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### **ESSENTIAL GRAMMAR IN USE. GERMAN THIRD EDITION . BOOK WITH ANSWERS AND INTERACTIVE EBOOK**

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*The world's best-selling grammar series for learners of English.*

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## **ESSENTIAL GERMAN GRAMMAR**

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**Routledge** *Essential German Grammar* is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this second edition include: User-friendly layout with updated 2 colour design, engaging illustrations and visually appealing tables throughout to aid the learning process Clear and accessible explanations with memorable examples informed by the latest research on the German language and presented in accordance with current teaching methodology Helpful parallels between English and German provided where relevant End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book Material to enable better strategic learning and understanding, including a Why Grammar?—FAQ section, a glossary of grammatical terms in both English and German and a complete answer key to exercises Created especially for the new edition, a companion website at [www.routledge.com/cw/kaiser](http://www.routledge.com/cw/kaiser) offering a wealth of additional materials, including interactive exercises, quizzes and flashcards to test student understanding, downloadable PDF sheets for classroom use, PowerPoint slides for instructors and audio recordings illustrating the sounds of spoken German.

Written by highly experienced lecturers in the field, *Essential German Grammar* is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's *German Grammar and Usage* and is suitable for both classroom use and self-study.

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## ESSENTIAL GRAMMAR OF GERMAN

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### WITH EXERCISES. DEUTSCH ALS FREMDSPRACHE / PDF-DOWNLOAD AUSGABE ENGLISCH

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**Hueber Verlag** Die zweisprachigen Ausgaben erleichtern das Erarbeiten grammatischer Kenntnisse durch Arbeitsanweisungen und Erklärungen in der Ausgangssprache des Lerner. Zielgruppe: Lerner der Grundstufe, die grammatisches Grundwissen wiederholen und vertiefen wollen. Lernziel: Der Wortschatz der Erklärungen und Übungen entspricht dem Niveau des Zertifikats Deutsch. Damit ist die Grammatik zur gezielten Prüfungsvorbereitung geeignet, aber auch zur Wiederholung und Vertiefung der grammatischen Grundkenntnisse. Sie ist optisch gut gegliedert und besonders geeignet, die Struktur des grammatischen Systems im Deutschen transparent zu machen. Die Grammatik ist lehrwerksunabhängig, kann aber auch lehrwerksbegleitend eingesetzt werden. Lernende, die zusätzlich zu einem kommunikativ ausgerichteten Unterricht im Kurs längere Übungsphasen zur Grammatik wünschen, finden eine strukturierte Auswahl zu sämtlichen Themen. Strichzeichnungen lockern den Übungsablauf fantasievoll auf.

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## BASIC GERMAN

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### A GRAMMAR AND WORKBOOK

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**Routledge** *Basic German: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. The book introduces German people and culture through the medium of the language used today, covering the core material which students would expect to encounter in their first years of learning German. Each of the 29 units presents one or more related grammar topics, illustrated by examples which serve as models for the exercises that follow. These wide-ranging and varied exercises enable the student to master each grammar point thoroughly. Features include: \* Clear grammatical explanations with examples in both English and German \* Authentic language samples from a range of media \* Checklists at the end of each unit to reinforce key points \* Cross-referencing to other grammar chapters \* Full exercise answer key \* 'Did you know?' sections with extra learning tips on specific grammar points and insights into current usage of German \* Glossary of grammatical terms The new edition has been thoroughly revised, including more varied exercises for practice, and grammar points have been reformulated to use a more learner-centred approach. Suitable for independent study and for class use, *Basic German: A Grammar and Workbook* is the ideal reference and practice book for beginners, as well as for students with some knowledge of the language.

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## DEUTSCHES LESEBUCH, MIT RÜCKSICHT AUF DIE AMERIKANISCHE AUSGABE DER OLLENDORFF'SCHEN METHODE

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### A PROGRESSIVE GERMAN READER, ADAPTED TO THE AMERICAN EDITION OF OLLENDORFF'S GERMAN GRAMMAR; WITH COPIOUS NOTES AND A VOCABULARY (CLASSIC REPRINT)

