
Download Ebook Apparatus 1790 The And Authenticity Of Reproduction The Verbatim Shakespeare

This is likewise one of the factors by obtaining the soft documents of this **Apparatus 1790 The And Authenticity Of Reproduction The Verbatim Shakespeare** by online. You might not require more times to spend to go to the books introduction as capably as search for them. In some cases, you likewise pull off not discover the notice Apparatus 1790 The And Authenticity Of Reproduction The Verbatim Shakespeare that you are looking for. It will enormously squander the time.

However below, afterward you visit this web page, it will be suitably definitely simple to acquire as well as download lead Apparatus 1790 The And Authenticity Of Reproduction The Verbatim Shakespeare

It will not undertake many get older as we notify before. You can accomplish it while operate something else at house and even in your workplace. suitably easy! So, are you question? Just exercise just what we have enough money below as with ease as review **Apparatus 1790 The And Authenticity Of Reproduction The Verbatim Shakespeare** what you with to read!

KEY=SHAKESPEARE - TREVON MORENO

Shakespeare Verbatim

The Reproduction of Authenticity and the 1790 Apparatus

Oxford University Press on Demand **Shakespeare Verbatim** challenges traditional Shakespeare scholarship through a study of its textual primacy in the late eighteenth century. The book's examination of earlier treatments demonstrates that concepts now basic to Shakespeare studies were once largely irrelevant. Only with Edmond Malone's 1790 Shakespeare edition do such criteria as authenticity, historical periodization, factual biography, chronological development, and in-depth readings become dominant. However, their emergence then must not be seen as the overdue installation of proper scholarly and literary procedures, but rather as a specific historical response to the problem the Shakespeare corpus has posed since its definition by the 1623 Folio. The remarkable efficacy of Malone's apparatus over the past two hundred years testifies not to its 'truth', but rather to its endorsement of a continuing Enlightenment epistemology irreconcilable with the past linguistic and mechanical practices it purports accurately to reproduce. This challenging book has both practical and theoretical implications for Shakespeare studies in the 1990s and beyond.

Writing the History of the British Stage

1660–1900

Cambridge University Press This is the first book on British theatre historiography. It traces the practice of theatre history from its origins in the Restoration to its emergence as an academic discipline in the early twentieth century. In this compelling revisionist study, Richard Schoch reclaims the deep history of British theatre history, valorizing the usually overlooked scholarship undertaken by antiquarians, booksellers, bibliographers, journalists and theatrical insiders, none of whom considered themselves to be professional historians. Drawing together deep archival research, close readings of historical texts from the seventeenth, eighteenth and nineteenth centuries, and an awareness of contemporary debates about disciplinary practice, Schoch overturns received interpretations of British theatre historiography and shows that the practice - and the diverse practitioners - of theatre history were far more complicated and far more sophisticated than we had realised. His book is a landmark contribution to how theatre historians today can understand their own history.

Romantic Theatricality

Gender, Poetry, and Spectatorship

Cornell University Press Pascoe adduces the theatrical posturing of the Della Cruscan poets, the staginess of the Marie Antoinette depicted in women's poetry, and the histrionic maneuverings of participants in the 1794 treason trials. Such public events as the trials also linked the newly powerful role of female theatrical spectator to that of political spectator. New forms of self-representation and dramatization arose as a result of that synthesis.

Big-Time Shakespeare

Routledge Shakespeare has made the big time. No less than the Beatles or Liberace, Elvis Presley or Mick Jagger, Shakespeare is big-time in the idiomatic sense of cultural success and widespread notoriety. Not only has he achieved canonical status, Shakespeare is a contemporary celebrity. His artistic distinction and aptitude for controversy constantly keeps his name in the public eye. Bristol debates Shakespeare's cultural authority, and clarifies the semantics of his name in our culture. Big-Time Shakespeare suggests his plays represent the pathos of our civilisation with extraordinary force and clarity. Shakespeare's contradictory understanding of the social and cultural past is also examined with close analysis of *The Winter's Tale*, *Othello*, and *Hamlet*.

The Oxford Handbook of Shakespeare

Oxford University Press Contains forty original essays.

