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**KEY=POEMS - WERNER KENNY**

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## The Hunger Moon

## New and Selected Poems, 1980-2010

**Knopf** A first selection of works since 1982 by the Golden Rose Award-winning author of *Sleeping With Cats* represents a mature writing period in her career and includes pieces that explore topics ranging from her Jewish faith and political views to her connection with nature and the death of her mother.

# Ibbetson Street #42

**Lulu.com** [Poetry from John Skoyles, Denise Provost, Lee Sharkey, Richard Hoffman, and more...](#)

## Sunken Garden Poetry

### 1992-2011

**Wesleyan University Press** [Since 1992, the Sunken Garden Poetry Festival has welcomed nationally acclaimed poets to the picturesque landscape of Hill-Stead Museum, a National Historic Landmark in Farmington, Connecticut. Reflecting the festival that has attracted thousands to this rolling country estate, the poems in this collection have been selected with a broad audience in mind. In the spirit of the festival's mission to nurture the art of poetry, the anthology features young and emerging poets alongside established poets, including Lucille Clifton, Billy Collins, Carolyn Forché, Yusef Komunyakaa, Maxine Kumin, James Merrill, Marilyn Nelson, Grace Paley, and Richard Wilbur. This new anthology captures the exciting and unique relationship between a distinctive American museum and poetic expression. In addition to a rich selection of poetry, the book includes both an illustrated introduction providing a history of the festival and an appendix listing all festival dates, poets, and musicians for each year. "The Sunken Garden Poetry Festival is a little paradise for poetry." - Galway Kinnell Ebook Edition Note: Ebook edition note: The poem "The Sceptics," by Gary Soto, has been redacted.](#)

## A Study Guide for Marge Piercy's "For the Young Who Want To"

**Gale, Cengage Learning**

## Ibbetson Street #39

**Lulu.com** Poetry from Jennifer Barber, Ted Kooser, Kathleen Spivack, X.J. Kennedy, Danielle Legros Georges, Mary Buchinger Bodwell and more... Interview with novelist Paul Harding.

## The Longings of Women

### A Novel

**Open Road Media** An “extraordinary” novel of the intertwined lives of three troubled women, by the New York Times–bestselling author of *Gone to Soldiers* (San Francisco Chronicle). When her best friend’s death rattles her sense of complacency, college professor Leila Landsman decides she’s finally had enough of her cheating husband. Leila throws herself into her work and encounters Becky Burgess, a local woman who climbed her way out of poverty but whose success is completely halted when she becomes the prime suspect in her husband’s murder. Meanwhile, Leila’s housekeeper, Mary Burke, is no stranger to failed marriage. Abandoned by her husband for a younger woman, and unable to support herself on her own income alone, Mary now secretly sleeps in her clients’ houses, hiding her homelessness to remain employed and survive. Flawed but resourceful, frightened yet determined, these three women must draw on an inner strength they never knew existed to make it without the men they’ve come to depend on. Although their situations differ, Leila, Becky, and Mary have all reached their tipping points—and each is about to be pushed to the brink—in this gripping and relatable story of the dangers of dependence and the liberating power of self-reliance.

## Ibbetson Street #37

**Lulu.com** In this issue of Ibbetson Street you will experience poetry by such fine poets as Jared Smith, Brendan Galvin, Jennifer Barber, Kathleen Spivack, Marge Piercy, Linda Conte, and many more. We are very pleased that Melissa Shook, a retired Professor of Photography at the University of Massachusetts Boston, and a nationally and internationally exhibited photographer, has a self-portrait gracing our front page, and an alluring sketch adorning our back.

## See Me as a Person

# Creating Therapeutic Relationships with Patients and Their Families

**Creative Health Care Management** The therapeutic relationship between clinicians and patients is what brings Relationship-Based Care to life. Within the world of health care, the act of therapeutic connection is not owned by any one profession. The responsibility to offer authentic and compassionate care to another human being is something we all share. In our chaotic and time constrained environments in which technical and complex demands prevail, clinicians struggle as they strive every day to connect with the patients and families in their care. See Me as a Person offers guiding principles and a practical methodology that facilitate the clinician's ability to form authentic relationships which improve patient safety and the overall experience of care. Therapeutic relationships are the very heart of Relationship-Based Care. The purpose of the therapeutic relationship is to facilitate the capacity of patients and their loved ones to cope with illness and to take ownership for their healing and health. It is grounded in medical, nursing, and psychological research, and it is also plainly built on the healing power of authentic connection.