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**Forgotten Books** Excerpt from *Deutsches Lesebuch, Mit Rücksicht Auf Die Amerikanische Ausgabe Der Ollendorff'schen Methode: A Progressive German Reader, Adapted to the American Edition of Ollendorff's German Grammar; With Copious Notes and a Vocabulary* The book, therefore, is designed to be put into the hands of learners almost simultaneously with the Grammar. In the first section several pieces are analyzed, and the materials necessary for the translation of all of them, are given at the bottom of the page. In the second section, the use of the vocabulary commences, but the pieces are still short and easy, the irregular and compound verbs are given, and difficult or idiomatic passages explained or rendered. In the third, fourth and fifth sections, the pieces increase in length and difficulty, the references to the Grammar diminish, and many of the notes assume a historical character. In regard to the subject-matter of the book, care has been taken to adopt only such pieces as are of acknowledged excel. Lanes and as could with safety be read with youth of both sexes either in classes at school or in private. The variety in the selection will strike every one whq but cursorily glances at the book. Indeed, variety of matter to excite the curiosity and sus tain the interest of the learner, together with a rigorous gradation M the easier to the more difficult, are the two principal points aimed at in the arrangement of the pieces - points which were deemed of sufficient importance to more than counterbalance all the advantages and pleasure to be derived from another and more scientific arrangement. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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### A GRAMMAR OF THE GERMAN LANGUAGE (CLASSIC REPRINT)

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**Forgotten Books** Excerpt from *A Grammar of the German Language Schulgrammatik der deutschen Sprache. Von Dr. Karl Ferdi nand Becker, Mitghed des Frankfurter gelehrten-vereins fur deutsche Sprache. Vierte neubearbeitete Ausgabe, Frankfurt am Main. 1839. 8vo. - And his Ausffhrliche deutsche Grammatik. Als Kommentar der Schulgrammatk. 3 Vols. 8ve. 1836 - 1839.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## **GERMAN GRAMMAR, PAST AND PRESENT; AN INAUGURAL LECTURE ...**

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## **ESSENTIAL GRAMMAR IN USE. BOOK WITH ANSWERS AND INTERACTIVE EBOOK**

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## **A GRAMMAR OF THE GERMAN LANGUAGE**

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## **A GRAMMAR OF THE GERMAN LANGUAGE**

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## **A COMPREHENSIVE LANGUAGE GUIDE**

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**Psychology Press** *The Manual of Business German is the essential companion for all who use German for business communication. The Manual is divided into five sections covering all the requirements for business communication, whether written or spoken. Fully bilingual, the Manual is of equal value to the relative beginner or the fluent speaker. Features include 40 spoken situations, from booking a ticket to making a sales pitch; 80 written communications covering memos, letters, faxes and resumes; facts and figures on the countries that use the language; a handy summary of the main grammar points; and a 5000-word two-way glossary of the most common business terms. Written by an experienced native and non-native speaker team working in business language education, this unique Manual of Business German is an essential one-stop reference for all students and professionals studying or working in business and management where German is used.*

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**A COMPLETE PRACTICAL GRAMMAR OF THE GERMAN LANGUAGE**


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**A COMPARATIVE GRAMMAR OF THE ANGLO-SAXON LANGUAGE**


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**IN WHICH ITS FORMS ARE ILLUSTRATED BY THESE OF THE SANSKRIT, GREEK, LATIN, GOTHIC, OLD SAXON, OLD FRIESIC, OLD NORSE, AND OLD HIGH-GERMAN. BY FRANCIS, ANDREW MARCH**


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**MIT ANGABE DER AUSSPRACHE NACH DEM PHONETISCHEN SYSTEM DER METHODE TOUSSAINT-LANGENSCHIEDT. HAND- UND SCHULAUFGABE**


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**GERMAN READER FOR BEGINNERS. DEUTSCHES LEBESBUCH, ETC. DRITTE AUFGABE**


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**ESSENTIAL GERMAN GRAMMAR**


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slides for instructors and audio recordings illustrating the sounds of spoken German. Written by highly experienced lecturers in the field, *Essential German Grammar* is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's *German Grammar and Usage* and is suitable for both classroom use and self-study.

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## **LEHR- UND ÜBUNGSBUCH DER DEUTSCHEN GRAMMATIK - NEUBEARBEITUNG**

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### **ENGLISCHE AUSGABE / PDF-DOWNLOAD**

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**Hueber Verlag** Niveau A2 bis C1 Ist auch für Chinesisch (978-3-19-167255-3), Französisch (978-3-19-037255-3), Italienisch (978-3-19-047255-0), Polnisch (978-3-19-057255-7), Russisch (978-3-19-067255-4) und Spanisch (978-3-19-077255-1) erhältlich.