The Oxford Companion to Shakespeare

Oxford University Press The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare's life, times, works, and his 400-year global legacy. In addition to the authoritative A-Z entries, it includes nearly 100 illustrations, a chronology, a guide to further reading, a thematic contents list, and special feature entries on each of Shakespeare's works. Tying in with the 400th anniversary of Shakespeare's death, this much-loved Companion has been revised and updated, reflecting developments and discoveries made in recent years and to cover the performance, interpretation, and the influence of Shakespeare's works up to the present day. First published in 2001, the online edition was revised in 2011, with updates to over 200 entries plus 16 new entries. These online updates appear in print for the first time in this second edition, along with a further 35,000 new and revised words. These include more than 80 new entries, ranging from important performers, directors, and scholars (such as Lucy Bailey, Samuel West, and Alfredo Michel Modenessi), to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works, to the interpretation of Shakespeare globally, from Finland to Iraq. To make information on Shakespeare's major works easier to find, the feature entries have been grouped and placed in a centre section (fully cross-referenced from the A-Z). The thematic listing of entries - described in the press as 'an invaluable panorama of the contents' - has been updated to include all of the new entries. This edition contains a preface written by much-lauded Shakespearean actor Simon Russell Beale. Full of both entertaining trivia and scholarly detail, this authoritative Companion will delight the browser and reward students, academics, as well as anyone wanting to know more about Shakespeare.

The Arden Research Handbook of Shakespeare and Textual Studies

Bloomsbury Publishing The Arden Research Handbook of Shakespeare and Textual Studies is a wide-ranging, authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars. It contains chapters on all the major areas of current research, notably the Shakespeare manuscripts; the printed text and paratext in Shakespeare's early playbooks and poetry books; Shakespeare's place in the early modern book trade; Shakespeare's early readers, users, and collectors; the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty-first century; Shakespeare's editors from the eighteenth to the twenty-first century; and the modern editorial reproduction of Shakespeare. The Handbook also devotes separate chapters to new directions and developments in research in the field, specifically in the areas of digital editing and of authorship attribution methodologies. In addition, the Companion contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field, and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field, an essential companion for all those interested in Shakespeare and textual studies.

Edmond Malone, Shakespearean Scholar

A Literary Biography

Cambridge University Press First modern full-length biography of scholar and member of late eighteenth-century intellectual elite.

Reading Readings

Essays on Shakespeare Editing in the Eighteenth Century

Fairleigh Dickinson Univ Press **Reading Readings** brings together essays by eighteen critics and textual scholars on texts that play a crucially informative role in the history of Shakespeare reception: the eighteenth-century editions. These texts tell, in extraordinary detail, the response of the age that granted Shakespeare his canonical status. They show, too, the development of a new range of critical and bibliographical practices, and display the workings of influential eighteenth-century cultural and market forces.

The Cambridge Companion to Shakespeare

Cambridge University Press A comprehensive, readable and authoritative introduction to the study of Shakespeare.

How Romantics and Victorians Organized Information

Commonplace Books, Scrapbooks, and Albums

Oxford University Press Every literary household in nineteenth-century Britain had a commonplace book, scrapbook, or album. Coleridge called his collection "Fly-Catchers", while George Eliot referred to one of her commonplace books as a "Quarry," and Michael Faraday kept quotations in his "Philosophical Miscellany." Nevertheless, the nineteenth-century commonplace book, along with associated traditions like the scrapbook and album, remain under-studied. This book tells the story of how technological and social changes altered methods for gathering, storing, and organizing information in nineteenth-century Britain. As the commonplace book moved out of the schoolroom and into the home, it took on elements of the friendship album. At the same time, the explosion of print allowed readers to cheaply cut-and-paste extractions rather than copying out quotations by hand. Built on the evidence of over 300 manuscripts, this volume unearths the composition practices of well-known writers such as Samuel Taylor Coleridge, Sir Walter Scott, George Eliot, and Alfred Lord Tennyson, and their less well-known contemporaries. Divided into two sections, the first half of the book contends that methods for organizing knowledge developed in line with the period's dominant epistemic frameworks, while the second half argues that commonplace books helped Romantics and Victorians organize people. Chapters focus on prominent organizational methods in nineteenth-century commonplacing, often attached to an associated epistemic virtue: diaristic forms and the imagination (Chapter Two); "real time" entries signalling objectivity (Chapter Three); antiquarian remnants, serving as empirical evidence for historical arguments (Chapter Four); communally produced commonplace books that attest to socially constructed knowledge (Chapter Five); and blank spaces in commonplace books of mourning (Chapter Six). Richly illustrated, this book brings an archive of commonplace books, scrapbooks, and albums to the reader.

