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Task Force Gaea Four modern day strangers-Dan, Aleta, Brandon, and Sarah-learn they are bound by prophecy to fix what the Olympian gods have broken. Gifted with ancient magic from long lost civilizations, they must master their powers while contending with forces escaping from the Underworld and also find a way to repair the Sacred Scales, destroyed by an angry goddess long ago. Their success lies with Apollo, a god whose earthbound journey provided the means to fulfill the prophecy. These four mortals-a teacher, a scientist, a zoologist, and a potter-join the United Nations Task Force Division sworn to protect an endangered world, becoming the sole team-codename: GAEA-who can fight the monstrous threats and bring Order to a world plunged into Chaos. Bringing together the powers of the ancient gods and the strength of the human spirit, the members of TASK FORCE: GAEA may have to sacrifice that which they hold dear to be their only key to success. Can mortals succeed where gods cannot go? Learning to Think Spatially National Academies Press Spatial thinkingâ€"a constructive combination of concepts of space, tools of representation, and processes of reasoningâ€"uses space to structure problems, find answers, and express solutions. It is powerful and pervasive in science, the workplace, and everyday life. By visualizing relationships within spatial structures, we can perceive, remember, and analyze the static and dynamic properties of objects and the relationships between objects. Despite its crucial role underpinning the National Standards for Science and Mathematics, spatial thinking is currently not systematically incorporated into the K-12 curriculum. Learning to Think Spatially: GIS as a Support System in the K-12 Curriculum examines how spatial thinking might be incorporated into existing standards-based instruction across the school curriculum. Spatial thinking must be recognized as a fundamental part of K-12 education and as an integrator and a facilitator for problem solving across the curriculum. With advances in computing technologies and the increasing availability of geospatial data, spatial thinking will play a significant role in the information-based economy of the 21st-century. Using appropriately designed support systems tailored to the K-12 context, spatial thinking can be taught formally to all students. A geographic information system (GIS) offers one example of a high-technology support system that can enable students and teachers to practice and apply spatial thinking in many areas of the curriculum. Science as a Way of Knowing The Foundations of Modern Biology Harvard University Press This book makes Moore's wisdom available to students in a lively, richly illustrated account of the history and workings of life. Employing rhetoric strategies including case histories, hypotheses and deductions, and chronological narrative, it provides both a cultural history of biology and an introduction to the procedures and values of science. Weapon of Choice U.S. Army Special Operations Forces in Afganistan [i.e. Afghanistan] www.Militarybookshop.CompanyUK First published in 2003, this is the first unclassified official history authored by the U.S. Army Special Operations Command relating to Operation Enduring Freedom. Contains extensive maps and illustrations. Previously difficult to obtain, this extensive study shows what Army Special Operations Forces (ARSOF) accomplished to drive the Taliban from power and to destroy al-Qaeda and Taliban strongholds as part of the global war on terrorism during Operation Enduring Freedom. The Elusive Synthesis: Aesthetics and Science Springer Science & Business Media The tension between art and science may be traced back to the Greeks. What became "natural philosophy" and later "science" has traditionally been posed as a fundamental alternative to poetry and art. It is a theme that has commanded central attention in Western thought, as it captures the ancient conflict of Apollo and Dionysus over what deserves to order our thought and serve as the aspiration of our cultural efforts. The modern schism between art and science was again clearly articulated in the Romantic period and seemingly grew to a crescendo fifty years ago as a result of the debate concerning atomic power. The discussion has not abated in the physical sciences, and in fact has dramatically expanded most prominently into the domains of ecology and medicine. Issues concerning the role of science in modern society, although heavily political, must be regarded at heart as deeply embedded in our cultural values. Although each generation addresses them anew, the philosophical problems which lay at the foundation of these fundamental concerns always appear fresh and difficult. This anthology of original essays considers how science might have a greater commonality with art than was perhaps realized in a more positivist era. The contributors are concerned with how the aesthetic participates in science, both as a factor in constructing theory and influencing practice. The collection is thus no less than a spectrum of how Beauty and Science might be regarded through the same prism. Structure and Improvisation in Creative Teaching Cambridge University Press With an increasing emphasis on creativity and innovation in the twenty-first century, teachers need to be creative professionals just as students must learn to be creative. And yet, schools are institutions with many important structures and guidelines that teachers must follow. Effective creative teaching strikes a delicate balance between structure and improvisation. The authors draw on studies of jazz, theater improvisation and dance improvisation to demonstrate that the most creative performers work within similar structures and guidelines. By looking to these creative genres, the book provides practical advice for teachers who wish to become more creative