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## **ENGLISH GRAMMAR IN USE SUPPLEMENTARY EXERCISES BOOK WITH ANSWERS**

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### **TO ACCOMPANY ENGLISH GRAMMAR IN USE FIFTH EDITION**

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**Cambridge University Press** This new edition has been updated and revised to accompany the Fifth edition of *English Grammar in Use*, the first choice for intermediate (B1-B2) learners. This book contains 200 varied exercises to provide learners with extra practice of the grammar they have studied.

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### **A SELF-STUDY REFERENCE AND PRACTICE BOOK FOR ADVANCED LEARNERS OF ENGLISH**

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**Cambridge University Press** CD-ROM provides over 200 extra exercises to help you practice the grammar presented.

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## **SPIELRAUM: TEACHING GERMAN THROUGH THEATER**

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**Routledge** *Spielraum: Teaching German through Theater* is a sourcebook and guide for teaching German language and culture, as well as social, cross-cultural, and multi-ethnic tensions, through dramatic texts. This book presents a range of theoretical and practical resources for the growing number of teachers who wish to integrate drama and theater into their foreign-language curriculum. As such, it may be adopted as a flexible tool for teachers seeking ways to reinvigorate their language classrooms through drama pedagogy; to connect language study to the study of literature and culture; to inspire curricular rejuvenation; or to embark on full-scale theater productions. Focusing on specific dramatic works from the rich German-speaking tradition, each chapter introduces unique approaches to a play, theme, and genre, while also taking into account practical issues of performance.

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**BRILL** Scholars are finally fully appreciating the philosophical significance of early German Romanticism. Brill's Companion to German Romantic Philosophy is a collection of original essays showcasing not only the philosophical achievements of romantic writers such as Schlegel and Novalis, but the sophistication, relevance, and influence of romanticism today.

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**ESSENTIAL GERMAN GRAMMAR**

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**Courier Corporation** *DIV*Logical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. /div

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**A COMPARATIVE GRAMMAR OF THE ANGLO-SAXON LANGUAGE; IN WHICH ITS FORMS ARE ILLUSTRATED BY THOSE OF THE SANSKRIT, GREEK, LATIN ... AND OLD HIGH-GERMAN, ETC**

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**QUANTITATIVE APPROACHES TO GRAMMAR AND GRAMMATICAL CHANGE**

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**PERSPECTIVES FROM GERMANIC**

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**Walter de Gruyter GmbH & Co KG** The newly-emerging field of theoretically informed but simultaneously empirically based syntax is dynamic but little-represented in the literature. This volume addresses this need. While there has previously been something of a gulf between theoretical linguists in the generative tradition and those linguists who work with quantitative data types, this gap is narrowing. In the light of the empirical revolution in the study of syntax, even people whose primary concern is grammatical theory take note of processing effects and attribute certain effects to them. Correspondingly, workers focusing on the surface evidence can relate more to the concepts of the theoreticians, because the two layers of explanation have been brought into contact. And these workers too must account for the data gathered by the theoreticians. An additional innovation is the generative analysis of historical data - this is now seen as psycholinguistic theory-relevant data like any other. These papers are thus a snapshot of some of the work currently being done in evidence-based grammar, using both experimental and historical data.

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## THE PLAYS OF ERNST TOLLER

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### A REVALUATION

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**Routledge** *This book is the fullest and most detailed study yet published in English of Ernst Toller's plays and their most significant productions. In particular the productions directed by Karl-Heinz Martin, Jurgen Fehling and Erwin Piscator are closely analyzed and the author demonstrates how, brilliant though they were, they obscured or even distorted Toller's intentions. The plays are seen as eminently stage-worthy while worth lies in Toller's use of language, both in prose and verse. The neglected puppet-play The Scorned Lovers' Revenge is analyzed from a new perspective in the light, both of its language and its sexual theme, so important in Toller's writings as a whole. The reader is led to appreciate why Toller was regarded as the most outstanding German dramatist of his generation until, after his death in 1939 his reputation was overlaid by that of Brecht. This book should do much to restore Toller to his proper place in theatre history.*

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### ELEMENTS OF GERMAN SYNTAX WITH SPECIAL REFERENCE TO PROSE COMPOSITION

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