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KEY=DER - TOWNSEND LAYLAH

Der andere Austin

Zur Rekonstruktion/Dekonstruktion performativer Äußerungen - von Searle über Derrida zu Cavell und darüber hinaus

transcript Verlag John L. Austin, der Hauptvertreter der »Ordinary Language Philosophy« und Begründer der Sprechakttheorie, hätte die von ihm eingeführte, dann aber verworfene Unterscheidung zwischen performativen und konstativen Äußerungen nach Meinung bestimmter Kritiker beibehalten sollen. Autorinnen und Autoren wie Jacques Derrida, Shoshana Felman, Judith Butler, Geoffrey Warnock, François Recanati oder Stanley Cavell halten an dem Konzept der Performativität fest. Sie verteidigen Austin gegen seine eigenen Revisionen. Diese Verteidigungen des »anderen Austin« haben zu wesentlichen Vertiefungen seiner Einsichten geführt. Das Buch zeigt: Wie Performative funktionieren, weiß man erst jetzt.

Pfänder-Studien

Springer Science & Business Media Die Idee eines selbständigen Bandes von "Pfänder-Studien" entstand nach dem Internationalen Kongreß "Die Münchener Phänomenologie", der an läßlich des hundertsten Geburtstags von Alexander Pfänder in München stattfand. Ursprünglich war geplant, die im zweiten Teil des Kongresses im Rahmen einer Arbeitstagung über "Das Werk und die Bedeutung Alexander pfänders" gehaltenen Referate, die bereits vervielfältigt waren, nebst Diskussionsberichten in den vorgesehenen Gesamtband über die Konferenz für die Serie Phaenomenologica einzuschließen. Als sich herausstellte, daß der dort verfügbare Raum -für die meisten Beiträge zu knapp bemessen war und nur die abgekürzten Texte ohne Diskussion hätten aufgenommen werden können, tauchte die Idee eines gesonderten Bandes auf. Sie führte alsbald zur Erwägung neuer Beiträge und sonstiger Hilfen für das Verständnis des alten und neuen Werkes Pfänders. Von den Kongreßbeiträgen war ohnehin der von Karl Schuhmann ftir ein gesondertes selbständiges Buch " Husserl über Pfänder" vorgesehen, das inzwischen in der Reihe Phaenomenologica erschienen ist. 1 Der Beitrag von Peter Schwankl "Alexander pfänders Nachlaßtexte über das virtuell Psychische" erschien im Journal O/ Phenomenological Psychology. 2 Die beiden einleitenden Refe rate von Schwankl und Spiegel berg über die damals noch unge druckten Nachlaßwerke Philosophie auf phänomenologischer Grundlage und Ethik in kurzer Darstellung konnten nach deren Erscheinen fortbleiben

Der Amerikanischer Agriculturist

De Vermomde Vorst

Der Prozeß der Organisation

Routledge First Published in 1995. Das Buch ist ein ernsthafter Versuch, die anregende Wirkung der Auseinandersetzung mit anderen Wissensgebieten aufzuzeigen, die auf den ersten Blick nichts mit dem eigenen Arbeitsfeld zu tun haben, sondern die Wahrnehmung von Entwicklungen schärfen, die nur in einem breiteren Wettbewerb bewertet werden können, wird mit einer Untersuchung des gegensätzlichen Paares von Subjektivismus und Objektivismus fortgesetzt, gefolgt von einer Auseinandersetzung mit dem Konzept der Postmoderne. Im vierten Teil werden die Konzepte der ersten beiden Teile im Lichte des dritten Teils erneut untersucht.

Sustaining Language

Essays in Applied Ecolinguistics

LIT Verlag Münster Can language diversity be sustained on this earth? Can the resource language be used in a sustainable way? The essays in this volume address language loss in the age of globalization and discuss how language construes our view of Nature and Environment. The volume is also a plea for using an ecolinguistic perspective in school teaching Alwin Fill is professor of English Linguistics at the University of Graz (Austria). Hermine Penz is assistant Professor of English Studies at the University of Graz.

Language Typology and Language Universals / Sprachtypologie und sprachliche Universalien / La typologie des langues et les universaux linguistiques. 1. Halbband

Walter de Gruyter This handbook provides a comprehensive and thorough survey of our current insights into the diversity and unity found across the 6000 languages of this planet. The 125 articles include inter alia chapters on the patterns and limits of variation manifested by analogous structures, constructions and linguistic devices across languages (e.g. word order, tense and aspect, inflection, color terms and syllable structure). Other chapters cover the history, methodology and the theory of typology, as well as the relationship between language typology and other disciplines. The authors of the individual sections and chapters are for the most part internationally known experts on the relevant topics. The vast majority of the articles are written in English, some in French or German. The handbook is not only intended for the expert in the fields of typology and language universals, but for all of those interested in linguistics. It is specifically addressed to all those who specialize in individual languages, providing basic orientation for their analysis and placing each language within the space of what is possible and common in the languages of the world.

