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**KEY=AMERICA - BRENDEN JESUS**

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## The New Peoples

### Being and Becoming Métis in North America

**Minnesota Historical Society Press** **The New Peoples** contains essays tracing the origins and expressions of identity among the metis people of mixed Indian and European ancestry.

### The World of Indigenous North America

**Routledge** **The World of Indigenous North America** is a comprehensive look at issues that concern indigenous people in North America. Though no single volume can cover every tribe and every issue around this fertile area of inquiry, this book takes on the fields of law, archaeology, literature, socio-linguistics, geography, sciences, and gender studies, among others, in order to make sense of the Indigenous experience. Covering both Canada's First Nations and the Native American tribes of the United States, and alluding to the work being done in indigenous studies through the rest of the world, the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over

the past decade, and highlights the best new work that is emerging in the field. **The World of Indigenous North America** is a book for every scholar in the field to own and refer to often. Contributors: Chris Andersen, Joanne Barker, Duane Champagne, Matt Cohen, Charlotte Cote, Maria Coteria, Vincente M. Diaz, Elena Maria Garcia, Hanay Geiogamah, Carole Goldberg, Brendan Hokowhitu, Sharon Holland, LeAnne Howe, Shari Huhndorf, Jennie Joe, Ted Jojola, Daniel Justice, K. Tsianina Lomawaima, Jose Antonio Lucero, Tiya Miles, Felipe Molina, Victor Montejo, Aileen Moreton-Robinson, Val Napoleon, Melissa Nelson, Jean M. O'Brien, Amy E. Den Ouden, Gus Palmer, Michelle Raheja, David Shorter, Noenoe K. Silva, Shannon Speed, Christopher B. Teuton, Sean Teuton, Joe Watkins, James Wilson, Brian Wright-McLeod

## An Introduction to Native North America -- Pearson eText

Routledge **An Introduction to Native North America** provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text.

## Native Peoples of North America

"Native Peoples of North America is intended to be an introductory text about the Native peoples of North America (primarily the United States and Canada) presented from an anthropological perspective. As such, the text is organized around anthropological concepts such as language, kinship, marriage and family life, political and economic organization, food getting, spiritual and religious practices, and the arts. Prehistoric, historic and contemporary information is presented. Each chapter begins with an example from the oral tradition that reflects the theme of the chapter."--Open SUNY Textbooks synopsis.

# First Peoples, First Contacts

## Native Peoples of North America

**Harvard University Press** From the Big-Game Hunters who appeared on the continent as far back as 12,000 years ago to the Inuits plying the Alaskan waters today, the Native peoples of North America produced a culture remarkable for its vibrancy, breadth, and diversity--and for its survival in the face of almost inconceivable trials. This book is at once a history of that culture and a celebration of its splendid variety. Rich in historical testimony and anecdotes and lavishly illustrated, it weaves a magnificent tapestry of Native American life reaching back to the earliest human records. A recognized expert in North American studies, Jonathan King interweaves his account with Native histories, from the arrival of the first Native Americans by way of what is now Alaska to their later encounters with Europeans on the continent's opposite coast, from their exchanges with fur traders to their confrontations with settlers and an ever more voracious American government. To illustrate this history, King draws on the extensive collections of the British Museum--artwork, clothing, tools, and artifacts that demonstrate the wealth of ancient traditions as well as the vitality of contemporary Native culture. These illustrations, all described in detail, form a pictorial document of relations between Europeans and Native American peoples--peoples as profoundly different and as deeply related as the Algonquians and the Iroquois, the Chumash of California and the Inuipat of Alaska, the Cree and the Cherokee--from their first contact to their complicated coexistence today.

## The Cambridge History of the Native Peoples of the Americas

**Cambridge University Press** This comprehensive history of the Native Peoples of North America from their arrival in the western hemisphere to the present describes how they have dealt with environmental diversity and responded to different European colonial regimes.