## Woman on the Edge of Time

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

## No Place Like Home

# Poems

**Everyman's Library** Poets from around the world celebrate the universal appeal of the comforts of home in this unique anthology. Whether inhabited or remembered, whether solitary or teeming with family, whether a refuge from the world or a connection to a community, home is essential to the self. The poems in this anthology invite us into urban apartments and cozy cottages, stately mansions and hermits' huts. We watch a medieval housewife explain how she has spent her day; we join with Robert Herrick as he gives thanks for his "humble roof . . . weatherproof"; we peep in on Amy Lowell in the bath and John Donne in his bed, and join Joy Harjo at the kitchen table. Home can mean many things: from Horace's rural farm to Billy Collins's favorite armchair, from Milton's "blissful bower" in Paradise to Imtiaz Dharker's "Living Space" in the slums of Mumbai. Mary Oliver imagines her dream house, Emily Dickinson dwells in possibility--"a fairer House than Prose," and a wide range of displaced poets long for their home countries: Ovid, Joachim du Bellay, Kapka Kassabova, Mahmoud Darwish, and even Jules Supervielle feeling "Homesick for the Earth." Wherever you happen to dwell or whatever your idea of domestic bliss, you are sure to find visions that resonate in *No Place Like Home*. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

## What Saves Us

### Poems of Empathy and Outrage in the Age of Trump

**Northwestern University Press** This is an anthology of poems in the Age of Trump—about much more than Trump. These are poems that either embody or express a sense of empathy or outrage, both prior to and following his election, since it is empathy the president lacks and outrage he provokes. There is an extraordinary diversity of voices here. The ninety-two poets featured include Juan Felipe Herrera, Richard Blanco, Carolyn Forché, Patricia Smith, Robert Pinsky, Donald Hall, Elizabeth Alexander, Ocean Vuong, Marge Piercy, Yusef Komunyakaa, Brian Turner, and Naomi Shihab Nye. They speak of persecuted and scapegoated immigrants. They bear witness to violence: police brutality against African Americans, mass shootings in a school or synagogue. They testify to poverty, the waitress surviving on leftovers at the restaurant, the battles of a teacher in a shelter for homeless mothers, the emergency-room doctor listening to the heartbeats of his patients. There are voices of labor, in the factory and the fields. There are prophetic voices,

imploing us to imagine the world we will leave behind in ruins lest we speak and act. However, this is not merely a collection of grievances. The poets build bridges. One poet steps up to translate in Arabic at the airport; another declaims a musical manifesto after the hurricane that devastated his island; another evokes a demonstration in the street, an ecstasy of defiance, the joy of resistance. The poets take back the language, resisting the demagogic corruption of words themselves. They assert our common humanity.

## The Book of Awesome Women Writers

### Medieval Mystics, Pioneering Poets, Fierce Feminists and First Ladies of Literature

**Mango Media Inc.** “A testament to the relationship and contributions of women writers, lest we forget their impact and inspiration . . . [an] amazing journey.” —Ntozake Shange, author of For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf From the first recorded writer to current bestsellers, Becca Anderson takes us through time and highlights women who have left their mark on the literary world. This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser-known greats, as well. Some of the many women writers you will love learning about are: Maya Angelou, Jane Austen, Judy Blume, Rachel Carson, Nadine Gordimer, Margaret Mead, Joyce Carol Oates, and many, many more. This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world. Open The Book of Awesome Women Writers today, and you will find: Engaging chapters such as “Prolific Pens,” “Mystics, Memoirists, and Madwomen,” and “Banned, Blacklisted, and Arrested” A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome, but an essential part of literary culture “So go on, do some guilt-free indulging in the pages of Becca Anderson’s basket of literary bonbons. She has gathered a wealth of delectable stories in which to immerse ourselves, a bit at a time. Let’s hear it for bibliophiles and book ladies—our richest yet most non-fattening vice.” —Vicki León, author of Uppity Women of Ancient Times

