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KEY=IRISH - CASSIDY ARYANNA

F*CK YOU, I'M IRISH

WHY WE IRISH ARE AWESOME

Ulysses Press "Those interested in Ireland and its history and people will find interesting reading here, sometimes humorous, sometimes serious, always informative."—Foreword Reviews AN IN-YOUR-FACE COLLECTION OF TRIVIA THAT'S SURE TO INSPIRE CHEST-THUMPING PRIDE IN EVERYONE OF IRISH DESCENT From battling oppression and famine in Ireland to overcoming poverty and discrimination in America, we Irish gained our fightin' moniker by standing up for our rights and earning the respect we deserve. Now, the amazing feats, astounding people and incredible facts in this fascinating book of Irish trivia will make you proudly say, "F*ck you. I'm Irish" because we're... •SMART (from ancient monks to James Joyce) •TOUGH (from boxing champs to Liam Neeson) •SEXY (from redheaded lasses to Colin Farrell) •TALENTED (from step-dancing troupes to Bono) •INVENTIVE (from tech companies to the Model T) •FUN (from raucous wakes to St. Patrick's Day) and sometimes... •BANJAXED (thanks to great whiskey and Guinness)

IRELAND AND THE GREAT WAR

A SOCIAL AND POLITICAL HISTORY

Bloomsbury Publishing On 4 August 1914 following the outbreak of European hostilities, large sections of Irish Protestants and Catholics rallied to support the British and Allied war efforts. Yet less than two years later, the Easter Rising of 1916 allegedly put a stop to the Catholic commitment in exchange for a re-emphasis on the national question. In *Ireland and the Great War* Niamh Gallagher draws upon a formidable array of original research to offer a radical new reading of Irish involvement in the world's first total war. Exploring the 'home front' and Irish diasporic communities in Canada, Australia, and Britain, Gallagher reveals that substantial support for the Allied war effort continued largely unabated not only until November 1918, but afterwards as well. Rich in social texture and with fascinating new case studies of Irish participation in the conflict, this book has the makings of a major rethinking of Ireland's twentieth century.

GREAT IRISH SHORT STORIES

Courier Corporation Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

UNITED IRISH LEAGUE BULLETIN OF AMERICA

OF IRISH BLOOD

Macmillan Fleeing a crushing affair, Nora Kelly enters the Left Bank society of early twentieth-century Paris, where she joins the struggle to free Ireland.

THE GREAT BOOK OF IRELAND: INTERESTING STORIES, IRISH HISTORY & RANDOM FACTS ABOUT IRELAND

History & Fun Facts How much do you know about Ireland? There's so much to learn about the Emerald Isle that even its residents don't know. In this trivia book, you'll learn more about Ireland's history, pop culture, folklore, and so much more! In *The Great Book of Ireland*, you'll learn: How did Ireland get its name? Why is it known as the Emerald Isle? Who was St. Patrick really? What do leprechauns and shamrocks have to do with St. Patrick's Day? Which Irish company had a 9,000-year lease? What is Ireland's top attraction? Which movies have been filmed in Ireland? Which famous novel may have been based on an Irish myth? Which legends did the Irish believe in? And so much more! This book is packed with trivia facts about Ireland. Some of the facts you'll learn in this book are shocking, some are tragic, and others will leave you with goosebumps. But they're all interesting! Whether you're just learning about Ireland or you already think you're an expert on the state, you'll learn something you didn't know in every chapter. Your history teacher will be interested at all of your newfound knowledge. So what are you waiting for? Get started to learn more about Ireland!