professionals. Ecocriticism and Shakespeare Reading Ecophobia Springer This book offers the term 'ecophobia' as a way of understanding and organizing representations of contempt for the natural world. Estok argues that this vocabulary is both necessary to the developing area of ecocritical studies and for our understandings of the representations of 'Nature' in Shakespeare. El Vino Y la Viña Geografia Historica de la Viticultura Y Del Comercio Del Vino Psychology Press Very few books have products as diverse as those of the grape vine: even fewer have products with such a cultural significance. Wine and the Vine provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present. It considers wine as both a unique expression of the interaction of people in a particular environment, rich in symbol and meaning, and a commercial product of great economic importance to particular regions. Correspondence Hackett Publishing After Leibniz's death in 1716, Clarke published an edition of their philosophical correspondence--a wide-ranging discussion of the nature of God, human souls, free will and indifference of choice, space and time, the vacuum, miracles, and matter and force. Clarke included his own letters, his translations of Leibniz's letters, and some translated passages from Leibniz's French and Latin works that helped to illuminate their exchanges. Encyclopedia of Education and Human Development Routledge This comprehensive and exhaustive reference work on the subject of education from the primary grades through higher education combines educational theory with practice, making it a unique contribution to the educational reference market. Issues related to human development and learning are examined by individuals whose specializations are in diverse areas including education, psychology, sociology, philosophy, law, and medicine. The book focuses on important themes in education and human development. Authors consider each entry from the perspective of its social and political conditions as well as historical underpinnings. The book also explores the people whose contributions have played a seminal role in the shaping of educational ideas, institutions, and organizations, and includes entries on these institutions and organizations. This work integrates numerous theoretical frameworks with field based applications from many areas in educational research. Teacher Thinking and Professional Action Taylor & Francis Presents selections from papers from the third biennial ISATT Conference in 1986. Biology of Turbellaria and some Related Flatworms Proceedings of the Seventh International Symposium on the Biology of the Turbellaria, held at Åbo/Turku, Finland, 17-22 June 1993 Springer Science & Business Media Turbellaria, the mainly free-living flatworms, and some of their parasitic relatives, are among the simplest of the metazoa and, as such, provide ideal models for a wide range of fundamental studies. The 60 contributions to Biology of Turbellaria and some Related Flatworms cover taxonomy and phylogeny, biogeography and genetics, ecology and behaviour, Anatomy and ultrastructure, development and regeneration, genes and sequences, and neurophysiology. Biology of Turbellaria and some Related Flatworms is the most recent compilation in the series published in Hydrobiologia since 1981, covering research on these flatworms assembled by the world's leading authorities on the group. Audience: These papers present the advanced student and serious researcher with up to date information on an important, but often neglected group whose place in the animal kingdom demands greater attention. Soil and Culture Springer Science & Business Media SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place--porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture--from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry. British Women Film Directors in the New Millennium Springer This book focuses on the output of women film directors in the period post Millennium when the number of female directors working within the film industry rose substantially. Despite the fact that nationally and internationally women film directors are underrepresented within the industry, there is a wealth of talent currently working in Britain. During the early part of the 2000s, the UKFC instigated policies and strategies for gender equality and since then the British Film Institute has continued to encourage diversity. British Women Directors in the New Millennium therefore examines the production, distribution and exhibition of female directors' work in light of policy. The book is divided into two sections: part one includes a historical background of women directors working in the twentieth century before discussing the various diversity funding opportunities available since 2000. The second part of the book examines the innovation, creativity and resourcefulness of British female film directors, as well as the considerable variety of films that they produce, selecting specific examples for analysis in the process. Slumberscythe After a series of dreams where he relives a female espionage agent's 1972 missions, slightly overweight, slightly narcoleptic, slightly middle-aged, chronically single and gay James is shocked to learn the shadowy events really occurred. When operatives with dream-related powers show up in his life looking for him, he needs to find someone who can teach him to use his bloodline's supernatural abilities. His strange dreams lead him to unlikely help - a young reaper who fancies herself a Valkyrie. Halldora's a closeted gamer-chick who grew up in the half-hidden world of the OutrE. She'll show him how to survive if she can get over her own baggage. With a little luck, and a lot of help, James might just figure everything out. Right after he gets these Sandman agents off his tail. Global Brain The Evolution of Mass Mind from the Big Bang to the 21st Century

