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## KEY=500 - ROSA MACK

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## IL MAXXI A RAGGI X

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## INDAGINE SULLA GESTIONE PRIVATA DI UN MUSEO PUBBLICO

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*Johan & Levi Editore Aperto nel maggio 2010 con grande successo di pubblico e commissariato nel maggio 2012 per squilibri di bilancio, il MAXXI è attualmente in fase di laborioso rilancio con un diverso consiglio di amministrazione. Sul difficile decollo di questa nuova istituzione museale pesano ambiziosità progettuali, carenze manageriali e risorse finanziarie altalenanti. Frutto di scelte politiche prive di una puntuale analisi di costi e benefici per la collettività, e caratterizzato dall'anomala condizione di museo statale affidato in gestione a una fondazione di diritto privato, il MAXXI è nato senza una chiara e convincente giustificazione culturale rispetto ad alternative di maggiore utilità sociale. Il pamphlet di Alessandro Monti ricostruisce i risvolti politico-burocratici di una creazione "a tavolino" e gli aspetti controversi della gestione operativa che ha dovuto misurarsi con un contesto caratterizzato da un eccesso di offerta di spazi museali ed espositivi e dall'inadeguatezza del suo contenitore: progettato infatti dal celebre architetto iracheno Zaha Hadid e costato complessivamente all'erario oltre centottanta milioni di euro, l'imponente edificio di cemento si è rivelato più scenografico che funzionale. Questa trattazione approfondita dei nodi cruciali e dei punti deboli si conclude con una serie di indicazioni propositive volta a superare le attuali criticità e migliorare le future performance, ripensando le priorità strategiche e programmatiche della Fondazione a livello organizzativo, operativo e relazionale. L'obiettivo è quello di mettere in evidenza i possibili vantaggi di una maggiore trasparenza e un maggiore coinvolgi-mento del personale nella gestione, oltre che la necessità di selezionare di più l'offerta culturale, una selezione che valorizzi soprattutto le collezioni permanenti e finalmente faccia del MAXXI un punto di riferimento a livello nazionale.*

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## QUALITÀ, MODELLI OPERATIVI E COMPETITIVITÀ DELL'OFFERTA TURISTICA

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*Centro Studi Helios srl Il Libro, affrontando i concetti alla base dello sviluppo turistico, presenta un nuovo modello per la misurazione della competitività delle destinazioni turistiche e per la realizzazione di un Piano di Sviluppo Turistico Territoriale (PSTT) che si basa proprio sul concetto di qualità. Il Libro è il frutto di una esperienza sul campo di circa 20 anni nei settori della Certificazione di Qualità, della Promozione del Territorio e della Formazione che hanno portato alla progettazione di un percorso formativo di 400 ore: "Esperto in Promozione Turistica e Gestione del patrimonio Culturale", Il libro trae spunto da alcune lezioni di questo percorso formativo. Ma vediamo di cosa si tratta. Per parlare di sviluppo turistico di un territorio è necessario conoscere Il Patrimonio Culturale Materiale e Immateriale (cosa promuovere) Le Metodologie del Quality Management (come promuoverlo) I Processi, anche di tipo innovativo, che favoriscono la valorizzazione e fruizione di ciò che vogliamo promuovere e lo stesso sviluppo turistico (con quali strumenti) Il libro riguarda principalmente i punti 2 e 3, è diviso in 2 parti, una prima parte propedeutica, la seconda contenente le proposte che costituiscono l'elemento innovativo alla base del libro stesso. Nella prima parte, il libro pone la sua attenzione al concetto di qualità applicato al Turismo e alla Gestione del Patrimonio Culturale. Vengono affrontati concetti quali i fattori, indicatori e standard della qualità dei servizi turistici in funzione delle varie forme di tipologia di turismo. Viene anche presentato un modello di Gestione della Qualità denominato: il Modello delle 4 Q che ritengo si adatti meglio al settore turistico. Nella seconda parte si affrontano i concetti di competitività e sviluppo turistico, analizzando alcuni dati statistici, i principali modelli teorici associati al settore turistico e presentando un nuovo modello: Il Modello Integrato della Competitività dell'Offerta Turistica (MICOT). Il modello MICOT trae spunto dalla lettura di alcuni modelli teorici del settore turistico proposti nel passato (Campbell, 1967; Thurot, 1973; Plog, 1974; Miossec, 1977; Buttler, 1980); di alcuni modelli di competitività delle destinazioni turistiche (Ritchie e Crouch 1993-2003; Dwyer e Kim, 2003), del Tourism and Travel Competitiveness Index (TTCI). I vari concetti sono stati rivisitati alla luce dei principi del Total Quality Management espressi nella famiglia della norma ISO9000 e nel modello di misurazione della Qualità delle 4 Q prima citato. La seconda parte del libro è completata dalla presentazione di: un modello di Piano di Sviluppo Turistico Territoriale (PSTT); un esempio di Analisi SWOT per lo sviluppo turistico locale e fornito un breve cenno ai Sistemi Turistici Locali.*