THE PARLIAMENTARY DEBATES

HANSARD'S PARLIAMENTARY DEBATES

FAMINE ECHOES - FOLK MEMORIES OF THE GREAT IRISH FAMINE

AN ORAL HISTORY OF IRELAND'S GREATEST TRAGEDY

Gill & Macmillan Ltd *Famine Echoes* is a groundbreaking oral account of the Great Irish Potato Famine of 1845-52, telling the stories of its victims for the first time ever in their own words and those of their descendants. 'When the potato crop failed no other food was available and the people perished by the hundreds of thousands, along the roadside, in the ditches, in the fields from hunger and cold, and what was even worse - the famine fever. The strongest men were reduced to mere skeletons and they could be met daily with the clothes hanging on them like ghosts.' *The Great Irish Famine* is the greatest tragedy in Irish history. Over one million people died and nearly two million emigrated as a result. *Famine Echoes* gives a voice to its victims, offering a unique perspective on the Great Hunger, the defining event of modern Irish history. In *Famine Echoes*, descendants of Famine survivors recall the community memories of the great hunger in their own words, conveying like never before the heartbreak and horrors their relatives experienced. This remarkable book, a seminal record of the oral transmission of folk memory, is a record of the last living link with the survivors of Ireland's most devastating historical event. In the 1940s, the Folklore Commission conducted interviews with thousands of elderly people around Ireland who remembered what they themselves had heard from ancestors who had survived the Famine. Cathal Póirtéir has edited a selection of these recollections, arranging the material in an order which follows the rough chronology of the Famine itself. *Famine Echoes* is published to coincide with the RTÉ Radio series of the same name. *Famine Echoes: Table of Contents Folk Memory and the Famine Before the Bad Times Abundance Abused and the Blight Turnips, Blood, Herbs and Fish 'No Sin and You Starving' Mouths Stained Green 'The Fever, God Bless Us' The Paupers and the Poorhouse Boilers, Stirabout and 'Yellow Male' New Lines and 'Male Roads' 'Soupers', 'Jumpers' and 'Cat Breacs' The Bottomless Coffin and the Famine Pit Landlords, Grain and Government Agents, Grabbers and Gombeen Men 'A Terrible Levelling of Houses' The Coffin Ships and the Going Away Of Curses, Kindness and Miraculous Food Appendix I Appendix II*

IRISH AMERICANS: THE HISTORY AND CULTURE OF A PEOPLE

THE HISTORY AND CULTURE OF A PEOPLE

ABC-CLIO Virtually every aspect of American culture has been influenced by Irish immigrants and their descendants. This encyclopedia tells the full story of the Irish-American experience, covering immigration, assimilation, and achievement. • Demonstrates the intricate—and far-reaching—nature of the Irish-American connection • Covers the variety of the Irish-American political experience in the North and South rather than focusing only on northern populations • Distinguishes between the experience of Irish Protestants and Irish Catholics • Highlights the Irish propensity for inventiveness in America and Irish contributions to business and technology • Discusses the prominence of the Irish in the Catholic Church in the United States

THE GREAT LITTLE BOOK OF FUN THINGS YOU PROBABLY DON'T KNOW ABOUT IRELAND

UNUSUAL FACTS, QUOTES, NEWS ITEMS, PROVERBS AND MORE ABOUT THE IRISH WORLD, OLD AND NEW

Createspace Independent Pub Amusing collection of facts, trivia, quotes and more about Ireland and Irish culture, yesterday and today.

THE HISTORY OF IRELAND

IRELAND AND BRITAIN, 1798-1922

AN ANTHOLOGY OF SOURCES

Hackett Publishing The clash between Britain and Ireland--and between Catholics and Protestants within Ireland--is among the oldest and most enduring nationalist, ethnic, and religious conflicts in the modern world, rooted in the colonization of Ireland by English and Scottish Protestants in the sixteenth and seventeenth centuries. Through fifty-six original sources, many of which have never been reprinted, this volume traces the origins and development of the conflict during the years of the legislative union between Britain and Ireland--years shaped by the rise of, and British and Irish Unionist responses to, Irish nationalism. Dworkin's Introduction provides both a history of the conflict and a discussion of its causes; headnotes and footnotes set each selection in historical, political, and cultural context, and identify those terms and names that may be unfamiliar to modern readers. A map, a glossary, a chronology of events, and a select bibliography are included, as are an index and several contemporary illustrations.

THIS GREAT CALAMITY: THE GREAT IRISH FAMINE

THE IRISH FAMINE 1845-52

Gill & Macmillan Ltd The Great Famine of 1845-52 was the most decisive event in the history of modern Ireland. In a country of eight million people, the Famine caused the death of approximately one million, while a similar number were forced to emigrate. The Irish population fell to just over four million by the beginning of the twentieth century. Christine Kinealy's survey is long established as the most complete, scholarly survey of the Great Famine yet produced. First published in 1994, This Great Calamity remains an exhaustive and indefatigable look into the event that defined Ireland as we know it today.

