdinand de Saussure and Ludwig Wittgenstein, the book attempts to recover the work of theorists

such as Leonard Bloomfield, Lucien Lévy-Bruhl, and C.K. Ogden, figures who were once central to modernism, but who have largely been pushed to the periphery of modernist studies. The picture of Pound that emerges is a figure whose understanding of language is not only bound up with modernist approaches to anthropology, politics, and philosophy, but which calls for a new understanding of modernism's relationship to each.

A GUIDE TO TWENTIETH CENTURY LITERATURE IN ENGLISH

Routledge First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly.

A HISTORY OF ARGENTINA IN THE TWENTIETH CENTURY

UPDATED AND REVISED EDITION

Penn State Press *A History of Argentina in the Twentieth Century*, originally published in Buenos Aires in 1994, attained instant status as a classic. Written as an introductory text for university students and the general public, it is a profound reflection on the "Argentine dilemma" and the challenges that the country faces as it tries to rebuild democracy. Luis Alberto Romero brilliantly and painstakingly reconstructs and analyzes Argentina's tortuous, often tragic modern history, from the "alluvial society" born of mass immigration, to the dramatic years of Juan and Eva Perón, to the recent period of military dictatorship. For this second English-language edition, Romero has written new chapters covering the Kirchner decade (2003-13), the upheavals surrounding the country's 2001 default on its foreign debt, and the tumultuous years that followed as Argentina sought to reestablish a role in the global economy while securing democratic governance and social peace.

CHILD DEVELOPMENT AND EDUCATION IN THE TWENTY-FIRST CENTURY

Springer Nature This book provides an in-depth understanding of how children's development at different stages of their lives interfaces with the kind of education and support they need at school and home. It examines closely how education, in turn, influences their development and prepares them for an uncertain future. The chapters focus on the rapid developments of the 21st century that are changing the nature of education, especially the shift needed to being able to sift through and meaningfully deal with overwhelming volumes of information now available. This book helps readers understand how children can benefit from the digital environment while avoiding its pitfalls. Keeping in mind that in today's world parents are getting to spend less time with their children, the authors provide research-backed ideas on how they can best enable children's development, including their thoughts, feelings and notions of self. Given the increasing disparities, there is a perceptive analysis of how education can build an awareness of equity in a context marked by diversity and disadvantage. This book addresses issues such as these in a reliable, scholarly yet accessible manner, for students, young researchers and lay readers. Consequently, it is a valuable source of fundamental insights and understanding for educators, policy-makers, educational administrators and students of human and child development, education, and teacher training courses.

THE CAMBRIDGE HISTORY OF TWENTIETH-CENTURY MUSIC

Cambridge University Press "Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

APPALACHIAN ENGLISHES IN THE TWENTY-FIRST CENTURY

Appalachian Englishes in the Twenty-First Century provides a complete exploration of English in Appalachia for a broad audience of scholars and educators. Starting from the premise that just as there is no single Appalachia, there is no single Appalachian dialect, this essay collection brings together wide-ranging perspectives on language variation in the region. Contributors from the fields of linguistics, education, and folklore debunk myths about the dialect's ancient origins, examine subregional and ethnic differences, and consider the relationships between language and identity--individual and collective--in a variety of settings, including schools. They are attentive to the full range of linguistic

expression, from everyday spoken grammar to subversive Dale Earnhardt memes. A portal to the language scholarship of the last thirty years, *Appalachian Englishes in the Twenty-First Century* translates state-of-the-art research for a nonspecialist audience, while setting the agenda for further study of language in one of America's most recognized regions.

LIBRARIES IN THE EARLY 21ST CENTURY, VOLUME 1

AN INTERNATIONAL PERSPECTIVE

Walter de Gruyter This unique volume gives a truly international overview over the modern history and development of libraries and library technology in selected countries of the world. The careful selection of countries achieves good representation of library work on all continents, covering examples of both the developed and the developing world. A further volume with further national profiles is planned for 2012. This multivolume work represents an excellent contribution to international librarianship and allows comparative studies both at graduate and professional level. Many of the contributors are well-known authors; closely involved in the work of IFLA or their own national library associations.

TWENTIETH-CENTURY ENGLISH

HISTORY, VARIATION AND STANDARDIZATION

Cambridge University Press Standard English has evolved and developed in many ways over the past hundred years. From pronunciation to vocabulary to grammar, this concise survey clearly documents the recent history of Standard English. Drawing on large amounts of authentic corpus data, it shows how we can track ongoing changes to the language, and demonstrates each of the major developments that have taken place. As well as taking insights from a vast body of literature, Christian Mair presents the results of his own cutting-edge research, revealing some important changes which have not been previously documented. He concludes by exploring how social and cultural factors, such as the American influence on British English, have affected Standard English in recent times. Authoritative, informative and engaging, this book will be essential reading for anyone interested in language change in progress, particularly those working on English, and will be welcomed by students, researchers and language teachers alike.