# An Introduction to Native North America

**Routledge An Introduction to Native North America provides a basic introduction to the Native Peoples of North America, covering what are now the United States, northern Mexico, and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. A final chapter covers contemporary Native Americans, including issues of religion, health, and politics. In this updated and revised new edition, Mark Q. Sutton has expanded and improved the existing text as well as adding a new case study, updated the text with new research, and included new perspectives, particularly those of Native peoples. Featuring case studies of several tribes, as well as over 60 maps and images, An Introduction to Native North America is an indispensable tool to those studying the history of North America and Native Peoples of North America. .**

## The Native Peoples of North America

### A History

### America in 1492

## The World of the Indian Peoples Before the Arrival of Columbus

**Vintage Fourteen scholars explore the various cultures that flourished on the North American continent before the arrival of Columbus**

# The Native Americans

## The Indigenous People of North America

**Smithmark Publishers Before Columbus came to America, the population of Native Americans - the first, aboriginal peoples - was about 5 million. By 1890, it was 250,000. During the same period the white population in the U.S. increased from 0 to 75 million. As it did so, it usurped the ancestral lands of the Indians who had inhabited the continent for centuries and destroyed both the delicate balance of their economy and an age-old way of life. Pivotal events such as the removal, in the 1830s, of the Southeastern tribes to what was called Indian Territory, the Long March of the Navajo to imprisonment at Fort Sumner in 1864, and the tragedy at Wounded Knee in 1890 marked the advance of a new culture that, by the end of the century, had savagely replaced a much older one.**

## Peoples of North America: Local politics, U.S.-Native Americans, Southeast

**Profiles the native and immigrant groups that have peopled North America, focusing on the modes and monitoring of immigration.**

## Encyclopedia of Native Tribes of North America

**Firefly Books Limited Entries describe the location, population, history, and customs of tribes native to North America.**

## Encyclopedia of Native Tribes of North America

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# The Native Peoples of North America

**Hodder Murray** Without letting go of the compelling story of the native peoples of North America, **Martyn Whittock's** textbook for lower ability pupils at Key Stage 3 covers the history and cultural diversity of the various tribes inhabiting the North American continent before 1914.

## Atlas of the North American Indian

**Infobase Publishing** Presents an illustrated reference that covers the history, culture and tribal distribution of North American Indians.

## Indian Nations of North America

**National Geographic Books** Categorized into eight geographical regions, this encyclopedic reference examines the history, beliefs, traditions, languages, and lifestyles of indigenous peoples of North America.

## Report on Indians Taxed and Indians Not Taxed in the United States (except Alaska) at the Eleventh Census, 1890

## An Infinity of Nations

# How the Native New World Shaped Early North America

University of Pennsylvania Press **An Infinity of Nations** explores the formation and development of a Native New World in North America. Until the middle of the nineteenth century, indigenous peoples controlled the vast majority of the continent while European colonies of the Atlantic World were largely confined to the eastern seaboard. To be sure, Native North America experienced far-reaching and radical change following contact with the peoples, things, and ideas that flowed inland following the creation of European colonies on North American soil. Most of the continent's indigenous peoples, however, were not conquered, assimilated, or even socially incorporated into the settlements and political regimes of this Atlantic New World. Instead, Native peoples forged a New World of their own. This history, the evolution of a distinctly Native New World, is a foundational story that remains largely untold in histories of early America. Through imaginative use of both Native language and European documents, historian Michael Witgen recreates the world of the indigenous peoples who ruled the western interior of North America. The Anishinaabe and Dakota peoples of the Great Lakes and Northern Great Plains dominated the politics and political economy of these interconnected regions, which were pivotal to the fur trade and the emergent world economy. Moving between cycles of alliance and competition, and between peace and violence, the Anishinaabeg and Dakota carved out a place for Native peoples in modern North America, ensuring not only that they would survive as independent and distinct Native peoples but also that they would be a part of the new community of nations who made the New World.