## Cost of Lunch, Etc.

**PM Press** Marge Piercy's debut collection of short stories, *The Cost of Lunch, Etc.*, brings us glimpses into the lives of everyday women moving through and making sense of their daily internal and external worlds. Keeping to the engaging, accessible language of Piercy's novels, the collection spans decades of her writing along with a range of locations, ages, and emotional states of her protagonists. From the first-person account of hoarding ("Saving Mother from Herself") to a girl's narrative of sexual and spiritual discovery ("Going over Jordan") to a recount of a past love affair ("The Easy Arrangement") each story is a tangible, vivid snapshot in a varied and subtly curated gallery of work. Whether grappling with death, familial relationships, friendship, sex, illness, or religion, Piercy's writing is as passionate, lucid, insightful, and thoughtfully alive as ever.

## Circles on the Water

**Knopf** More than 150 poems from her seven books of poetry written between 1963 and 1982.

## Vida

**PM Press** Originally published in 1979, *Vida* is Marge Piercy's classic bookend to the '60s. *Vida* is full of the pleasures and pains, the experiments, disasters, and victories of an extraordinary band of people. At the center of the novel stands Vida Asch. She has lived underground for almost a decade. Back in the '60s she was a political star of the exuberant antiwar movement—a red-haired beauty photographed for the pages of *Life* magazine—charismatic, passionate, and totally sure she would prevail. Now, a decade later, *Vida* is on the run, her star-quality replaced by stubborn courage. She comes briefly to rest in a safe house on Cape Cod. To her surprise and annoyance, she finds another person in the house, a fugitive, Joel, ten years younger than she, a kid who dropped into the underground out of the army. As they spend the next days together, *Vida* finds herself warming toward a man for the first time in years, knowing the dangers all too well. As counterpoint to the underground '70s, Marge Piercy tells the extraordinary tale of the optimistic '60s, the thousands of people who were members of SAW (Students Against the War) and of the handful who formed a fierce group called the Little Red Wagon. Piercy's characters make vivid and comprehensible the desperation, the courage, and the blind rage of a time when "action" could appear to some to be a more rational choice than the vote. A new introduction by Marge Piercy situates the book, and the author, in the times from which they emerged.

# A 21st Century Plague

## Poetry from a Pandemic

**University Professors Press** It is more than a year since Covid-19 invaded our countries and our bodies, causing us to long for the touch of loved ones, to fight anxiety and despair, and to adjust to the stunning effects of prolonged isolation. We watched as the numbers of deaths mounted and agreed that it was the worst health crisis we'd experienced in a hundred years. We saw pictures of those we'd lost, and resisted having them treated as mere statistics. What we longed for were stories about people lost to the insidious virus, and those left behind. We wanted stories of survival, coping, finding our way to the future. We wanted stories that made us laugh, weep, empathize, share sadness, become better people ourselves. That's because storytelling, whether sung, danced, painted, acted, or written in prose and poetry is primal. It's how we come to understand the world around us. Stories give us wholeness and allow us to recover something vital and true in our lives. Stories, as writer Sue Monk Kidd knows, are "the life of the soul." Telling and hearing stories of how we got through this dreadful pandemic is how we say what happened, with empathy, so that future generations will know what it was like to live in isolation for over a year, to feel afraid while trying to be brave, to cope, and even to grow because of the shared experience. The stories we tell, and the carefully crafted words we use to tell them are an act of remembrance in which our words build monuments to a time when our lives called upon us to carry on and to endure, to know what really matters, to know what to cling to and what to let go. In making much of the mundane, 53 poets share 70 poems in the anthology A 21st Century Plague: Poetry from a Pandemic. The poems, by diverse and award-winning writers, capture and share the collective Covid experience in which we became "gardeners of the spirit who know that without darkness nothing comes to birth," as writer May Sarton put it. They reveal that we were brave in our contemplative journey, and that we dared "to deal with our bag of fears," as Eudora Welty said we must. The poetic expressions of such courage are healing. They soothe us and help us recover from, and recall, a transformative experience. This anthology adds to the tradition of sharing stories in well-chosen words that move and enlighten us.