Shakespeare Survey: Volume 59, Editing Shakespeare

Cambridge University Press Published with academic researchers and graduate students in mind, this volume of the 'Shakespeare Survey' presents a number of contributions on the theme of editing Shakespeare's works.

Word and Self Estranged in English Texts, 1550–1660

Routledge The essays in *Word and Self Estranged in English Texts, 1550-1660*, consider diverse historical contexts for writing about 'strangeness'. They draw on current practices of reading to present contrasts and analogies within and between various social understandings. In so doing they reveal an interplay of thematic and stylistic modes that tells us a great deal about how, and why, certain aspects of life and thinking were 'estranged' in sixteenth and seventeenth century thinking. The collection's unique strength is that it makes specific bridges between contemporary perspectives and early modern connotations of strangeness and inhibition. The subjects of these essays are 'strange' to our ways of thinking because of their obvious distance from us in time and culture. And yet, curiously, far from being entirely alien to these texts, some of the most modern thinking-about paradigms, texts, concepts-connects with the early modern in unexpected ways. Milton meets the contemporary 'competent reader', Wittgenstein meets Robert Cawdrey, Shakespeare embraces the teenager, and Marvell matches wits with French mathematician René Thom. Additionally, the early modern texts posit their own 'others', or sites of estrangement-Moorishness, Persian art, even the human body-with which they perform their own astonishing maneuvers of estrangement and alignment. In reading Renaissance works from our own time and inviting them to reflect upon our own time, *Word and Self Estranged in English Texts, 1550-1660* offers a vital reinterpretation of early modern texts.

Shakespeare in Culture

Shakespeare, as well as the reading, translating, teaching, criticizing, performing, and adapting of Shakespeare, does not exist outside culture. Culture in its many varieties not only informs the Shakespearean corpus, productions, and scholarship, but is also reciprocally shaped by them. Culture never remains stable, but constantly evolves, travels, procreates, blends, and mutates; no less incessantly, the understanding and rewriting of Shakespeare fluctuates. The relations between Shakespeare and culture thus comprise a dynamic flux which calls for examination and reexamination. It is this rich and even labyrinthine network of meanings—intercultural, intertextual, and intergeneric—that this volume intends to explicate. The essays collected here, most of them first presented at the Fourth Conference of the National Taiwan University Shakespeare Forum held in Taipei in 2009, cover a wide range of topics—religion, philosophy, history, aesthetics, as well as politics—and thereby illustrate how fruitfully complex the topic of cultural interchange can be.

Shakespeare in the Eighteenth Century

Cambridge University Press In the eighteenth century, Shakespeare became indisputably the most popular English dramatist. Published editions, dramatic performances and all kinds of adaptations of his works proliferated and his influence on authors and genres was extensive. By the second half of the century Shakespeare's status had been fully established, and since that time he has remained central to English culture. Shakespeare in the Eighteenth Century explores the impact he had on various aspects of culture and society: not only in literature and the theatre, but also in visual arts, music and even national identity. The eighteenth century's Shakespeare, however, was not our Shakespeare. In recovering the particular ways in which his works were read and used during this crucial period in his reception, this book, with its many illustrations and annotated bibliography, is the clearest way into understanding this key phase in the reception of the playwright.

The Making of the National Poet : Shakespeare, Adaptation and Authorship, 1660-1769