Language Typology and Language Universals An International Handbook

Walter de Gruyter This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series will aim for a standard comparable to that of the leading handbooks in other disciplines, and to this end will strive for comprehensiveness, theoretical explicitness, reliable documentation of data and findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The languages of publication are English, German, and French. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume will be a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editor of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editor only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume.

Grazer Philosophische Studien

Internationale Zeitschrift Für Analytische Philosophie. Vol. 70

Rodopi

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others

Wendezeichen?

Neue Sichtweisen auf die Literatur der DDR

BRILL Die Beiträge dieses Sammelbandes wollen die nach 1989 offensichtliche Verunsicherung des Forschungsfeldes DDR-Literatur produktiv überwinden. Vier Beiträge befassen sich mit Umgang, Stellenwert und zukünftiger Rolle von DDR-Literatur (Literaturgeschichtsschreibung und methodisch-theoretische Fragestellungen). Neben zwei fachübergreifenden Beiträgen zur DDR-Geschichtsschreibung und zum russischen Autor Wladimir Dudinzew suchen mehrere Beiträge Texten 'typischer' und 'untypischer' DDR-Autoren neue Sichtweisen abzugewinnen. Brigitte Reimanns Franziska Linkerhand, aber auch ihre frühen und eher vergessenen Texte, Johannes Bobrowskis Lyrik, Bertolt Brechts Der kaukasische Kreidekreis, Christoph Heins Horns Ende und Volker Brauns Das Nichtgelebte sind Gegenstand dieser Beiträge - auf das neues Leben blühe aus den Ruinen.

Semiotik / Semiotics. 1. Teilband

Walter de Gruyter The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

The Legacy of John Austin's Jurisprudence

Springer Science & Business Media This is the first ever collected volume on John Austin, whose role in the founding of analytical jurisprudence is unquestionable. After 150 years, time has come to assess his legacy. The book fills a void in existing literature, by letting top scholars with diverse outlooks flesh out and discuss Austin's legacy today. A nuanced, vibrant, and richly diverse picture of both his legal and ethical theories emerges, making a case for a renewal of interest in his work. The book applies multiple perspectives, reflecting Austin's various interests - stretching from moral theory to theory of law and state, from Roman Law to Constitutional Law - and it offers a comparative outlook on Austin and his legacy in the light of the contemporary debate and major movements within legal theory. It sheds new light on some central issues of practical reasoning: the relation between law and morals, the nature of legal systems, the function of effectiveness, the value-free character of legal theory, the connection between normative and factual inquiries in the law, the role of power, the character of obedience and the notion of duty.

Der sichere Führer nach und in Texas; ... Nach den besten Quellen herausgegeben von A. K.

“Wenn sie das Wort Ich gebraucht”.

Festschrift für Barbara Becker-Cantarino von FreundInnen, SchülerInnen und KollegInnen.

Rodopi This volume of original essays celebrates Barbara Becker-Cantarino, whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies. The range of topics in the collection reflects the breadth of Becker-Cantarino's scholarship. Examining literature from the sixteenth to the twenty-first centuries, the contributors explore the intersections of gender, race, and genre, history and gender, and gender and violence. They provide fresh readings of the works of known and lesser-known writers, including Cyriacus Spangenberg, Maria Anna Sagers Luise Gottsched, Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terézia Mora, and Martina Hefter. Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction, and gender and suggest new avenues of investigation.

Sociolinguistics / Soziolinguistik

Walter de Gruyter The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

Speech Act and Sachverhalt

Reinach and the Foundations of Realist Phenomenology

Springer Science & Business Media Phenomenology as practised by Adolf Reinach (1883-1917) in his all too brief philosophical career exemplifies all the virtues of Husserl's Logical Investigations. It is sober, concerned to be clear and deals with specific problems. It is therefore understandable that, in a philosophical climate in which Husserl's masterpiece has come to be regarded as a mere stepping stone on the way to his later Phenomenology, or even to the writings of a Heidegger, Reinach's contributions to exact philosophy have been all but totally forgotten. The topics on which Reinach wrote most illuminatingly, speech acts (which he called 'social acts') and states of affairs (Sachverhalte), as well as his realism about the external world, have come to be regarded as the preserve of other traditions of exact philosophy. Like my fellow contributors, I hope that the present volume will go some way towards correcting this unfortunate historical accident. Reinach's account of judgements and states of affairs, an account that precedes those of Russell and Wittgenstein, his 1913 treatment of speech acts, his reinterpretation of Hume and aspects of his legal philosophy are the main philosophical topics dealt with in what follows. But his analysis of deliberation as well as his work on movement and Zeno's paradoxes get only a passing mention.