# Dance the Eagle to Sleep

## A Novel

**PM Press** Originally published in 1970, Marge Piercy's second novel follows the lives of four teenagers, in a near-future society, as they rebel against a military draft and "the system." The occupation of Franklin High School begins, and with it, the open rebellion of America's youth against their channeled, unrewarding lives and the self-serving, plastic society that directs them. From the disillusionment and alienation of the young at the center of the revolt, to their attempts to build a visionary new society, the nationwide following they gain and the brutally complete repression that inevitably follows, this is a future fiction without a drop of fantasy. As driving, violent, and nuanced today as it was 40 years ago, this anniversary edition includes a new introduction by the author reflecting unapologetically on the novel and the times from which it emerged.

# Fly Away Home

## A Novel

**Open Road Media** A New York Times Notable Book: A woman learns the truth about her husband's deceptions in this "superb" novel by the bestselling author of *Gone to Soldiers* (Boston Herald). After a cross-country tour promoting her latest cookbook, Daria Walker is ready to return to her beautiful home in an affluent Boston suburb and her beloved husband, Ross, a prominent attorney whose rough-hewn good looks have never stopped charming her. But when she arrives, he blindsides her by announcing he wants a divorce. Surprised and devastated, Daria suspects he may be having an affair, but the reality is far worse and will tear apart the illusion of her perfectly happy family. When a boy dies tragically and a scandal erupts involving a mercenary slumlord, Daria is outraged along with the rest of the city. But when she learns that Ross may have a connection to the case, she sets out on a journey to discover the truth—a quest that will cast a shadow over the comfortable life she once enjoyed. From the New York Times–bestselling author of *Woman on the Edge of Time*, *Fly Away Home* is the story of a woman forced to question her values, her relationships, and herself—"a tale of love, betrayal, and revenge set against a backdrop of sterile suburbs, confrontational politics [and] the evils of gentrification" (The New York Times).

# Gone to Soldiers

## A Novel

**Open Road Media** This sweeping New York Times bestseller is “the most thorough and most captivating, most engrossing novel ever written about World War II” (Los Angeles Times). Epic in scope, Marge Piercy’s sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in Detroit, whose twin sister, Jacqueline—still in France—joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. Gone to Soldiers is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times.

# Storm Tide

## A Novel

**Open Road Media** A washed-up minor league pitcher gets more than he bargained for when his affair with an older woman draws him into a tangled web of deceit and scandal. When Cape Cod high school star pitcher David Greene left home, everyone in his small beach town rallied behind his dream of making it in the pros. No one expected the local legend to return broke a few years later, with an undistinguished minor league record and a painful divorce behind him. As he tries to rebuild his life, David begins an affair with Judith Silver—one that her much older, terminally ill husband, Gordon, condones on the condition that David run for a seat on the town’s board of selectman against Gordon’s political rival. Set in a lushly drawn seaside resort town, this thrilling novel pushes its complicated and fascinating characters to extremes of emotion. Driven by passion and a lust for power, David, Judith, and Gordon are all guilty of seduction and manipulation that will result in irrevocable consequences. As David’s romantic and political involvements

escalate at a fever pitch, a forceful storm rolls in off the ocean, leading up to a tumultuous climax.

## Going Down Fast

### A Novel

**Open Road Media** When their neighborhood is marked for urban renewal, four tenacious city dwellers band together in the face of a wealthy and powerful institution A local university plans to bulldoze and replace parts of a predominantly African American Chicago slum with student housing. But for those who live there, the affordable if run-down homes are havens for creativity and self-exploration, and a setting for developing meaningful relationships. Among the residents are Anna, a teacher; her lover, Rowley, a soul singer; and their friends, documentary filmmaker Leon and the beautiful yet mysterious Caroline. The university may have more money and political clout, but these determined young people aren't willing to let the wrecking ball tear through their world without a fight. Their relationships are strained and their convictions are tested as secrets are uncovered and they battle with a changing economic climate that jeopardizes their very way of life. The city has turned its back on them, and they have nothing left to lose. Bestselling author Marge Piercy combines social commentary and her talent for depicting characters' emotions with unflinching precision in this novel that has as much to say about the consequences of gentrification as it does about the vulnerabilities of the human heart.