Shakespeare, Adaptation and Authorship, 1660-1769

Clarendon Press The first full-length study since the 1920s of the Restoration and eighteenth-century's revisions and revaluations of Shakespeare, and the first to consider the period's much-reviled stage adaptations in the context of the profound cultural changes of their times. Drawing on a wide range of evidence, Dobson examines how and why Shakespeare was retrospectively claimed as both a respectable Enlightenment author and a crucial and contested symbol of British national identity. The book provides thorough analysis, both engaging and informative, the definitive account of the theatre's role in establishing Shakespeare as Britain's National Poet. - ;The century between the Restoration and David Garrick's Stratford Jubilee saw William Shakespeare's promotion from the status of archaic, rustic playwright to that of England's timeless Bard, and with it the complete transformation of the ways in which his plays were staged, published, and read. But why Shakespeare, and what different interests did this process serve? The Making of the National Poet is the first full-length study since the 1920s of the Restoration and eighteenth century's revisions and revaluations of Shakespeare, and the first to consider the period's much-reviled stage adaptations in the context of the profound cultural changes in which they participate. Drawing on a wide range of evidence - including engravings, prompt-books, diaries, statuary, and previously unpublished poems (among them traces of the hitherto mysterious Shakespeare Ladies' Club) - it examines how and why Shakespeare was retrospectively claimed as both a respectable Enlightenment author and a crucial and contested symbol of British national identity. It shows in particular how the deification of Shakespeare co-existed with, and even demanded, the drastic and sometimes bizarre rewriting of his plays for which the period is notorious. The book provides thorough analysis, both engaging and informative, the definitive account of the theatre's role in establishing Shakespeare as Britain's National Poet. -

Macbeth

[Simon and Schuster](#) In 1603, James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing James's belief in a connection between treason and witchcraft. In depicting a man who murders to become king, Macbeth teases us with huge questions. Is Macbeth tempted by fate, or by his or his wife's ambition? Why does their success turn to ashes? Like other plays, Macbeth speaks to each generation. Its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently, it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between Macbeth's evil and this opponents' good, and there are new attitudes toward both witchcraft and gender. The authoritative edition of Macbeth from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

Twelfth Night

[Simon and Schuster](#) Named for the twelfth night after Christmas, the end of the Christmas season, Twelfth Night plays with love and power. The Countess Olivia, a woman with her own household, attracts Duke (or Count) Orsino. Two other would-be suitors are her pretentious steward, Malvolio, and Sir Andrew Aguecheek. Onto this scene arrive the twins Viola and Sebastian; caught in a shipwreck, each thinks the other has drowned. Viola disguises herself as a male page and enters Orsino's service. Orsino sends her as his envoy to Olivia—only to have Olivia fall in love with the messenger. The play complicates, then wonderfully untangles, these relationships. The authoritative edition of Twelfth Night from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

Julius Caesar

[Simon and Schuster](#) Julius Caesar is among the best of Shakespeare's historical and political plays. Dealing with events surrounding the assassination of Julius Caesar in 44 B.C., the drama vividly illustrates the ways in which power and corruption are linked.

Richard III

[Simon and Schuster](#) In Richard III, Shakespeare invites us on a moral holiday. The play draws us to identify with Richard and his fantasy of total control of self and domination of others. Not yet king at the start of the play, Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence. Richard achieves similar success in conquering the woman he chooses to marry. He carves a way to the throne through assassination and executions. The authoritative edition of Richard III from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

Untitled

[Simon and Schuster](#) The text of the play is presented with discussions of Shakespeare's life and world, dramatic criticism, and textual commentaries

The Merchant of Venice

[Simon and Schuster](#) Includes the text of the play, commentary, textual notes, a key to famous lines and phrases, and an essay by Alexander Leggatt.

Henry V

[Simon and Schuster](#) Biographical information and critical essays accompany Shakespeare's play about civil war and the maturing of a prince.

Henry IV, Part 1

[Simon and Schuster](#) Family relationships are at the center of Henry IV, Part 1. King Henry IV and Prince Hal form one major father-son pair, with Henry in despair because Hal lives a dissolute life. The father-son pair of Hotspur (Lord Henry Percy) and his father, the Earl of Northumberland, is in seeming contrast; the king envies Northumberland "his Harry," wishing he could claim the gallant Hotspur as his own. Meanwhile, Hal has entered into a quasi-father-son relationship with a disreputable but amusing knight, Sir John Falstaff. Another strand of action centers on still more family relationships. Hotspur's stand against Henry focuses on Hotspur's brother-in-law, Mortimer. Mortimer, who fought against the Welsh magician Owen Glendower, was defeated and captured and has married Glendower's daughter. King Henry pronounces Mortimer a traitor whom he will not ransom. Hotspur, in declaring war on Henry, sees himself as fighting for Mortimer, his wife's brother. The authoritative edition of Henry IV, Part 1 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books - An annotated guide to further reading Essay by Alexander Leggatt The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Love's Labor's Lost