THE IRISH ECCLESISTICAL JOURNAL

THE IRISH CULTURE BOOK 2 - TEACHER RESOURCE BOOK

Lulu.com THE IRISH CULTURE BOOK is a photocopiable resource book of activities designed to foster discussion on aspects of Irish culture. It can be used by anyone with an interest in exploring Irish culture, most especially in a learning or multicultural environment. The book is particularly useful for teachers of English as a Second Language (ESL) and can be used by language students as a self-access book. The book can help students develop speaking skills and improve fluency. The conversations deepen critical thinking skills essential for success in a new culture and also for studying in university programs. The book is full of interesting and thought-provoking activities and gives users great opportunities for comparative reflection on their own cultures. There are over 350 questions, over 100 quotations including Irish proverbs; as well as questionnaires, matching and correcting exercises; quizzes and creative problem-solving tasks. All listenings are available to download for free at: www.irishculturebook.com

THE HISTORY OF IRELAND; FROM THE EARLIEST PERIOD OF THE IRISH ANNALS, TO THE PRESENT TIME ... ILLUSTRATED WITH BEAUTIFUL STEEL ENGRAVINGS FROM ORIGINAL DRAWINGS ... BY H. WARREN

THE GREAT IRISH POTATO FAMINE

The History Press In the century before the great famine of the late 1840s, the Irish people, and the poor especially, became increasingly dependent on the potato for their food. So when potato blight struck, causing the tubers to rot in the ground, they suffered a grievous loss. Thus began a catastrophe in which approximately one million people lost their lives and many more left Ireland for North America, changing the country forever. During and after this terrible human crisis, the British government was bitterly accused of not averting the disaster or offering enough aid. Some even believed that the Whig government's policies were tantamount to genocide against the Irish population. James Donnelly's account looks closely at the political and social consequences of the great Irish potato famine and explores the way that natural disasters and government responses to them can alter the destiny of nations.

MEMOIRS OF GREAT BRITAIN AND IRELAND

FROM THE DISSOLUTION OF THE LAST PARLIAMENT OF CHARLES II. UNTIL THE SEA-BATTLE OFF LA HOGUE

MEMOIRS OF GREAT BRITAIN AND IRELAND. FROM THE DISSOLUTION OF THE LAST PARLIAMENT OF CHARLES 2. UNTIL THE SEA-BATTLE OFF LA HOFUE. BY SIR JOHN DALRYMPLE, BART. [VOLUME 1-2]

THE GREAT IRISH FAMINE

IMPACT, IDEOLOGY AND REBELLION

Bloomsbury Publishing The Great Irish Famine of 1845-51 was both one of the most lethal famines in modern history and a watershed in the development of modern Ireland. This book - based on a wide range of little-used sources - demonstrates how the Famine profoundly affected many aspects of Irish life: the relationship between the churches; the nationalist movement; and the relationship with the monarchy. In addition to looking at the role of the government, Kinealy shows the importance of private charity in saving lives. One of the most challenging aspects of the publication is the chapter on food supply, in which Kinealy concludes that, despite the potato blight, Ireland was still producing enough food to feed its people. The long-term impact of the tragedy, notably the way in which it has been remembered and commemorated, is also examined.

THE IRISH LAW TIMES AND SOLICITORS' JOURNAL

PARLIAMENTARY DEBATES (HANSARD).

HOUSE OF COMMONS OFFICIAL REPORT

Contains the 4th session of the 28th Parliament through the session of the Parliament.

ECHOES FROM THE CLUBS

A RECORD OF POLITICAL TOPICS & SOCIAL AMENITIES

PARLIAMENTARY DEBATES

OFFICIAL REPORT ; ... SESSION OF THE ... PARLIAMENT OF THE UNITED KINGDOM OF GREAT BRITAIN AND IRELAND

COBBETT'S PARLIAMENTARY HISTORY OF ENGLAND

FROM THE NORMAN CONQUEST, IN 1066. TO THE YEAR, 1803. FROM WHICH LAST-MENTIONED EPOCH IT IS CONTINUED DOWNWARDS IN THE WORK ENTITLED, "COBBETT'S PARLIAMENTARY DEBATES" ...