PARIS IN THE TWENTIETH CENTURY

Del Rey A novel originally written in 1863 presents a forecast of Paris in 1960, a world where money and technology control society and a young poet finds himself out of place in the materialistic, mechanistic society. Reprint.

NARRATIVES OF NOTHING IN 20TH-CENTURY LITERATURE

Bloomsbury Publishing USA The concept of nothing was an enduring concern of the 20th century. As Martin Heidegger and Jean-Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence, as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure, and as mathematicians argued that zero ? the number that is also not a number ? allows for the creation of our modern mathematical system, *Narratives of Nothing in 20th-Century Literature* suggests that nothing itself enables the act of narration. Focusing on the literary works of Vladimir Nabokov, Samuel Beckett, and Victor Pelevin, Meghan Vicks traces how and why these writers give narrative form to nothing, demonstrating that nothing is essential to the creation of narrative ? that is, how our perceptions are conditioned, how we make meaning (or madness) out of the stuff of our existence, how we craft our knowable selves, and how we exist in language.

HENLEYS' TWENTIETH CENTURY BOOK OF RECIPES, FORMULAS AND PROCESSES

CONTAINING NEARLY TEN THOUSAND SELECTED SCIENTIFIC, CHEMICAL, TECHNICAL AND HOUSEHOLD RECIPES, FORMULAS AND PROCESSES FOR USE IN THE LABORATORY, THE OFFICE, THE WORKSHOP AND IN THE HOME

A COMPANION TO TWENTIETH-CENTURY POETRY

John Wiley & Sons In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history, and this Companion strives to make sense of this crowded poetical era. The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth-century poetry were exhausted and finite. However, the volume also looks forward to the poetry and readings that the new century will bring. The Companion embraces the extraordinary development of poetry over the century in twenty English-speaking countries; a century which began with a bipolar transatlantic

connection in modernism and ended with the decentred heterogeneity of post-colonialism. Representation of the 'canonical' and the 'marginal' is therefore balanced, including the full integration of women poets and feminist approaches and the in-depth treatment of post-colonial poets from various national traditions. Discussion of context, intertextualities and formal approaches illustrates the increasing self-consciousness and self-reflexivity of the period, whilst a 'Readings' section offers new readings of key selected texts. The volume as a whole offers critical and contextual coverage of the full range of English-language poetry in the last century.

LABOUR REGIME CHANGE IN THE TWENTY-FIRST CENTURY

UNFREEDOM, CAPITALISM AND PRIMITIVE ACCUMULATION

BRILL Historical debates about capitalism, unfreedom and primitive accumulation suggest Marxism accepts that, where class struggle is global, capitalists employ unfree workers. Labour-power as commodity means the free/unfree distinction informs the process of becoming, being, remaining, and acting as a proletariat.

LANGUAGE UNGOVERNED

INDONESIA'S CHINESE PRINT ENTREPRENEURS, 1911-1949

Cornell University Press By exploring a rich array of Malay texts from novels and newspapers to poems and plays, Tom G. Hoogervorst's *Language Ungoverned* examines how the Malay of the Chinese-Indonesian community defied linguistic and political governance under Dutch colonial rule, offering a fresh perspective on the subversive role of language in colonial power relations. As a liminal colonial population, the ethnic Chinese in Indonesia resorted to the press for their education, legal and medical advice, conflict resolution, and entertainment. Hoogervorst deftly depicts how the linguistic choices made by these print entrepreneurs brought Chinese-inflected Malay to the fore as the language of popular culture and everyday life, subverting the official Malay of the Dutch authorities. Through his readings of Sino-Malay print culture published between the 1910s and 1940s, Hoogervorst highlights the inherent value of this vernacular Malay as a language of the people.