[Simon and Schuster](#) The authoritative edition Love's Labor's Lost from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. At first glance, Shakespeare's early comedy Love's Labor's Lost simply entertains and amuses. Four young men (one of them a king) withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Although he lodges them outside of his court, all four men fall in love with the ladies, abandoning their oaths and setting out to win their hands. The laughter triggered by this story is augmented by subplots involving a braggart soldier, a clever page, illiterate servants, a parson, a schoolmaster, and a constable so dull that he is named Dull. Letters and poems are misdelivered, confessions are overheard, entertainments are presented, and language is played with, and misused, by the ignorant and learned alike. At a deeper level, Love's Labor's Lost also teases the mind. The men begin with the premise that women either are seductresses or goddesses. The play soon makes it clear, however, that the reality of male-female relations is different. That women are not identical to men's images of them is a common theme in Shakespeare's plays. In Love's Labor's Lost it receives one of its most pressing examinations. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by William C. Carroll The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Measure for Measure

[Simon & Schuster](#) The authoritative edition of Measure for Measure from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Measure for Measure is among the most passionately discussed of Shakespeare's plays. In it, a duke temporarily removes himself from governing his city-state, deputizing a member of his administration, Angelo, to enforce the laws more rigorously. Angelo chooses as his first victim Claudio, condemning him to death because he impregnated Juliet before their marriage. Claudio's sister Isabella, who is entering a convent, pleads for her brother's life. Angelo attempts to extort sex from her, but Isabella preserves her chastity. The duke, in disguise, eavesdrops as she tells her brother about Angelo's behavior, then offers to ally himself with her against Angelo. Modern responses to the play show how it can be transformed by its reception in present culture to evoke continuing fascination. To some, the duke (the government) seems meddling; to others, he is properly imposing moral standards. Angelo and Isabella's encounter exemplifies sexual harassment. Others see a woman's right to control her body in Isabella's choice between her virginity and her brother's life. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of

the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Christy Desmet The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Shakespeare's First Folio

Four Centuries of an Iconic Book

[Oxford University Press](#) This is a biography of a book: the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio. It begins with the story of its first purchaser in London in December 1623, and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history. Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives. From ink blots to pet paws, from annotations to wineglass rings, First Folios teem with evidence of their place in different contexts with different priorities. This study offers new ways to understand Shakespeare's reception and the history of the book. Unlike previous scholarly investigations of the First Folio, it is not concerned with the discussions of how the book came into being, the provenance of its texts, or the technicalities of its production. Instead, it reanimates, in narrative style, the histories of this book, paying close attention to the details of individual copies now located around the world - their bindings, marginalia, general condition, sales history, and location - to discuss five major themes: owning, reading, decoding, performing, and perfecting. This is a history of the book that consolidated Shakespeare's posthumous reputation: a reception history and a study of interactions between owners, readers, forgers, collectors, actors, scholars, booksellers, and the book through which we understand and recognize Shakespeare.

Material Cultures of Early Modern Women's Writing

[Springer](#) This collection examines the diverse material cultures through which early modern women's writing was produced, transmitted, and received. It focuses on the ways it was originally packaged and promoted, how it circulated in its contemporary contexts, and how it was read and received in its original publication and in later revisions and redactions.

The Book in History, the Book as History

New Intersections of the Material Text : Essays in Honor of David Scott Kastan

[Yale University Press](#) The essays in this collection reach beyond book history to address fundamental questions about historicism with a broad range of issues such as gender and sexuality, religion, political theory, economic history, adaptation and appropriation, and quantitative analysis and digital humanities.

Narrative and Meaning in Early Modern England

Browne's Skull and Other Histories

[Cambridge University Press](#) Explores the relationship between narrative and the production of meaning across a range of Renaissance discourses.