## Origin

## A Genetic History of the Americas

Twelve **AN INSTANT NEW YORK TIMES BESTSELLER!** From celebrated anthropologist Jennifer Raff comes the untold story—and fascinating mystery—of how humans migrated to the Americas. **ORIGIN** is the story of who the first peoples in the Americas were, how and why they made the crossing, how they dispersed south, and how they lived based on a new and powerful kind of evidence: their complete genomes. **ORIGIN** provides an overview of these new histories throughout North and South America, and a glimpse into how the tools of genetics reveal details about human history

and evolution. 20,000 years ago, people crossed a great land bridge from Siberia into Western Alaska and then dispersed southward into what is now called the Americas. Until we venture out to other worlds, this remains the last time our species has populated an entirely new place, and this event has been a subject of deep fascination and controversy. No written records—and scant archaeological evidence—exist to tell us what happened or how it took place. Many different models have been proposed to explain how the Americas were peopled and what happened in the thousands of years that followed. A study of both past and present, **ORIGIN** explores how genetics is currently being used to construct narratives that profoundly impact Indigenous peoples of the Americas. It serves as a primer for anyone interested in how genetics has become entangled with identity in the way that society addresses the question "Who is indigenous?"

## Peoples of North America

Presents alphabetized profiles of approximately twenty ethnic groups in North America, providing fact files and maps and discussing their histories, geography, arts, culture, and politics, and includes entries on special topics. This volume covers "Native Americans, Southwest and Mexico"- "Puerto Ricans."

## The Cambridge History of the Native Peoples of the Americas

Cambridge University Press This book provides the first comprehensive history of the Native Peoples of North America from their arrival in the western hemisphere to the present. It describes how Native Peoples have dealt with the environmental diversity of North America and have responded to the different European colonial regimes and national governments that have established themselves in recent centuries. It also examines the development of a pan-Indian identity since the nineteenth century and provides a comparison not found in other histories of how Native Peoples have fared in Canada and the United States.

# Native America

## A History

**John Wiley & Sons** The latest edition of an accessible and comprehensive survey of Native America In this newly revised third edition of *Native America: A History*, Michael Leroy Oberg and Peter Jakob Olsen-Harbich deliver a thoroughly updated, incisive narrative history of North America's Indigenous peoples. The authors aim to provide readers with an overview of the principal themes and developments in Native American history, from the first peopling of the continent to the present, by following twelve Native communities whose histories serve as exemplars for the common experiences of North America's diverse Indigenous nations. This textbook centers the history of Native America and presents it as flowing through channels distinct from those of the United States. This is a history of nations not merely acted upon, but rather of those that have responded to, resisted, ignored, and shaped the efforts of foreign powers to control their story. This new edition has been comprehensively updated in all its chapters and expanded with wider coverage of the most significant recent events and trends in Native America through the first two decades of the twenty-first century. *Native America: A History, Third Edition* also includes: A survey of pre-Columbian North American traditions and the various ways in which these traditions were deployed to comprehend and respond to the arrival of Europeans. In-depth examinations of how Native nations navigated the challenges of colonialism and fought to survive while marginalized behind the frontiers of European empires and the United States. Nuanced analyses of how Indigenous peoples balanced the economic benefits offered by assimilation with the cultural and political imperatives of maintaining traditions and sovereignty. An accessible presentation of American tribal law and the strategies used by Native nations to establish government-to-government relationships with the United States despite the repeated failures of that state to honor its legal commitments. Perfect for undergraduate and graduate students seeking a broad historical treatment of Indigenous peoples in the United States, *Native America: A History, Third Edition* will earn a place in the libraries of anyone with an interest in seeking an authoritative and engaging survey of Native American history.

# Nationalisms and Identities Among Indigenous Peoples

## Case Studies from North America

**Peter Lang GmbH, Internationaler Verlag Der Wissenschaften** This book investigates nationalisms and the emergence of national identities among the Indigenous peoples across North America. It examines the many difficulties which the Native communities have had to face in order to assert themselves as nations, as well as looking at the ambiguity of the term 'nation' within First Nations-government relations. The volume gives a broad perspective on the historical development of Native American nationalism and also explores a variety of political, educational, sociological, cultural and even literary viewpoints. The experiences of the Indigenous peoples are compared with the experiences of other Aboriginal groups across the globe, in order to enrich our understanding of global indigenous nationalisms.&ltBR> The contributors to this volume represent the perspectives of a variety of different First Nations and a wide range of disciplinary fields, from history, anthropology and political science to communications, law, linguistics and literary studies.