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## NOTIZIARIO DELLA SOPRINTENDENZA PER I BENI ARCHEOLOGICI DELLA TOSCANA, 6, 2010

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*All'Insegna del Giglio Il volume 2010 del Notiziario si presenta denso di notizie proveniente da tutta la regione Toscana su nuovi scavi e su interessanti scoperte in progetti già avviati. I sei saggi iniziali completano la consueta ricca offerta di notizie e spunti che la Soprintendenza per i Beni Archeologici della Toscana cura meticolosamente.*

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## FLORENTIA: STUDI DI ARCHEOLOGIA VOL. 4

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*Firenze University Press Con questo IV volume della serie espressione della Scuola di Specializzazione in Beni Archeologici del nostro Ateneo, si è potuta ripristinare una continuità, sia pure ad ampia periodicità, che la redazione intende consolidare con una partecipazione dell'intera 'comunità' della Scuola (pure mantenendo centrale lo 'spazio' riservato agli allievi). I saggi qui presentati, appartenenti a tutti i curricula diacronici presenti nella Scuola (pre-protostorico, orientalistico, classico, medievista), fanno emergere alcune tendenze, fra le quali (in inspiegabile controtendenza, di questi tempi) la crescita d'interesse per l'archeologia islamica, la raggiunta piena trasversalità dell'archeologia pubblica o la conferma dell'articolazione delle tematiche che caratterizzano dalla fondazione il settore classico. Si conferma inoltre la varietà delle provenienze degli allievi, sia come formazione di base sia come matrice accademica, a conferma di una buona rispondenza della Scuola alle esigenze e alle attese attuali.*

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## ARCHEOLOGIA MEDIEVALE, XLI, 2014 - ARCHEOLOGIA GLOBALE

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*All'Insegna del Giglio Questo numero si apre con dieci saggi legati al tema dell'Archeologia globale. La sezione, curata da G.P. Brogiolo e E. Giannichedda, contiene riflessioni riguardanti la teoria e i metodi dell'archeologia dei paesaggi e dell'etnoarcheologia, l'archeologia predittiva, gli approcci teorici all'archeologia della produzione e allo studio dei manufatti, le conseguenze dell'archeologia globale sulla tutela e sulla valorizzazione . La rivista ospita la consueta sezione di Notizie scavi e lavori sul campo sia in Italia (ricerche archeologiche sulla Pietra di Bismantova, su Amiternum, e su San Pietro di Aldifreda a Caserta), sia nel bacino del Mediterraneo, con uno studio sulla Tripolitania rurale (tardoantica, medievale e ottomana). La sezione Note e Discussioni presenta studi e riflessioni su Bobbio e il suo territorio, sulle fortificazioni di Bologna dall'XI al XIII secolo, sui focolari domestici, forni e piani di cottura in Italia e due contributi in lingua spagnola sui contenitori ceramici; chiude la sezione un articolo del prof. S. Gelichi, direttore della rivista, sul museo di Comacchio.*

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## THE EDUCATIONAL ROLE OF THE MUSEUM

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*Psychology Press Grounded in the strengths of its first edition, this book has been restructured to include new papers and recent articles, and presents front-running theory and practice as it addresses the relationships of museums and galleries to their audiences.*

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## FUNDAMENTAL LEGAL CONCEPTIONS AS APPLIED IN JUDICIAL REASONING

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## AND OTHER LEGAL ESSAYS

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**EXHIBIT LABELS****AN INTERPRETIVE APPROACH**