## City of Darkness, City of Light

### A Novel

**Open Road Media** This novel by a New York Times–bestselling author follows three “bold, courageous, and entertaining” women through the tumult of the French Revolution (Booklist). For Claire Lacombe and Pauline Leon, two poor women of eighteenth-century France, the lofty ideals of the coming revolution could not seem more abstract. But when Claire sees the gaping disparity between the poverty she has known and the lavish lives of aristocrats as her theater group performs in their homes, and Pauline witnesses the execution of local bread riot leaders, both are driven to join the uprising. They, along with upper-class women like Madame Manon Roland, who ghostwrites speeches for her politician husband and runs a Parisian salon where revolutionaries gather, will play critical

roles in the French people's bloody battle for liberty and equality. Based on a true story, author Marge Piercy's thrilling and scrupulously researched account shines with emotional depth and strikingly animated action. By interweaving their tales with the exploits of men whose names have become synonymous with the revolution, like Robespierre and Danton, Piercy reveals how the contributions of these courageous women may be lesser known, but no less important. Rich in detail and broad in scope, *City of Darkness, City of Light* is a riveting portrayal of an extraordinary era and the women who helped shape an important chapter in history.

## Small Changes

### A Novel

**Open Road Media** Two unforgettable women see their lives change in unimaginable ways in this captivating novel spanning the explosion of feminism in the 1960s Growing up, Beth always dreamed of her wedding day. But a few months into her marriage to Jim, whose affection she once clung to desperately, she realizes she didn't anticipate life beyond the altar. Jim spends his nights out drinking with his buddies and criticizes every meal Beth cooks, and the only solution her family suggests is to have a baby—which she knows would trap her in this miserable life forever. So she takes matters into her own hands and flees to Boston. There she meets Miriam, an ambitious computer science PhD candidate who nonetheless gives up her career for an unfulfilling marriage. Alongside a cast of intellectuals, budding feminists, and political activists, Beth and Miriam find themselves rapidly evolving as they are swept up in the tumultuous social upheaval of the sixties. Experimenting with relationships and sexuality, and taking a stand for women's rights and against the Vietnam War, they learn to trust their instincts and lean on each other. *Small Changes* is a glimmering example of bestselling author Marge Piercy's knack for capturing the authentic struggles and desires of contemporary women with clarity and compassion.

## Summer People

## A Novel

**Open Road Media** For three Cape Cod residents, the influx of summer visitors is no more than a minor nuisance—until it brings a man who threatens the balance of their delicate relationship. For more than a decade, Dinah, Susan, and Susan’s husband, Willie—artists and neighbors in a small Cape Cod town—have enjoyed an unconventional, but deeply satisfying, three-way relationship. When the annual summer crowd floods to the Cape, Dinah misses her quiet afternoons composing music in the woods, and Willie, a sculptor, puts aside his own work to do carpentry jobs on lavish vacation homes. Susan, though, envies the glamorous lives of the summer residents. And one visitor, Tyrone Burdock, a wealthy and seductive financier, offers her an enticing glimpse into his world that may jolt the foundation of her ménage à trois. The clash between moneyed newcomers and the soulful artists who live on the Cape year-round shakes the threesome’s external world and the bonds holding them together as they see their bohemian enclave becoming a bourgeois retreat. Bestselling author Marge Piercy skillfully navigates this unique landscape with vivid details and an eye for emotional complexity, bringing these singular characters to life as their relationship undergoes profound changes that will resonate long after the summer people have left.

## What My Mother Gave Me

## Thirty-One Women on the Gifts That Mattered Most

**Algonquin Books** New York Times Bestseller: “A winning collection” of essays by daughters including Elinor Lipman, Margo Jefferson, Jean Hanff Korelitz, Lisa See, and more (Kirkus Reviews). Each of these thirty-one “beautifully crafted” essays (Publishers Weekly) is a story about a mother’s gift to a daughter—one that touched her, taught her something, or symbolized a unique bond. Whether a gift was meant to keep a daughter warm, instruct her in the ways of womanhood, encourage her talents, or just remind her of a mother’s love, each story gets to the heart of a relationship. Rita Dove recalls the box of polish that inspired her to paint her nails in the stripes and polka dots she wears to this day. Lisa See writes about the gift of writing from her mother, Carolyn See. Cecilia Muñoz remembers the wok her mother gave her and a lifetime of family meals. Judith Hillman Paterson revisits the year of sobriety her mother bequeathed to her when Paterson was nine, the year before her mother died of alcoholism. Abigail Pogrebin describes her middle-aged bat mitzvah, for which her mother provided flowers after a lifetime of guilt for skipping her daughter’s religious education. Margo