## The Native Americans

## The Indigenous People of North America

## The Cambridge History of the Native Peoples of the Americas

**Cambridge University Press** This book provides the first comprehensive history of the Native Peoples of North America from their arrival in the western hemisphere to the present. It describes how Native Peoples have dealt with the environmental diversity of North America and have responded to the different European colonial regimes and national

governments that have established themselves in recent centuries. It also examines the development of a pan-Indian identity since the nineteenth century and provides a comparison not found in other histories of how Native Peoples have fared in Canada and the United States.

## Encyclopedia of Native Tribes of North America

**Firefly Books** A model of excellence in the art of reference volume publishing... Every public and school library... should acquire this treasure. It will remain the standard for many years to come. -- Dr. James A. Clifton, Department of Anthropology, Western Michigan University This substantial reference remains one of the most elaborately illustrated books on Native Americans now in print... Highly recommended. -- Library Journal This superb, fully illustrated reference offers the most up-to-date and essential facts on the identity, kinships, locations, populations and cultural characteristics of some 400 separately identifiable peoples native to the North American continent, both living and extinct, from the Canadian Arctic to the Rio Grande. The abundance of illustrations and photographs form an especially rich store of material describing the vast range of Native American material culture. The maps are valuable pictorial representations of major historical events. Population and settlement trends based on the most recent U.S. Census paint detailed portraits of all officially recognized tribes. The book includes: More than 680 color and archival photographs Extensive visual coverage of tribal dress and cultural artifacts More than 100 specially commissioned color illustrations. Comprehensive, authoritative and up-to-date, Encyclopedia of Native Tribes of North America is an important and accessible record of the Native American peoples and an essential addition to all school and library collections.

## A Brief History of Everyone Who Ever Lived

### The Stories in Our Genes

**Weidenfeld & Nicolson** This is a story about you. It is the history of who you are and how you came to be. It is unique to you, as it is to each of the 100 billion modern humans who have ever drawn breath. But it is also our collective story, because in every one of our genomes we each carry the history of our species - births, deaths, disease, war, famine,

migration and a lot of sex. In this captivating journey through the expanding landscape of genetics, Adam Rutherford reveals what our genes now tell us about human history, and what history can now tell us about our genes. From Neanderthals to murder, from redheads to race, dead kings to plague, evolution to epigenetics, this is a demystifying and illuminating new portrait of who we are and how we came to be.

## North American Indians: A Very Short Introduction

Oxford University Press When Europeans first arrived in North America, between five and eight million indigenous people were already living there. But how did they come to be here? What were their agricultural, spiritual, and hunting practices? How did their societies evolve and what challenges do they face today? Eminent historians Theda Perdue and Michael Green begin by describing how nomadic bands of hunter-gatherers followed the bison and woolly mammoth over the Bering land mass between Asia and what is now Alaska between 25,000 and 15,000 years ago, settling throughout North America. They describe hunting practices among different tribes, how some made the gradual transition to more settled, agricultural ways of life, the role of kinship and cooperation in Native societies, their varied burial rites and spiritual practices, and many other features of Native American life. Throughout the book, Perdue and Green stress the great diversity of indigenous peoples in America, who spoke more than 400 different languages before the arrival of Europeans and whose ways of life varied according to the environments they settled in and adapted to so successfully. Most importantly, the authors stress how Native Americans have struggled to maintain their sovereignty--first with European powers and then with the United States--in order to retain their lands, govern themselves, support their people, and pursue practices that have made their lives meaningful. Going beyond the stereotypes that so often distort our views of Native Americans, this Very Short Introduction offers a historically accurate, deeply engaging, and often inspiring account of the wide array of Native peoples in America. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