John Wiley & Sons Incorporated Introduces the controversial theory of "group selection" in which all life on earth is portrayed as a macro-community of symbiotic organisms working together for the benefit of all. By the author of *The Lucifer Principle. A History of Magic and Experimental Science* The Red Sea The Formation, Morphology, Oceanography and Environment of a Young Ocean Basin Springer This book presents a broad overview of the current state of knowledge regarding the Red Sea, from its geological formation and oceanographic development to the environmental influences on its ecology and the changes it is experiencing due to the rapid development of its coastlines and role as one of the world's major transport routes. The book gathers invited contributions from researchers with an interest in the geology, geophysics, oceanography and environment of the Red Sea, while also providing comprehensive new data and a complete review of the literature. It will be of interest not only to researchers actively studying the sea and its surroundings, but will also appeal to all those involved in planning and managing the Red Sea, its environment, its resources and the countries which rely on its existence. *Alcohol and Interpersonal Violence Fostering Multidisciplinary Perspectives The Myth of the Savage and the Beginnings of French Colonialism in the Americas* University of Alberta Press A classic study of early contact between European explorers and North American natives. When the two cultures met in the fifteenth century, it meant great upheavals for the Amerindians, but strengthened the Europeans' move toward nation-states and capitalism. *Drawing Down the Moon Witches, Druids, Goddess-Worshippers, and Other Pagans in America* Penguin The essential text and classic study of Neo-Paganism Since its original publication, *Drawing Down the Moon* continues to be the only detailed history of the burgeoning but still widely misunderstood Neo-Pagan subculture. Margot Adler attended ritual gatherings and interviewed a diverse, colorful gallery of people across the United States, people who find inspiration in ancient deities, nature, myth, even science fiction. In this edition, featuring an updated resource guide of newsletters, journals, books, groups, and festivals, Margot Adler takes a fascinating and honest look at the religious experiences, beliefs, and lifestyles of modern America's Pagan groups. *The Haraway Reader* Psychology Press First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. *Spenser's Narrative Figuration of Women in The Faerie Queene* ISD LLC Concentrating on major figures of women in *The Faerie Queene*, together with the figures constellated around them, Anderson's *Narrative Figuration* explores the contribution of Spenser's epic romance to an appreciation of women's plights and possibilities in the age of Elizabeth. Taken together, their stories have a meaningful tale to tell about the function of narrative, which proves central to figuration in the still moving, metamorphic poem that Spenser created. *Data through Movement Designing Embodied Human-Data Interaction for Informal Learning* Morgan & Claypool Publishers When you picture human-data interactions (HDI), what comes to mind? The datafication of modern life, along with open data initiatives advocating for transparency and access to current and historical datasets, has fundamentally transformed when, where, and how people encounter data. People now rely on data to make decisions, understand current events, and interpret the world. We frequently employ graphs, maps, and other spatialized forms to aid data interpretation, yet the familiarity of these displays causes us to forget that even basic representations are complex, challenging inscriptions and are not neutral; they are based on representational choices that impact how and what they communicate. This book draws on frameworks from the learning sciences, visualization, and human-computer interaction to explore embodied HDI. This exciting sub-field of interaction design is based on the premise that every day we produce and have access to quintillions of bytes of data, the exploration and analysis of which are no longer confined within the walls of research laboratories. This volume examines how humans interact with these data in informal (not work or school) environments, particularly in museums. The first half of the book provides an overview of the multi-disciplinary, theoretical foundations of HDI (in particular, embodied cognition, conceptual metaphor theory, embodied interaction, and embodied learning) and reviews socio-technical theories relevant for designing HDI installations to support informal learning. The second half of the book describes strategies for engaging museum visitors with interactive data visualizations, presents methodologies that can inform the design of hand gestures and body movements for embodied installations, and discusses how HDI can facilitate people's sensemaking about data. This cross-disciplinary book is intended as a resource for students and early-career researchers in human-computer interaction and the learning sciences, as well as for more senior researchers and museum practitioners who want to quickly familiarize themselves with HDI. *Neo-Environmental Determinism Geographical Critiques* Springer This book pulls together major critiques of contemporary attempts to explain nature-society relations in an environmentally deterministic way. After defining key terms, it reviews the history of environmental determinism's rise and fall within geography in the early twentieth century. It discusses the key reasons for the doctrine's rejection and presents alternative, non-deterministic frameworks developed within geography for analyzing the roles played by the environment in human affairs. The authors examine the rise in recent decades of neo-deterministic approaches to such issues as the demarcation of regions, the causes of