Jefferson writes about her mother's gold dress from the posh department store where they could finally shop as black women. Collectively, the pieces have a force that feels as elemental as the tides: outpourings of lightness and darkness; love and rage; joy and grief. From literary prize winners, bestselling authors, and other celebrated women, they are "as varied and unexpected and eloquent and moving as mother love itself" (Cathleen Schine, New York Times-bestselling author of The Grammarians).

## A Dictionary of Writers and their Works

**Oxford University Press** Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

## The High Cost of Living

### A Novel

**Open Road Media** Passions flare in a most unlikely love triangle between three remarkable characters facing arduous life challenges in this engrossing novel by bestselling author Marge Piercy Heartbroken after her girlfriend leaves her for another woman, Leslie, a history grad student, follows her thesis advisor from Grand Rapids to Detroit for a fresh start. There she befriends seventeen-year-old Honor, who sparks a familiar passion within her. Feeling that she can't act on her desire, she sleeps with Honor's older friend, Bernard, a gay former street hustler who resents his past and, to make matters more complicated, also lusts for Honor. As the three grapple with issues of sexuality and identity, author Marge Piercy manages to be both intimately attuned to her characters' emotions and aware of their role in a larger social and economic context. Leslie, Honor, and Bernard struggle financially in a city that doesn't offer many opportunities, and they discover that expressing their sexuality and finding love may be privileges they cannot afford. "A novel as ambiguous and fascinating as life itself." —The New York Times "Piercy goes over her subjects with a fine-tooth comb and provides food for thought about some of our directions, feelings and values." —Publishers Weekly

## Braided Lives

**PM Press** Marge Piercy carries her portrait of the American experience back into the Fifties—that closed, repressive time in which forces for the upheavals of the Sixties ticked away underground. Spanning twenty years, and teeming with vivid characters, *Braided Lives* tells the powerful, unsentimental story of two young women coming of age. Jill, fiercely independent, dark, Jewish, an intellectual with Detroit street smarts, is a poet, curious, avid of life—a “professional student” and sometime thief. Donna, Jill’s cousin and closest friend, is blond, pretty, and alluring. Together, they grow and change at college in Ann Arbor, where the life of poets and painters contrasts sharply with the working-class neighborhood where Jill’s family lives. In Michigan, and afterward in New York City, the two women taste love and betrayal, friendship and pain, independence and fear as they reach a deepening understanding that to control their lives they must fight. And though their fates differ as widely as their personalities, both reflect the danger that sex posed at a time when abortions were illegal and an affair could destroy a woman’s life, making the outcome of a chance encounter or a night of love a matter of life and death. *Braided Lives* is an enduring portrait of the past that has led to our tenuous present. In her new introduction to this edition, Marge Piercy reflects on both the most autobiographical of her novels, and the ongoing battles to ensure the hard-fought victories of the Sixties and Seventies, particularly around sex and reproductive rights.

## Colors Passing Through Us

**Knopf** In *Colors Passing Through Us*, Marge Piercy is at the height of her powers, writing about what matters to her most: the lives of women, nature, Jewish ritual, love between men and women, and politics, sexual and otherwise. Feisty and funny as always, she turns a sharp eye on the world around her, bidding an exhausted farewell to the twentieth century and singing an “electronic breakdown blues” for the twenty-first. She memorializes movingly those who, like *los desaparecidos* and the victims of 9/11, disappear suddenly and without a trace. She writes an elegy for her mother, a woman who struggled with a deadening round of housework, washing on Monday, ironing on Tuesday, and so on, “until stroke broke/her open.” She remembers the scraps of lace, the touch of velvet, that were part of her maternal inheritance and first aroused her sensual curiosity. Here are paeans to the pleasures of the natural world (rosy ripe tomatoes, a mating dance of hawks) as the poet confronts her own mortality in the cycle of seasons and the eternity of the cosmos: “I am hurrying, I am running hard / toward I don’t know what, / but I mean to arrive before dark.” Other poems—about her grandmother’s passage from Russia to the New World, or the interrupting of a Passover seder to watch a comet pass—expand on Piercy’s appreciation of Jewish life that won her so much acclaim in *The Art of Blessing the Day*. *Colors Passing Through Us* is a moving