# Native American

## Mythology Captivating Myths of Indigenous Peoples from North America

If you're looking for a captivating collection of Native American myths, then keep reading... Part of the history of Indigenous cultures is, of course, their traditions of storytelling. Myths, legends, and folktales all play important roles in explaining how the world came to be the way it is, as well as giving listeners entertainment with humorous or scary stories, or giving them role models to look up to in hero tales. The author of this book has endeavored to provide at least one myth from every major culture group in North America: Arctic, Subarctic, Plateau, Northwest Coast, Great Basin, Great Plains, California, Southwest, Southeast, and Northeast Forest. Of the many different genres of story available, four are chosen for this present volume. The first has to do with the origins of things, either of the world in its entirety or some aspect thereof that was significant to the people who created the story. The other side of creation is death, and so the second section concerns tales of ghosts and monsters, some terrifying, some friendly, some the victims of prank-playing living people. However, out of the acts of destruction wrought by supernatural beings there is often something new created or a change worked that is necessary for the world to function properly. Tricksters and heroes occupy the third and fourth sections of the book, respectively. Coyote is, of course, a favorite trickster character for most North American Indigenous groups, while Raven is important to peoples in the Pacific Northwest and Arctic regions. Beaver is a trickster for the Nez Perce of the Columbia River Plateau, and for the Pomo of California, little Woodrat also lives by his wits. These tricksters are by turns clever, gullible, victor, and victim, but always there is a moral lesson to be learned from the stories of their adventures. The final section of the book presents stories of Indigenous heroes. Many of these heroes are shared by multiple cultures, usually within the same or adjacent culture areas. **Native American: Mythology Captivating Myths of Indigenous Peoples from North America** invites you to go on a startling journey and discover the following myths: **Origins Ghosts and Monsters Trickster Tales Hero Tales** And much, much more! So if you want a captivating collection of Native American myths, click the "add to cart" button!

## Thundersticks

Harvard University Press David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

## The Eternal Frontier

## An Ecological History of North America and Its Peoples

This title tells the story of North America over the last 65 million years, from the arrival of the largest asteroid ever to hit the Earth, through the evolution of North America's landscape, mountains, forests, prairies, volcanoes, and rivers, its climate and flora and fauna, and the Burgess shale, through the story of the Native Americans to the arrival of the European invaders.

## Native Peoples of the Northeast

Lerner Publications Before the United States existed as a nation, more than thirty independent American Indian groups lived in the Northeast region. Many still call it home. Discover what the varied nations have in common and what makes each unique.

## The Inconvenient Indian

# A Curious Account of Native People in North America

**U of Minnesota Press** In *The Inconvenient Indian*, Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian-White relations in North America since initial contact. Ranging freely across the centuries and the Canada-U.S. border, King debunks fabricated stories of Indian savagery and White heroism, takes an oblique look at Indians (and cowboys) in film and popular culture, wrestles with the history of Native American resistance and his own experiences as a Native rights activist, and articulates a profound, revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. Suffused with wit, anger, perception, and wisdom, *The Inconvenient Indian* is at once an engaging chronicle and a devastating subversion of history, insightfully distilling what it means to be “Indian” in North America. It is a critical and personal meditation that sees Native American history not as a straight line but rather as a circle in which the same absurd, tragic dynamics are played out over and over again. At the heart of the dysfunctional relationship between Indians and Whites, King writes, is land: “The issue has always been land.” With that insight, the history inflicted on the indigenous peoples of North America—broken treaties, forced removals, genocidal violence, and racist stereotypes—sharpens into focus. Both timeless and timely, *The Inconvenient Indian* ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

## Indians Playing Indian

# Multiculturalism and Contemporary Indigenous Art in North America

**University of Alabama Press** "In *Indians Playing Indian*, Monika Siebert explores the appropriation, or misappropriation, of Native American cultural heritage for political and commercial ends, and the innovative ways in which indigenous artists in a range of media have responded to these developments. Contemporary indigenous people in North America

confront a unique predicament. As legal and diplomatic practice in the early twenty first century returns to the recognition of their status as citizens of historic sovereign nations, popular culture continues to depict them as cultural minorities on the par with other ethnic Americans. This popular misperception of indigeneity as culture rather than as a historically developed political status sustains the myth of America as a refuge to the world's immigrants and a home to successful multicultural democracies. But it fundamentally misrepresents indigenous people who have experienced a history of colonization rather than a tradition of immigration on the continent. Contemporary indigenous cultural production is caught up in this phenomenon of multicultural misrecognition as well. The current flowering of indigenous literature, cinema, and visual arts is typically taken as evidence that Canada and the United States have successfully broken with their colonial pasts to become thriving nations of many cultures, where Native Americans, along other minorities, enjoy full freedom to represent their cultural difference"--

## On Behalf of the Wolf and the First Peoples

A collection of essays by a Native American reflect on the history and philosophy of his people as he describes his experiences traveling across the country