Shakespearean Gothic

[University of Wales Press](#) This book explores the paradox that the Gothic (today's werewolves, vampires, and horror movies) owe their origins (and their legitimacy) to eighteenth-century interpretations of Shakespeare. As Shakespeare was being established as the supreme British writer throughout the century, he was cited as justification for early Gothic writers' fascination with the supernatural, their abandoning of literary "decorum," and their fascination with otherness and extremes of every kind. This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic. An authority on the Gothic, E.J. Clery, has stated that "It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode, even if we feel the offspring are unworthy of their parent. Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there." This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular, well-known and often studied Gothic works. It also considers the influence of the Gothic on Shakespeare, both in-print and on stage in eighteenth- and nineteenth-century Britain. The introductory chapter places the chapters within the historical development of both Shakespearean reception and Gothic Studies. The book is divided into three parts: 1) Gothic Appropriations of "Shakespeare"; 2) Rewriting Shakespearean Plays and Characters; 3) Shakespeare Before/After the Gothic.

At Home in Shakespeare's Tragedies

[Routledge](#) Bringing together methods, assumptions and approaches from a variety of disciplines, Geraldo U. de Sousa's innovative study explores the representation, perception, and function of the house, home, household, and family life in Shakespeare's great tragedies. Concentrating on King Lear, Hamlet, Othello, and Macbeth, de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate. Through a combination of textual readings and a study of early modern housing conditions, accompanied by analyses that draw on anthropology, architecture, art history, the study of material culture, social history, theater history, phenomenology, and gender studies, this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority, reflect on the habits of the mind, interrogate everyday life, and register elements of the tragic journey. Specific topics include the function of the disappearance of the castle in King Lear, the juxtaposition of home-centered life in Venice and nomadic, 'unhoused' wandering in Othello, and the use of special lighting effects to reflect this relationship, Hamlet's psyche in response to physical space, and the redistribution of domestic space in Macbeth. Images of the house, home, and household become visually and emotionally vibrant, and thus reflect, define, and support a powerful tragic narrative.

The Winter's Tale

[Simon and Schuster](#) The authoritative edition of The Winter's Tale from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. The Winter's Tale, one of Shakespeare's very late plays, is filled with improbabilities. Before the conclusion, one character comments that what we are about to see, "Were it but told you, should be hooted at / Like an old tale." It includes murderous passions, man-eating bears, princes and princesses in disguise, death by drowning and by grief, oracles, betrayal, and unexpected joy. Yet the play, which draws much of its power from Greek myth, is grounded in the everyday. A "winter's tale" is one told or read on a long winter's night. Paradoxically, this winter's tale is ideally seen rather than read—though the imagination can transform words into vivid action. Its shift from tragedy to comedy, disguises, and startling exits and transformations seem addressed to theater audiences. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Stephen Orgel The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Cymbeline

[Simon & Schuster](#) The authoritative edition of Cymbeline from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Cymbeline tells the story of a British king, Cymbeline, and his three children, presented as though they are in a fairy tale. The secret marriage of Cymbeline's daughter, Imogen, triggers much of the action, which includes villainous slander, homicidal jealousy, cross-gender disguise, a deathlike trance, and the appearance of Jupiter in a vision. Kidnapped in infancy, Cymbeline's two sons are raised in a Welsh cave. As young men, they rescue a starving stranger (Imogen in disguise); kill Cymbeline's stepson; and fight with almost superhuman valor against the Roman army. The king, meanwhile, takes on a Roman invasion rather than pay a tribute. He too is a familiar figure—a father who loses his children and miraculously finds them years later; a king who defeats an army and grants pardon to all. Cymbeline displays unusually powerful emotions with a tremendous charge. Like some of Shakespeare's other late work—especially The Winter's Tale and The Tempest—it is an improbable story lifted into a nearly mythic realm. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Henry IV, Part 2

[Simon and Schuster](#) **Henry IV, Part 2** is the only Shakespeare play that is a “sequel,” in the modern sense, to an earlier play of his. Like most sequels, it repeats many elements from the previous work, **Henry IV, Part 1**. This play again puts on stage Henry IV’s son, Prince Hal, who continues to conceal his potential greatness by consorting with tavern dwellers, including the witty Sir John Falstaff. As in Part 1, Prince Hal and Falstaff seek to best each other in conversation, while Falstaff tries to ingratiate himself with Hal and Hal disdains him. Part 2 adds some fresh characters, the rural justices Shallow and Silence and Shallow’s household. Political rebellion, while important to the plot, does not loom as large as in Part 1. There are no glorious champions; combat is replaced by deception, cunning, and treachery. The authoritative edition of **Henry IV, Part 2** from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play’s famous lines and phrases -An introduction to reading Shakespeare’s language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library’s vast holdings of rare books -An annotated guide to further reading Essay by A. R. Braunmuller The Folger Shakespeare Library in Washington, DC, is home to the world’s largest collection of Shakespeare’s printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](#).