*Rowman & Littlefield Exhibit Labels: An Interpretive Approach is a vital reference tool for all museum professionals. Beverly Serrell presents the reader with excellent guidelines on the process of exhibit label planning, writing, design, and production.*

**CAUSATION IN EUROPEAN TORT LAW**

*Cambridge University Press This book takes an original and comparative approach to issues of causation in tort law across many European legal systems.*

**DEFERENCE TO THE ADMINISTRATION IN JUDICIAL REVIEW****COMPARATIVE PERSPECTIVES**

*Springer Nature This book investigates judicial deference to the administration in judicial review, a concept and legal practice that can be found to a greater or lesser degree in every constitutional system. In each system, deference functions differently, because the positioning of the judiciary with regard to the separation of powers, the role of the courts as a mechanism of checks and balances, and the scope of judicial review differ. In addition, the way deference works within the constitutional system itself is complex, multi-faceted and often covert. Although judicial deference to the administration is a topical theme in comparative administrative law, a general examination of national systems is still lacking. As such, a theoretical and empirical review is called for. Accordingly, this book presents national reports from 15 jurisdictions, ranging from Argentina, Canada and the US, to the EU. Constituting the outcome of the 20th General Congress of the International Academy of Comparative Law, held in Fukuoka, Japan in July 2018, it offers a valuable and unique resource for the study of comparative administrative law.*

**TOURISM CONGESTION MANAGEMENT AT NATURAL AND CULTURAL SITES**

*World Tourism Organization Publications This guidebook contains practical guidance for effective congestion management practices at natural and cultural tourist sites, drawing on a number of detailed case studies. Congestion management practices are explained at different levels, linking actions between demand, destination and site management. Sections cover: types of tourism congestion and consequences; key stakeholders involved; and sustainable tourism development issues.*

**HOPE TO ESCAPE A GRIPPING CRIME MYSTERY FULL OF TWISTS AND TURNS**

*Some secrets never leave her alone. Ess wasn't aware that a momentary encounter during her childhood had made her the object of obsession nearly twenty years later. Not just the artist's obsession, but also the art collector's. The artist had to kidnap her to keep her safe. This is a crime mystery full of well-observed characters, which will have you gripped from beginning to end.*

**LOCAL ECONOMIC AND EMPLOYMENT DEVELOPMENT (LEED) CULTURE AND LOCAL DEVELOPMENT**

*OECD Publishing This publication highlights the impact of culture on local economies and the methodological issues related to its identification.*

**TALIS 2013 RESULTS AN INTERNATIONAL PERSPECTIVE ON TEACHING AND LEARNING****AN INTERNATIONAL PERSPECTIVE ON TEACHING AND LEARNING**

*OECD Publishing This report presents the results of the second cycle of the TALIS survey conducted in 2013.*

**LANDSCAPE DIMENSIONS****REFLECTIONS AND PROPOSALS FOR THE IMPLEMENTATION OF THE EUROPEAN LANDSCAPE CONVENTION**

*Council of Europe As a key element of individual and social well-being and quality of life, landscape plays an important part in human fulfilment and in reinforcement of European identity. Adopted under the auspices of the Council of Europe, the European Landscape Convention aims to promote the protection, management and planning of landscapes, and to organise international co-operation in this field. It applies to the entire territory of the contracting parties and covers natural, rural, urban and peri-urban areas. It concerns landscapes considered outstanding, as well as everyday or degraded areas. Certain "dimensions" of the landscape are presented in this publication, which addresses key issues for its future, including democracy, education, economy, leisure and advertising. Landscape management processes - and even the term "landscape" itself - are also analysed. This book forms part of a process of reflection on the major themes concerning the living environment.*

**THE DIGITAL PUBLIC DOMAIN****FOUNDATIONS FOR AN OPEN CULTURE**

*Open Book Publishers Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this technological democratization comes a paradoxical flipside: the norms regulating culture's use - copyright and related rights - have become increasingly restrictive. This book brings together essays by academics, librarians, entrepreneurs, activists and policy makers, who were all part of the EU-funded Communia project. Together the authors argue that the Public Domain - that is, the informational works owned by all of us, be that literature, music, the output of scientific research, educational material or public sector information - is fundamental to a healthy society. The essays range from more theoretical papers on the history of copyright and the Public Domain, to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in the current debate about copyright and the Internet. It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age.*