## Historical Atlas of Native Americans

## 150 Maps Chronicle the Fascinating and Tragic Story of North America's Indigenous Peoples

Chartwell Books Historical Atlas of Native Americans is a detailed and comprehensive exploration of the social, political, and geographical history of the indigenous peoples of North America. With beautiful, computer-generated maps and charts based on the latest academic research, readers can see the original positioning of Native American peoples before the arrival of Europeans. Traditional language groups and trade routes are charted, along with their enforced movements to make way for colonizers. Particular emphasis is placed on the role of women in tribal society, the traditional familial and societal structures of Native Americans, and their diverse cultural values and practices. The

atlas starts with the early migration of peoples across the Bering Land Bridge and follows how they spent their lives before European settlers arrived. This thorough guide includes detailed chapters on the remarkable civilizations of the Incas, Maya, and Aztecs, as well as the lesser-known Mississippian society, the Hohokum, and the Anasazi. The creation stories of different people, their art and culture, plus kinship and the way their societies were constructed are discussed, while maps show the complex trade routes that crossed the continent and the different languages they spoke. The book explores the crucial first contacts with European colonists, as well as the sometimes hostile interactions they had with explorers like the Vikings and Christopher Columbus. Over 100 color photographs and illustrations help illuminate the events that have shaped Native American history.

## Living Nations, Living Words: An Anthology of First Peoples Poetry

W. W. Norton & Company A powerful, moving anthology that celebrates the breadth of Native poets writing today. Joy Harjo, the first Native poet to serve as U.S. Poet Laureate, has championed the voices of Native peoples past and present. Her signature laureate project gathers the work of contemporary Native poets into a national, fully digital map of story, sound, and space, celebrating their vital and unequivocal contributions to American poetry. This companion anthology features each poem and poet from the project—including Natalie Diaz, Ray Young Bear, Craig Santos Perez, Sherwin Bitsui, and Layli Long Soldier, among others—to offer readers a chance to hold the wealth of poems in their hands. The chosen poems reflect on the theme of place and displacement and circle the touchpoints of visibility, persistence, resistance, and acknowledgment. Each poem showcases, as Joy Harjo writes in her stirring introduction, “that heritage is a living thing, and there can be no heritage without land and the relationships that outline our kinship.” In this country, poetry is rooted in the more than five hundred living indigenous nations. *Living Nations, Living Words* is a representative offering.

## Lost Worlds of South America

Antiquity, period art and lost civilizations in pre-hispanic South America are analysed.

## Coming to Light

## Contemporary Translations of the Native Literatures of North America

Random House Incorporated An anthology of Native American literatures draws on the work of more than two hundred tribes across the United States and Canada and provides information on historical and cultural contexts

## A Native American Encyclopedia

## History, Culture, and Peoples

Oxford University Press on Demand Describes the origin, history, culture, and location of North American Indian tribes and includes information on their current government, economy, status, and significant contributions. Dispelling myths, answering questions, and stimulating thoughtful avenues for further inquiry, this highly absorbing reference provides a wealth of specific information about over 200 North American Indian groups in Canada and the United States. Readers will easily access important historical and contemporary facts about everything from notable leaders and relations with non-natives to customs, dress, dwellings, weapons, government, and religion. This book is at once exhaustive and captivating, covering myriad aspects of a people spread across a continent divided into ten geographic areas. For easy reference, this work illustrates each Native American group in careful detail. Listed alphabetically, starting with the tribal name, translation, origin, and definition, each entry includes significant facts about the group's location and population, as well as impressive accounts of the group's history and culture. Bringing entries up to date,

**Barry Pritzker also presents current information on each group's government, economy, legal status, and land holdings. Whether interpreting the term "tribe" (many traditional native American groups were not tribes at all but more like extended families), or describing how a Shoshone woman served as a guide on the Lewis and Clark expedition, Pritzker always presents the material in a clear and lively manner. In light of past and ongoing injustices and the momentum of Indian and Inuit self-determination movements, an understanding of Native American cultures as well as their contributions to contemporary society becomes increasingly important. A magnificent resource, this book liberally provides the essential information necessary to better grasp the history and cultures of North American Indians.**