celebration of the endurance of love and of the phenomenon of life itself--a book to treasure.

## Folk Concert

### Changing Times

Concerns the journey of becoming a woman during difficult times. Themes include feminism, love relationships, college teaching, nature, psychotherapy, travel, the anti-Vietnam War movement, family, the life of an artist/entertainer/writer, and music. Janet Ruth Heller has published the poetry chapbook Traffic Stop (Finishing Line Press, 2011), the scholarly book Coleridge, Lamb, Hazlitt, and the Reader of Drama (University of Missouri Press, 1990), and the award-winning children's fiction picture book about bullying How the Moon Regained Her Shape (Sylvan Dell, 2006). She has a Ph.D. in English Language and Literature from the University of Chicago. Janet is a past president of the Society for the Study of Midwestern Literature, and she is currently president of the Michigan College English Association. Janet lives in Portage, Michigan, with her husband. Her hobbies are hiking, singing, and bird-watching. "Heller employs simple language - language that is fundamentally folk - which captures in its aforementioned clear-cut rhythm a sound that effectively shows us the allures of activism, on scales either small or large, in the realms of both public and private life." -Women's Studies, 41:1010-1, 2012. Routledge: Taylor & Francis Group, "In Brief" "Folk Concert: Changing Times, by Janet Ruth Heller, captures small everyday moments with matter-of-fact grace and humor. The powerful understatement of these rich, precise poems swells and reverberates. They sing with political commitment, emotional commitment, and a lifetime of paying attention." -Jim Daniels, author of Trigger Man, and Having a Little Talk with Capital P Poetry" Janet Ruth Heller's poems in Folk Concert: Changing Times work hard for clarity. They feel like clear water, but they have the cumulative power of a summer storm. Her family and nature poems are particularly moving." -Marge Piercy, author of The Hunger Moon: New & Selected Poems, 1980-2010, Circles on the Water: New and Selected Poems 1960-1980, and The Moon is Always Female

## New Books on Women, Gender and Feminism

# He, She and It

## A Novel

**Fawcett** "A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

## New Books on Women and Feminism

## A Little Tour through European Poetry

**Transaction Publishers** This book is both a sequel to author John Taylor's earlier volume *Into the Heart of European Poetry* and something different. It is a sequel because this volume expands upon the base of the previous book to include many more European poets. It is different in that it is framed by stories in which the author juxtaposes his personal experiences involving European poetry or European poets as he travels through different countries where the poets have lived or worked. Taylor explores poetry from the Czech Republic, Denmark, Lithuania, Albania, Romania, Turkey, and Portugal, all of which were missing in the previous gathering, analyzes heady verse written in Galician, and presents an important poet born in the Chuvash Republic. His tour through European poetry also adds discoveries from countries whose languages he reads fluently—Italy, Germany (and German-speaking Switzerland), Greece, and France. Taylor's model is Valery Larbaud, to whom his criticism, with its liveliness and analytical clarity, is often compared. Readers will enjoy a renewed dialogue with European poetry, especially in an age when translations are rarely reviewed, present in literary journals, or studied in schools. This book, along with *Into the Heart of European Poetry*, motivates a dialogue by bringing foreign poetry out of the specialized confines of foreign language departments.