**THE MUSEUM ENVIRONMENT**

*Elsevier The Museum Environment, Second Edition deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate "preventive conservation". The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers and museum workers.*

**ARCHAEOLOGY 98**

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### PROCEEDINGS OF THE 31ST SYMPOSIUM, BUDAPEST, APRIL 26-MAY 3 1998

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*British Archaeological Reports Limited* A large two-volume set of reports that contains the Proceedings of the 31st Archaeometry Symposium held in Budapest in 1998. The 127 papers, all in English, are divided into sections looking at biomaterials, dating, field archaeology, experimental archaeology, general archaeometry and the provenancing of metals, pottery and stone.

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### THE PRINCIPLE OF PROPORTIONALITY IN THE LAWS OF EUROPE

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*Hart Publishing* This book of essays examines the meaning of proportionality in a number of different contexts.

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### ARCHIVES, ANCESTORS, PRACTICES

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### ARCHAEOLOGY IN THE LIGHT OF ITS HISTORY

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*Bergahn Books* In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

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### COMPARATIVE LEGAL SYSTEMS

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### A SHORT AND ILLUSTRATED INTRODUCTION

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*Roma TrE-Press* La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

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### ANDRÁS SZÁNTÓ. THE FUTURE OF THE MUSEUM

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### 28 DIALOGUES

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*Hatje Cantz Verlag* ● New museum concepts ● Culture debate ● Lively dialogues

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### BIBLIOTECH

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### WHY LIBRARIES MATTER MORE THAN EVER IN THE AGE OF GOOGLE

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*Crisis : a perfect storm -- Customers : how we use libraries -- Spaces : the connection between the virtual and the physical -- Platforms : what cloud computing means for libraries -- Hacking : how to build the future -- Networks : the human network of librarians -- Preservation : collaboration, not competition, to preserve culture -- Education : libraries and connected learners -- Law : why copyright and privacy matter so much -- Conclusion : what's at stake.*

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### FROM COLUMBUS TO CONAGRA

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### THE GLOBALIZATION OF AGRICULTURE AND FOOD

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*This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.*

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### SOCIOLOGY OF GLOBALIZATION

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*W. W. Norton* In her groundbreaking book, sociologist Saskia Sassen identifies two sets of processes that make up globalization. One is the set of global institutions, such as the World Trade Organization, global financial markets, the War Crimes Tribunals and the new global cosmopolitanism. However, there is a second set of processes, frequently ignored by most social scientists, that occur on the national and local level. These processes can include state monetary and fiscal policy, networks of activists engaged in local struggles that have an explicit or implicit global agenda, and local and national politics that are unknowingly part of global networks containing similar localized efforts. Sassen's new book focuses on the importance of place, scale and the meaning of the national to study globalization. By emphasizing the interplay between the global and the local, *A Sociology of Globalization* introduces readers to new forms and conditions such as global cities, transnational communities and commodity chains that are increasingly common. Sassen's expanded approach to globalization offers new interpretive and analytic tools to understand the complex ideas of global interdependence.

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### THE OXFORD HANDBOOK OF COMPARATIVE ADMINISTRATIVE LAW

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*Oxford University Press, USA* In this Handbook, distinguished experts in the field of administrative law discuss a wide range of issues from a comparative perspective. The book covers the historical beginnings of comparative administrative law scholarship, and discusses important methodological issues and basic concepts such as administrative power and accountability.

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### 2020 DEVELOPMENT EFFECTIVENESS REVIEW

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*Asian Development Bank* This publication outlines the performance of the Asian Development Bank (ADB) in achieving the goals of Strategy 2030, the institution's long-term strategic framework. It is the 14th in the series of annual reports that tracks development progress in Asia and the Pacific, assesses ADB's development effectiveness, and identifies areas where the institution's performance needs to be strengthened.