The Encyclopedia of British Literature, 3 Volume Set

1660 - 1789

[John Wiley & Sons](#) Provides a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross-referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects: from courtship and circulating libraries, to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser-known authors, as well as entries addressing gender, sexuality, and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period, and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes [www.literatureencyclopedia.com](#)

Antony and Cleopatra

[Simon & Schuster](#) The authoritative edition of **Antony and Cleopatra** from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. **Antony and Cleopatra** dramatizes a major event in world history: the founding of the Roman Empire. The future first emperor, Octavius Caesar (later called Augustus Caesar), cold-bloodedly manipulates other characters and exercises iron control over himself. At first, he shares power with Mark Antony, Rome’s preeminent military leader, and the weaker Lepidus. Caesar needs Antony to fend off other Roman strongmen like Pompey; he even offers his sister Octavia to him as a bride, despite Antony’s reputation as a libertine and his past rivalry with Caesar. Once Caesar defeats Pompey, however, he needs no allies. He brings charges against Lepidus, denies Antony his spoils from Pompey’s defeat, and seizes cities in the eastern Roman colonies that Antony rules. The play’s emphasis, however, is on those whom Caesar defeats: Antony and his wealthy Egyptian ally, Queen Cleopatra. The play does not sugarcoat Antony and Cleopatra’s famous love affair, including her calculated attempts to seduce Antony from his duties and his rage when he thinks she has betrayed him to Caesar. Nonetheless, the lovers find such sensual and emotional satisfaction that Caesar’s world conquest seems smaller than what they find in each other. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play’s famous lines and phrases -An introduction to reading Shakespeare’s language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library’s vast holdings of rare books -An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington, DC, is home to the world’s largest collection of Shakespeare’s printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](#).

New Directions in Early Modern English Drama

Edges, Spaces, Intersections

[Walter de Gruyter GmbH & Co KG](#) This collection examines some of the people, places, and plays at the edge of early modern English drama. Recent scholarship has begun to think more critically about the edge, particularly in relation to the canon and canonicity. This book demonstrates that the people and concepts long seen as on the edge of early modern English drama made vital contributions both within the fictive worlds of early modern plays, and without, in the real worlds of playwrights, theaters, and audiences. The book engages with topics such as child actors, alterity, sexuality, foreignness, and locality to acknowledge and extend the rich sense of playmaking and all its ancillary activities that have emerged over the last decade. The essays by a global team of scholars bring to life people and practices that flourished on the edge, manifesting their importance to both early modern audiences, and to current readers and performers.

Edinburgh Companion to Shakespeare and the Arts

[Edinburgh University Press](#) Explores the place of Shakespeare in relation to artistic practices and activities, past and present This substantial reference work explores the place of Shakespeare in relation to cultural processes that take in publishing, exhibiting, performing, reconstructing and disseminating. The 30 newly commissioned chapters are divided into 6 sections: * Shakespeare and the Book * Shakespeare and Music * Shakespeare on Stage and in Performance * Shakespeare and Youth Culture * Shakespeare, Visual and Material Culture * Shakespeare, Media and Culture. Each chapter provides both a synthesis and a discussion of a topic, informed by current thinking and theoretical reflection.

The Uses of Literary History

[Duke University Press](#) In this collection, Marshall Brown has gathered essays by twenty leading literary critics to appraise the current state of literary history. In provocative, sometimes combative essays, they discuss the writing of literary history, the nature of our interest in tradition, and the ways that literary works act in history. **The Uses of Literary History** addresses the uses of evidence, anachronism, the dialectic of texts and contexts, particularism and the resistance to reductive understanding, the construction of identities, memory, and the endurance of the past. New Historicism, nationalism, and gender studies appear in relation to more traditional issues, such as textual editing, taste, and literary pedagogy. From a range of disciplinary perspectives, old and new, **The Uses of Literary History** surveys the theoretical and practical issues that confront scholars at work on the literary past and its relation to the present.