Perspektiven transzendentalphänomenologischer Forschung

Für Ludwig Landgrebe zum 70. Geburtstag von seinen Kölner Schülern

Springer Science & Business Media

The Paper-maker and British Paper Trade Journal

Neues allgemeines Künstler-Lexicon

Traduction

encyclopédie internationale de la recherche sur la traduction

Walter de Gruyter This international encyclopedia documents and surveys, for the first time, the entire complex of translation as well as the operations and phenomena associated with it. Structured along systematic, historical and geographic lines, it offers a comprehensive and critical account of the current state of knowledge and of international research. The Encyclopedia (1) offers an overview of the different types and branches of translation studies; (2) covers translation phenomena - including the entire range of interlingual, intralingual, and intersemiotic transfer and transformation - in their social, material, linguistic, intellectual, and cultural diversity from diachronic, synchronic, and systematic perspectives, (3) documents and elucidates the most important results of the study of translation to the present day, as well as the current debates, taking into account theoretical assumptions and methodological implications; (4) identifies, where possible, lacunae in existing research, listing priorities and desiderata for further research. The languages of publication are German, English, and French

Semantik / Semantics

Ein internationales Handbuch der zeitgenössischen Forschung. An International Handbook of Contemporary Research

Walter de Gruyter During the past 20 years the investigation into meaning of natural languages has emerged into one of the most active disciplines in theoretical linguistics. The different traditions of linguistics, philosophy of language and philosophical logic converged in the paradigm of truth conditional semantics, which now plays a central role in the cognitive sciences. From empirical research in particular languages more principal questions arise of how the speaker succeeds in expressing particular types of meaning

by use of formal combination of signs. The theories developed to cope with the question assume that for a hearer, the meaning of a complex expression must be "computable", and therefore, modern theoretical semantics uses formal algebraic methods to construct the meaning compositionally in view of syntactic structure. Furthermore, meaning need to be "anchored" in the experience available to hearer. In order to deal with this, theoretical semantics extensively uses the concept of truth conditions, which roughly explain how a world must be structured in order to be matched by certain linguistic expressions. Semantic analyses are complemented by context theory and the theory of speech acts. Thus, linguistic meaning must be related to human cognitive capacities, and therefore, theoretical semantics is tightly connected with philosophical logic as well as cognitive sciences in general. The aim of this handbook is to represent the body of theoretical knowledge which has evolved in the international research of the last two decades. Some of the theories can now be termed "classical" in that they belong to the commonly accepted base of theoretical semantics. Other theories are still disputed, and there are problems still to be solved - as normal in a more developed science. The authors, who are leading experts in the field of semantics, try to balance the accepted and the questionable results. It goes without saying that each author hold a particular position in this respect. Some articles are written in English, some in German. Since semantics is considered to be a subfield of linguistics, the articles are arranged due to linguistic points of view. In the first 5 chapters (comprising 15 articles) the common principles of semantics are presented: ontological foundations of semantics, composition of meaning, problems of use (context, speech acts, and lexical base of meaning. The next 5 chapters (comprising 25 articles) are concerned with semantic phenomena, theories and problems which are specific for a particular class of linguistic expressions. These are arranged according to parts of speech: nouns, functional categories, verbs, adjectives and so on. This division does not reflect a theoretical position by itself, however it allows one to recognize problems connected with one another. Some more general questions are discussed in more than one article, in different perspective and vicinity. The Handbook is complemented by a service article on formal methods in semantics, followed by a comprehensive bibliography including about 1700 entries, and both a subject and a name index. This handbook is indispensable for all research in linguistics and neighboring disciplines (philosophy of language, cognitive sciences). Some of the articles can serve as basic literature for classes of advanced students.