IIT MADRAS HUMANITIES AND SOCIAL SCIENCES ENTRANCE EXAMINATION -HSEE EBOOK-PDF

ALL SECTIONS COVERED

Chandresh Agrawal **SGN.The Ebook-PDF IIT Madras Humanities and Social Sciences Entrance Examination -HSEE Covers All Sections Of The Exam.**

THE TWENTY-FIRST-CENTURY MEDIA INDUSTRY

ECONOMIC AND MANAGERIAL IMPLICATIONS IN THE AGE OF NEW MEDIA

Lexington Books **The Twenty-First-Century Media Industry: Economic and Managerial Implications in the Age of New Media** examines the role that new media technologies are having on the traditional media industry from a media management perspective. Consumer behaviors and consumer expectations are being shaped by new media technologies. They now expect information on-demand and on-the-go as well as at their finger-tips via the Internet. In order to stay relevant, traditional media managers and practitioners are adapting to these consumer demands and expectations by developing new business models and new business philosophies to stay competitive. The contributors to this volume explore the business strategies being implemented by some media industries such as newspapers and the recording industry who are struggling to not only remain competitive and profitable, but also to survive. The **Twenty-First-Century Media Industry** provides an intriguing examination of how traditional media industries are adapting to new media technologies and evolving in the twenty-first century.

FOSSIL POETRY

ANGLO-SAXON AND LINGUISTIC NATIVISM IN NINETEENTH-CENTURY POETRY

Oxford University Press **Fossil Poetry** provides the first book-length overview of the place of Anglo-Saxon in nineteenth-century poetry in English. It addresses the use and role of Anglo-Saxon as a resource by Romantic and Victorian poets in their own compositions, as well as the construction and 'invention' of Anglo-Saxon in and by nineteenth-century poetry. **Fossil Poetry** takes its title from a famous passage on 'early' language in the essays of Ralph Waldo Emerson, and uses the metaphor of the fossil to contextualize poetic Anglo-Saxonism within the developments that had been taking place in the fields of geology, palaeontology, and the evolutionary life sciences since James Hutton's apprehension of 'deep time' in his 1788 *Theory of the Earth*. **Fossil Poetry** argues that two, roughly consecutive phases

of poetic Anglo-Saxonism took place over the course of the nineteenth century: firstly, a phase of 'constant roots' whereby Anglo-Saxon is constructed to resemble, and so to legitimize a tradition of English Romanticism conceived as essential and unchanging; secondly, a phase in which the strangeness of many of the 'extinct' philological forms of early English is acknowledged, and becomes concurrent with a desire to recover and recuperate the fossils of Anglo-Saxon within contemporary English poetry. The volume advances new readings of work by a variety of poets including Walter Scott, Henry Longfellow, William Wordsworth, William Barnes, Walt Whitman, Ralph Waldo Emerson, William Morris, Alfred Tennyson, and Gerard Hopkins.

LANGUAGE IN THE USA

THEMES FOR THE TWENTY-FIRST CENTURY

Cambridge University Press **Publisher Description**

TWENTIETH-CENTURY SUBURBS

A MORPHOLOGICAL APPROACH

Routledge Garden suburbs were the almost universal form of urban growth in the English-speaking world for most of the twentieth century. Their introduction was probably the most fundamental process of transformation in the physical form of the Western city since the Middle Ages. This book describes the ways in which these suburbs were created, particularly by private enterprise in England in the 1920s and 1930s, the physical forms they took, and how they have changed over time in response to social, economic and cultural change. *Twentieth-Century Suburbs* is concerned with the history, geography, architecture and planning of the ordinary suburban areas in which most British people live. It discusses the origins of suburbs; the ways in which they have been represented; the scale and causes of their growth; their form and architectural style; the landowners, builders and architects responsible for their creation; the changes they have undergone both physically and socially; and their impact on urban form and the implications for urban landscape management.

DARK CONTINENT

EUROPE'S TWENTIETH CENTURY

Vintage "A useful, important book that reminds us, at the right time, how hard [European unity] has been, and how much care must be taken to avoid the terrible old temptations." --Los Angeles Times *Dark Continent* provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next. Unflinching, intelligent, *Dark Continent* provides a provocative vision of Europe's past, present, and future-and confirms Mark Mazower as a historian of valuable gifts.

MEMORY IN THE TWENTY-FIRST CENTURY

NEW CRITICAL PERSPECTIVES FROM THE ARTS, HUMANITIES, AND SCIENCES

Springer This book maps and analyses the changing state of memory at the start of the twenty-first century in essays written by scientists, scholars and writers. It recontextualises memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population on our world.

CALIFORNIA INDIAN LANGUAGES

Univ of California Press Nowhere was the linguistic diversity of the New World more extreme than in California, where an extraordinary variety of village-dwelling peoples spoke seventy-eight mutually unintelligible languages. This comprehensive illustrated handbook, a major synthesis of more than 150 years of documentation and study, reviews what we now know about California's indigenous languages. Victor Golla outlines the basic structural features of more than two dozen language types and cites all the major sources, both published and unpublished, for the documentation of these languages--from the earliest vocabularies collected by explorers and missionaries, to the data amassed during the twentieth-century by Alfred Kroeber and his colleagues, to the extraordinary work of John P. Harrington and C. Hart Merriam. Golla also devotes chapters to the role of language in reconstructing prehistory, and to the intertwining

of language and culture in pre-contact California societies, making this work, the first of its kind, an essential reference on California's remarkable Indian languages.