civilizational collapse in prehistory, today's globally uneven patterns of human well-being, and the consequences of human-induced climate change. In each case, the authors draw on the insights and approaches of geography, the academic discipline most conversant with the interactions of society and environment, to challenge the widespread acceptance that such approaches have won. The book will appeal to those working on human-environmental research, international development and global policy initiatives. *Gender and Dialogue in the Rabbinic Prism* Walter de Gruyter The author applies the fields of gender studies, psychoanalysis, and literature to Talmudic texts. In opposition to the perception of Judaism as a legal system, he argues that the Talmud demands inner spiritual effort, to which the trait of humility and the refinement of the ego are central. This leads to the question of the attitude to the Other, in general, and especially to women. The author shows that the Talmud places the woman (who represents humility and good-heartedness in the Talmudic narratives) above the character of the male depicted in these narratives as a scholar with an inflated sense of self-importance. *Commercialised History: Popular History Magazines in Europe Approaches to a Historico-Cultural Phenomenon As the Basis for History Teaching* Peter Lang GmbH, Internationaler Verlag Der Wissenschaften This volume of essays is the result of the EU project -EHISTO-, which dealt with the mediation of history in popular history magazines and explored how history in the commercialised mass media can be used in history teaching in order to develop the media literacy and the transcultural competences of young people. The volume offers articles which for the first time address the phenomenon of popular history magazines in Europe and their mediating strategies in a foundational way. The articles are intended as introductory material for teachers and student teachers. The topic also offers an innovative approach in terms of making possible a European cross-country comparison, in which results based on qualitative and quantitative methods are presented, related to the content focus areas profiled in the national magazines." *Recent Trends in Biotechnology and Therapeutic Applications of Medicinal Plants* Springer Science & Business Media The book provides an overview of current trends in biotechnology and medicinal plant sciences. The work includes detailed chapters on various advance biotechnological tools involved in production of phytoactive compounds of medicinal significance. Some recent and novel research studies on therapeutic applications of different medicinal plants from various geographical regions of the world have also been included. These studies report the antimicrobial activity of various natural plant products against various pathogenic microbial strains. Informative chapters on recent emerging applications of plant products such as source for nutraceuticals and vaccines have been integrated to cover latest advances in the field. This book also explores the conservation aspect of medicinal plants. Thus, chapters having comprehensively compiled in vitro conservation protocols for various commercially important rare, threatened and endangered medicinal plants were provided in the present book. *Charismatic Renewal and Pentecostalism The Renewal of the Nigerian Catholic Church* Wipf and Stock Publishers The Holy Spirit is a sine qua non in the life of the church and in all Christian life and experience. The importance of the experiential and praxis-oriented theology of the Charismatic Renewal and Pentecostalism cannot be overemphasized in the realization of the potentials of a Spirit-animated church. In fact, Charismatic Renewal in the Nigerian Catholic Church is an essential part of the changing face of the Catholic Church in Nigeria. This work is, therefore, using Charismatic and Pentecostal theology and praxes to argue for the renewal of the Nigerian Catholic Church. It avers that the praxis-oriented and experiential theology of the Charismatics and Pentecostals, which characterize them as Spirit-filled groups and churches, are enabling the Nigerian Catholic Church to realize the potentials of a Spirit-driven church. It upholds that the Nigeria Catholic Church through the Nigerian Catholic Charismatic Renewal, which is an indispensable part of the changing face of the Catholic Church in Nigeria, has wittingly or unwittingly begun the renewal of her pneumatological, ecclesiological, and liturgical doctrines and practices in accord with those of a truly Spirit-animated church. *A White Heron And Other Stories* Trond Knutsen Critical Geographies a collection of readings Praxis ePress *Plant Health Under Biotic Stress Volume 2: Microbial Interactions* Springer The book illustrates the use of putative microbial agents which provide good protection to the plant from biotic pathogens attack. An up to date knowledge on plant-microbiome interaction strategies in terms of improved sustainability has been discussed. Information from experts across the globe on the application of microbes for providing amicable solution in sustainable agriculture has been gathered. In addition, information related to microbes mediated resistance levels leading to enhanced plant health has been well presented. The chapters have emphasised the use of Plant Growth Promoting Rhizobacteria (PGPR) and other potential biocontrol agents/antagonists in the management of plant diseases which provide extensive information to the readers. Literature on microbial root colonization, plant growth promotions, and also on the protection of plants from attack of various soil borne pathogens have been presented in a coherent way. Information on the application of potential strain of the bio-control fungi, endophytes, actinomycetes strengthening the plants ability which rescue the plant from pathogens attack leading to improved plant