Western Sammelband 4 Romane: Wo die Wölfe warten und andere Western

Alfredbooks Western Sammelband 4 Romane: Wo die Wölfe warten und andere Western Dieses Buch enthält folgende Western: Alfred Bekker/Thomas West: Grainger und die Squaw Uwe Erichsen: Wo die Wölfe warten Hans W. Wiena: Jagd in die Hölle Wolf G. Rahn: Grainger und das Bluffer-Paar Kopfgeldjäger sind hinter Dundee her. Dundee hat in der Vergangenheit schwere Schuld auf sich geladen. Dundee, der eigentlich Paul Massey heißt, arbeitet am Bau der Eisenbahn in Wyoming. Nie hätte er damit gerechnet, dass man ihn dort aufspürt. Nun muss er sich die Verfolger vom Hals schaffen und herausbekommen, wer ihn verraten hat. COVER: EDWARD MARTIN

Der Autor und sein Verleger

Vorlesungen in Mainz und Austin

Die erste Abhandlung beschreibt die Aufgaben eines literarischen Verlegers heute, untersucht Widersprüche und Rollenkonflikte und definiert die Arbeit des literarischen Verlages durch die Umgang mit seinen Autoren. Die andere vier Beiträge sind Vorlesungen, die der Autor an den Universitäten Mainz und Austin gehalten hat. Sie sind jeweils einer bestimmten Autor-Verleger-Beziehung gewidmet.

Literatur- und Anzeigebblatt Für Das Baufach

Englisch-deutsches und deutsch-englisches wörterbuch mit einer tabellarischen uebersicht der von den neueren englischen orthoepisten verschieden ausgesprochenen wörter: bd. Deutsch-englisch

Text Processing / Textverarbeitung

Papers in Text Analysis and Text Description / Beiträge

zur Textanalyse und Textbeschreibung

Walter de Gruyter GmbH & Co KG

Power

Power and the Engineer

Henry James' andere Szene

Zum Dramatismus des modernen Romans

transcript Verlag »I realise - none too soon - that the scenic method is my absolute, my imperative, my only salvation«, so der US-amerikanisch-britische Romancier und Kritiker Henry James. Dieses leidenschaftliche Bekenntnis zum Szenischen und James' liaisons dangereuses mit dem modernen Roman sind Aufhänger der komparatistischen Studie von Sophie Witt, die James' Romane als Kristallisationspunkt einer Romangeschichte und -theorie setzt, in der die theatrale Szene als Schauplatz der Konstituierung und als Reflexion auf die natürliche und symbolische Dimension der Gattung fungiert. Diese Theatralisierung generiert einen neuartigen und genuin kulturwissenschaftlichen Typus von Theorie und Wissen, der in der Konstellation von Psychoanalyse und Theatralität, im Schwellenbereich von Natur- und Kulturgeschichte untersucht wird.

American Brewers' Review

IVth International Conference on Pragmalinguistics and Speech Practices

Cambridge Scholars Publishing This book is a collection of articles in English, German and French which were presented at the IVth International Conference on Pragmalinguistics and Speech Practices in Rostov-on-Don, Russia. The most interesting and important ideas and researches are represented in this work. The book consists of two parts: Pragmalinguistics and Speech Practices. It will be of interest to philologists, teachers and students.

Sociologia Internationalis

Das Echo

Mit Beiblatt Deutsche Export Revue. Wochenzeitung Für Politik, Literatur, Export und Import

Aquila

Monism

Virago Press As the editors are quick to point out, monism is not a particular theory or even a unique school of thought. However, monistic intuitions or doctrines are grounded in many different ways of philosophizing. For instance, one may argue that there is ultimately only one thing, or one kind of thing, or that there is only one set of true beliefs, one truth, one type of action, one sort of meaning, one way of analyzing, explaining and understanding; or, alternatively, one may pursue the project of the unity of knowledge or even that of the unity of science. Taken in this broad sense, monism is often opposed to varieties of pluralism or numerous versions of dualism, since so much philosophical debate has focused on the question whether there are two different kinds of thing, mind, and matter, or only one. This volume aims to discuss some of these aspects historically and systematically. In doing so, it sheds light on larger issues of unity and diversity, integration and polarity, fusion and separation. Since pluralism and multiculturalism are clearly on the intellectual agenda, this is a welcome, much-needed contribution to concept clarification. The editors have wisely chosen to present issues related to monism as an ongoing aspect in the history of philosophy. There are sprightly contributions that are noteworthy for literary grace as well as epistemological insight. Included are essays on monism in pre-Socratic philosophy. Democritus on the distinction between universals and particulars. Parmenides and Hegel on monism, monism and dualism in Nietzsche's "Birth of Tragedy, the unity of truth, mindless monism, minimalist monism, and a deft essay on why it is hard to be a monist, if one wants to be a phenomenologist.

Dictionary of the English and German Languages:
German and English

H. G. Bronn's Lethaea geognostica oder Abbildung und
Beschreibung der für die Gebirgs-Formationen
bezeichnendsten Versteinerungen

H. G. Bronn's Lethaea geognostica oder Abbildung und
Beschreibung der für die Gebirgs-Formationen
bezeichnendsten Versteinerungen

Austin County

Beilage zum Bellville Wochenblatt, den alten Texanern
gewidmet und den jungen Texanern zu Nutz und
frommen