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### THE STUPINIGI HUNTING LODGE

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### THE BODY IMPOLITIC

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### ARTISANS AND ARTIFICE IN THE GLOBAL HIERARCHY OF VALUE

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*University of Chicago Press* *The Body Impolitic* is a critical study of tradition, not merely as an ornament of local and national heritage, but also as a millstone around the necks of those who are condemned to produce it. Michael Herzfeld takes us inside a rich variety of small-town Cretan artisans' workshops to show how apprentices are systematically thwarted into learning by stealth and guile. This harsh training reinforces a stereotype of artisans as rude and uncultured. Moreover, the same stereotypes that marginalize artisans locally also operate to marginalize Cretans within the Greek nation

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and Greece itself within the international community. What Herzfeld identifies as "the global hierarchy of value" thus frames the nation's ancient monuments and traditional handicrafts as evidence of incurable "backwardness." Herzfeld's sensitive observations offer an intimately grounded way of understanding the effects of globalization and of one of its most visible offshoots, the heritage industry, on the lives of ordinary people in many parts of the world today.

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#### **CULTURAL HERITAGE AND TOURISM**

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Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften This book, in which cultural heritage and tourism issues are evaluated at an academic level, is an indispensable resource for those who will study on culture, cultural heritage and tourism.

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#### **THE IMAGE OF THE CITY**

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MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

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#### **CRIMINAL JUSTICE IN ISLAM**

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#### **JUDICIAL PROCEDURE IN THE SHARI'A**

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Bloomsbury Publishing Where do Islamic courts still operate in the modern world? What training does an Islamic judge receive? How does an Islamic court deal with a criminal case? What proof and evidence does it accept? What penalties may an Islamic judge impose in criminal matters? What law and practice do the Islamic judges apply to transgressions by Westerners in Saudi Arabia, whether they be accused of murder, adultery or drinking alcohol? This book attempts to answer all the above crucial, basic yet difficult questions of Islamic law. A formidable array of judicial talent considers all aspects of Islamic criminal procedure with the firm emphasis on its practical application in modern states today. Controversial cases are dealt with and explained from an Islamic point of view with the aim of informing a Western audience of the objectivity and fair process inherent in the Islamic system.

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#### **CULTURE AND INTERNATIONAL ECONOMIC LAW**

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Routledge Globalization and international economic governance offer unprecedented opportunities for cultural exchange. Foreign direct investments can promote cultural diversity and provide the funds needed to locate, recover and preserve cultural heritage. Nonetheless, globalization and international economic governance can also jeopardize cultural diversity and determine the erosion of the cultural wealth of nations. Has an international economic culture emerged that emphasizes productivity and economic development at the expense of the common wealth? This book explores the 'clash of cultures' between international law and international cultural law, and asks whether States can promote economic development without infringing their cultural wealth. The book contains original chapters by experts in the field. Key issues include how international courts and tribunals are adjudicating culture-related cases; the interplay between indigenous peoples' rights and economic globalization; and the relationships between culture, human rights, and economic activities. The book will be of great interest and use to researchers and students of international trade law, cultural heritage law, and public international law.

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#### **THE STUART COURTS**

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Sutton Pub Limited This collection of essays covers the full cultural, as well as administrative aspects, of the Stuart courts and deals with Scotland as well as the Vice-Regal court in Ireland.

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#### **NATIONAL IDENTITY IN EU LAW**

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Oxford Studies in European Law Based on the author's thesis (doctoral)--University of Leuven, 2013.

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#### **INTERNATIONAL CO-OPERATION IN CRIMINAL MATTERS**

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#### **COLLECTED TEXTS**

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Manhattan Publishing Company

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#### **LOST BOOKS**

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#### **RECONSTRUCTING THE PRINT WORLD OF PRE-INDUSTRIAL EUROPE**

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BRILL Questions of survival and loss bedevil the study of early printed books. Many early publications are not particularly rare, but many have disappeared altogether. Here leading specialists in the field explore different strategies for recovering this lost world of print.

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#### **NATIONAL STANDARDS & BEST PRACTICES FOR U.S. MUSEUMS**

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Amer Alliance of Museums Press "[This publication] synthesises the experience and best thinking of leading professionals, looking both inward at how museums function and outward toward their role in society at large. Our goal: to offer specific ways to think more deeply about making your institution the best it can be and provide tools to bring your ideas to fruition." -- Preface.

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#### **THEORY OF RESTORATION**

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Nardini

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#### **AN INTEGRATED MARITIME POLICY FOR THE EUROPEAN UNION**

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Based on consultation of stakeholders, an integrated maritime policy for the European Union is outlined in this booklet.--Publisher's description.