HUMAN RIGHTS IN TWENTIETH-CENTURY AUSTRALIA

Cambridge University Press Human rights in Australia have a contested and controversial history, the nature of which informs popular debates to this day.

OIRAT AND KALMYK IDENTITY IN THE 20TH AND 21ST CENTURY

Universitätsverlag Göttingen

THE CAMBRIDGE COMPANION TO THE TWENTIETH-CENTURY ENGLISH NOVEL

Cambridge University Press The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

BRIDGE OF WORDS

ESPERANTO AND THE DREAM OF A UNIVERSAL LANGUAGE

Metropolitan Books A rich and passionate biography of a language and the dream of world harmony it sought to realize In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions. In this first full history of a

constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its visionary goal. Rich and subtle, *Bridge of Words* is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

REVITALIZING MINORITY LANGUAGES

NEW SPEAKERS OF BRETON, YIDDISH AND LEMKO

Springer New speakers are an increasingly important aspect of the revitalization of minority languages since, in some cases, they can make up the majority of the language community in question. This volume examines this phenomenon from the viewpoint of three minority languages: Breton, Yiddish and Lemko.

LITERARY RESEARCH AND THE BRITISH EIGHTEENTH CENTURY

STRATEGIES AND SOURCES

Rowman & Littlefield The 18th century in Britain was a transition period for literature. For the literary scholar, these changes mean that different search strategies may be required to conduct research into primary and secondary source material across the era. This book addresses the unique challenges faced by the scholars of the period, and explores a multitude of primary and secondary resources. In addition, each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources, making this book an invaluable guide to any literary scholar and student of the British 18th century.

TWENTIETH-CENTURY AMERICA

THE INTELLECTUAL AND CULTURAL CONTEXT

Routledge The multi-volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context. This book looks at cinema, painting and architecture in 20th-century America, as well as the culture of politics.

RACISM AND XENOPHOBIA IN EARLY TWENTIETH-CENTURY AMERICAN FICTION

WHEN A HOUSE IS NOT A HOME

Routledge "The Melting Pot," "The Land of The Free," "The Land of Opportunity." These tropes or nicknames apparently reflect the freedom and open-armed welcome that the United States of America offers. However, the chronicles of history do not complement that image. These historical happenings have not often been brought into the focus of Modernist literary criticism, though their existence in the record is clear. This book aims to discuss these chronicles, displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas, whether they are characters, writers, legislators, or the common people. In the main chapters, literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust, as if such is the norm. Though history is taught, it is not so thoroughly examined. To our misfortune, we naively think that bigoted ideas are not a thing we could become afflicted with. They are antiques from the past - yet they possessed many hundreds of people and they surround us still. Since we've experienced very little change, it seems discipline is necessary to truly attempt to be rid of these ideas.

THE ROUTLEDGE COMPANION TO TWENTIETH AND EARLY TWENTY-FIRST CENTURY URBAN DESIGN

A HISTORY OF SHIFTING MANIFESTOES, PARADIGMS, GENERIC SOLUTIONS, AND SPECIFIC DESIGNS

Routledge The Routledge Companion to Twentieth and Early Twenty-First Century Urban Design is a fully illustrated descriptive and explanatory history of the development of urban design ideas and paradigms of the past 150 years. The ideas and projects, hypothetical and built, range in scale from the city to the urban block level. The focus is on where the generic ideas originated, the projects that were designed following their precepts, the functions they address and/or afford, and what we can learn from them. The morphology of a city—its built environment—evolves

unselfconsciously as private and governmental investors self-consciously erect buildings and infrastructure in a pragmatic, piecemeal manner to meet their own ends. Philosophers, novelists, architects, and social scientists have produced myriad ideas about the nature of the built environment that they consider to be superior to those forms resulting from a laissez-faire attitude to urban development. Rationalist theorists dream of ideal futures based on assumptions about what is good; empiricists draw inspirations from what they perceive to be working well in existing situations. Both groups have presented their advocacies in manifestoes and often in the form of generic solutions or illustrative designs. This book traces the history of these ideas and will become a standard reference for scholars and students interested in the history of urban spaces, including architects, planners, urban historians, urban geographers, and urban morphologists.