# Woman on the Edge of Time

## A Novel

**Ballantine Books** Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* “This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make.”—Gloria Steinem “An ambitious, unusual novel about the possibilities for moral courage in contemporary society.”—The Philadelphia Inquirer “A stunning, even astonishing novel . . . marvelous and compelling.”—Publishers Weekly “Connie Ramos's world is cuttingly real.”—Newsweek “Absorbing and exciting.”—The New York Times Book Review

## Into the Heart of European Poetry

**Transaction Publishers** John Taylor's brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature. Venturing far and wide from the France in which he has lived since the late 1970s, the polyglot writer-critic not only delves into the more widely translated literatures of Italy, Greece, Germany, and Austria, but also discovers impressive and overlooked work in Slovenia, Bosnia, Hungary, Finland, Norway, and the Netherlands in this book that ranges over nearly all of Europe, including Russia. While providing this stimulating and far-ranging critical panorama, Taylor brings to light key themes of European writing: the depth of everyday life, the quest of the "thing-in-itself," metaphysical aspiration and anxiety, the dialectics of negativity and affirmation, subjectivity and self-effacement, and uprootedness as a category that is as ontological as it is

geographical, historical, political, or cultural. The book pays careful attention to the intersection of writing and history (or politics), as several poets featured here have faced the Second World War, the Holocaust, Communism, the fall of Communism, or the war in the former Yugoslavia. Taylor gives the work of renowned, upcoming, and still little-known poets a thorough look, all the while scrutinizing recent translations of their verse. He highlights several poets who are also masters of the prose poem. He includes a few novelists who have fashioned a particularly original kind of poetic prose, that stylistic category that has proved so difficult for critics to define. *Into the Heart of European Poetry* should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing. John Taylor has lived in France since 1977. A frequent contributor to the *Times Literary Supplement*, *Context*, the *Yale Review*, the *Michigan Quarterly Review*, and the *Antioch Review* (in which he writes the "Poetry Today" column), he has introduced numerous European writers and poets to English readers, often for the first time. Some of his works include *The Apocalypse Tapestries*, a book of poetry and prose based on the tapestries in the Chateau of Angers, and *Paths to Contemporary French Literature* (Volumes 1 and 2).

## Of the Dominions Unleavened

**Createspace Independent Publishing Platform** Dean J. Baker is a poet, songwriter, and performer. Author of more than 20 books, his lyric gift is fierce, contemporary, and classic. These poems mark a radical departure from previous work in tone, scope, and vision. At the conjunction of the secular and the spiritual, *Of The Dominions Unleavened* is a companion volume to *Celestial Migrations In The Empire*, published Dec. 20, 2017.

## The Oxford Companion to Modern Poetry in English

**Oxford University Press** Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

## Like a Dark Rabbi

# Modern Poetry and the Jewish Literary Imagination

**ISD LLC** Wallace Stevens' "dark rabbi," from his poem "Le Monocle de Mon Oncle," provides a title for this collection of essays on the "lordly study" of modern Jewish poetry in English. Including chapters on such poets as Charles Reznikoff, Allen Grossman, Chana Bloch, and Michael Heller, this volume explores the tensions between religious and secular worldviews in recent Jewish poetry, the often conflicted linguistic and cultural matrix from which this poetry arises, and the complicated ways in which Jewish tradition shapes the sensibilities of not only Jewish, but also non-Jewish, poets. Finkelstein, described as "one of American poetry's indispensable makers" (Lawrence Joseph), whose previous critical work has been called "the exemplary study of the religious aspect of the works of contemporary American poets" (Peter O'Leary), considers large literary and cultural trends while never losing sight of the particular formal powers of individual poems. In *Like a Dark Rabbi* he offers a passionate argument for the importance of Jewish-American poetry to modern Jewish culture-and to American poetry-as it engages with the contradictions of contemporary life.

## Crave Radiance

### New and Selected Poems 1990-2010

**Graywolf Press** The first career retrospective by the award-winning poet Elizabeth Alexander, including her poem delivered at Barack Obama's presidential inauguration *We crave radiance in this austere world, light in the spiritual darkness. Learning is the one perfect religion, its path correct, narrow, certain, straight.* --from "Allegiance" Over twenty years, Elizabeth Alexander has become one of America's most exciting and important poets, and her selection as the inaugural poet by President Obama confirmed her place as one of the indispensable voices of our time. *Crave Radiance: New and Selected Poems 1990-2010* gathers twenty pages of new poetry, along with generous selections from her previous work. The result is the definitive volume to date by this American master.