health has also been underpinned. *Gods and Mortals Modern Poems on Classical Myths* Oxford University Press on Demand More than perhaps any other folkloric tradition, whether oral or written, the myths of classical Greece and Rome have survived and pervaded the consciousness of lands far-flung from their source. The mythic world of the ancients, peopled by glamorous gods and unstoppable heroes, in which the mortal and immortal commingled, is even now a living presence in 21st century culture, rather than a literary relic. Whether we know them by their Roman or their Greek names - Artemis or Minerva, Poseidon or Neptune - the figures of these ancient myths captured the imagination of culture after culture across the globe, inspiring writers, artists, musicians and those of us who comprise the audience for their works. Can it be a coincidence that the greatest poets of the western world have each at one point tried their hand at retellings? Kossman's anthology assembles some of the best of these poems inspired by ancient myths, organizing them by theme, and allowing the reader to compare one against the other - for example, one section assembles poems telling the stories of mythic lovers (Cupid and Psyche, Orpheus and Eurydice); another the many tales of miraculous transformations (Pygmalion and Galatea, Echo and Narcissus). With such a wide variety of the world's best poets to choose from - from all over the world and from any era since classical times - Kossman has had no difficulty creating a literary pantheon; included are D. H. Lawrence, Derek Walcott, Rita Dove, Denise Levertov, Rilke, Pound, and Yeats. The collection should be a treasure for the innumerable devotees of both myth and poetry. *German Literature in Exile The Concern of the Poets* Lincoln, U. of Nebraska P Teaching As A Reflective Practice The German Didaktik Tradition Routledge This volume presents a mix of translations of classical and modern papers from the German Didaktik tradition, newly prepared essays by German scholars and practitioners writing from within the tradition, and interpretive essays by U.S. scholars. It brings this tradition, which virtually dominated German curricular thought and teacher education until the 1960s when American curriculum theory entered Germany--and which is now experiencing a renaissance--to the English-speaking world, where it has been essentially unknown. The intent is to capture in one volume the core (at least) of the tradition of Didaktik and to communicate its potential relevance to English-language curricularists and teacher educators. It introduces a theoretical tradition which, although very different in almost every respect from those we know, offers a set of approaches that suggest ways of thinking about problems of reflection on curricular and teaching praxis (the core focus of the tradition) which the editors believe are accessible to North American readers--with appropriate "translation." These ways of thinking and related praxis are very relevant to notions such as reflective teaching and the discourse on teachers as professionals. By raising the possibility that the "new" tradition of Didaktik can be highly suggestive for thinking through issues related to a number of central ideas within contemporary discourse--and for

exploring the implications of these ideas for both teacher education and for a curriculum theory appropriate to these new contexts for theorizing, this book opens up a gold mine of theoretical and practical possibilities. Primary Sources on Monsters ARC Reference This volume and its companion gather a wide range of readings and sources to enable us to see and understand what monsters show us about what it means to be human. Primary Sources on Monsters brings together some of the most influential and indicative monster narratives from the West. Historic St. Louis 250 Years Exploring New Frontiers An Explanation of the History of the Suffering and Death of Our Lord Jesus Christ Repristination Press As the most significant theologian of the Evangelical Lutheran Church in the 17th century, the life and work of Johann Gerhard are known throughout the Western Church. Whether through writing weighty works such as his "Loci Theologici" or devotional books such as his "Daily Exercise of Piety," Gerhard's significance as a theologian has endured across the centuries. Johann Gerhard's concern as a theologian was, above all, pastoral, and this concern is reflected in his numerous devotional books and sermon collections. Gerhard's "An Explanation of the History of the Suffering and Death of our Lord Jesus Christ" leads the reader through the prototypes and prophesies of the Old Testament pointing forward to Christ's suffering and death. The work is divided into two introductory sermons and five 'acts' (I. In the Garden, II. At the Home of Caiaphas, III. Before Pilate, IV. Christ's Crucifixion, and V. Christ's Burial) for a total of 24 sermons. However, readers will find that this book is far from "just another book of sermons"-Gerhard's profound depth of knowledge of Holy Scripture and his ability to draw together the Old Testament prototypes with their fulfillment in Christ combine to make this work a true blessing. Roman Questions II Selected Papers Franz Steiner Verlag Wiesbaden gmbh The first volume of Roman Questions appeared in 1995 and was received very positively by the scholarly community. The present collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita, and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the unity of *Altertumswissenschaft*: history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts. Joyce in Art Visual Art Inspired by James Joyce Lilliput Press Ltd The first historical account of visual art inspired by James Joyce. At once a comprehensive and selective study, it focuses on the most original, provocative and best-informed artists who took an interest in Joyce. With over 200 reproductions in color