CALENDAR OF THE STATE PAPERS RELATING TO IRELAND PRESERVED IN THE PUBLIC RECORD OFFICE

1663-1665

IRISH BUILDER AND ENGINEER

HOW THE IRISH BECAME WHITE

Routledge '...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

THE IRISH HOMESTEAD

THE HISTORY OF THE IRISH FAMINE

THE EXODUS: EMIGRATION AND THE GREAT IRISH FAMINE

Routledge The Great Irish Famine remains one of the most lethal famines in modern world history and a watershed moment in the development of modern Ireland - socially, politically, demographically and culturally. In the space of only four years, Ireland lost twenty-five per cent of its population as a consequence of starvation, disease and large-scale emigration. Certain aspects of the Famine remain contested and controversial, for example the issue of the British government's culpability, proselytism, and the reception of emigrants. However, recent historiographical focus on this famine has overshadowed the impact of other periods of subsistence crisis, both before 1845 and after 1852. This volume examines how the failure of the potato crop in the late 1840s led to the mass exodus of 2.1 million people between 1845 and 1855. They left for destinations as close as Britain and as far as the United States, Canada and Australia, and heralded an era of mass migration which saw another 4.5 million leave for foreign destinations over the next half-century. How they left, how they settled in the host countries and their experiences with the local populations are as wide and varied as the numbers who left and, using extensive primary sources, this volume analyses and assesses this in the context of the emigrants themselves and in the new countries they moved.

CONTEMPORARY IRISH DOCUMENTARY THEATRE

Bloomsbury Publishing Contemporary Irish Documentary Theatre is the first anthology of Irish documentary drama. It features five challenging plays by Irish writers, and one by an international author, interrogating and commenting on crucial events of Irish history and of the diaspora, with introductory essays by established academics. Together these plays represent the most innovative development in

contemporary Irish theatre and illuminate the social and political realities of contemporary Ireland. The first two plays, of 2010 and 2013, deal with scandals of clerical and institutional abuse, and use as source material the Ryan Report of 2009, and the documents from the 2008 Irish Bank Guarantee. The next two, of 2014 and 2013, concern interpretations of the most iconic moment of Irish history: the Easter Rising. The first of these is based on published statements of participants in the event and the second on the lived experiences of those in the contemporary Republic whose founding ideals have not been realized. The last two plays, of 2015 and 2016, widen the view to the history of the Irish in the diaspora: one retelling the history of emigration to England based on published research material; and the other tracing Roger Casement's experiences in the Amazon and his subsequent participation in the Easter Rising using extracts from his diaries and other writings. The plays included and discussed are: No Escape by Mary Raftery Guaranteed by Colin Murphy Of This Brave Time by Jimmy Murphy History by Grace Dyas My English Tongue, My Irish Heart by Martin Lynch The Two Deaths of Roger Casement by Domingos Nunez

RAILWAY RETURNS FOR ENGLAND AND WALES, SCOTLAND, AND IRELAND ...

WITH SUMMARY TABLES FOR UNITED KINGDOM FOR EACH YEAR FROM ...

PETROLEUM AGREEMENT WITH GREAT BRITAIN AND NORTHERN IRELAND

HEARINGS BEFORE THE ... EIGHTIETH CONGRESS, FIRST SESSION ON EXECUTIVE H AN AGREEMENT ON PETROLEUM BETWEEN THE GOVERNMENT OF THE UNITED STATES OF AMERICA AND THE GOVERNMENTS OF THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND, JUNE 2, 3, 4, 5, 6, 9, 23, 24, AND 25, 1947

BOB NORBERRY; OR, SKETCHES FROM THE NOTE BOOK OF AN IRISH REPORTER, ED. BY CAPTAIN PROUT

WEEKLY COMPILATION OF PRESIDENTIAL DOCUMENTS

PARLIAMENTARY PAPERS

THE PARLIAMENTARY DEBATES

OFFICIAL REPORT

THE PARLIAMENTARY DEBATES (OFFICIAL REPORT).

HOUSE OF LORDS

AN HISTORICAL REVIEW OF THE STATE OF IRELAND

FROM THE INVASION OF THAT COUNTRY UNDER HENRY II. TO ITS UNION WITH GREAT BRITAIN ON THE 1ST OF JANUARY, 1801 ...
