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Clothing Through American History The Civil War Through the Gilded Age, 1861-1899 ABC-CLIO Learn what men, women, and children have worn—and why—in American history, from the deprivations of the Civil War through the prosperous 1890s. **War Is All Hell The Nature of Evil and the Civil War** University of Pennsylvania Press "An examination of how Americans brought concepts of the devil, demons, and hell into every fabric of their lives and times in the American Civil War. These influences continued to impact the nation and its people after the war"-- **Dressing Up The Women Who Influenced French Fashion** MIT Press How wealthy American women--as consumers and as influencers--helped shape French couture of the late nineteenth century; lavishly illustrated. French fashion of the late nineteenth century is known for its allure, its ineffable chic--think of John Singer Sargent's *Madame X* and her scandalously slipping strap. For Parisian couturiers and their American customers, it was also serious business. In *Dressing Up*, Elizabeth Block examines the couturiers' influential clientele--wealthy American women who bolstered the French fashion industry with a steady stream of orders from the United States. Countering the usual narrative of the designer as solo creative genius, Block shows that these women--as high-volume customers and as pre-Internet influencers--were active participants in the era's transnational fashion system. Block describes the arrival of nouveau riche Americans on the French fashion scene, joining European royalty, French socialites, and famous actresses on the client rosters of the best fashion houses--Charles Frederick Worth, Doucet, and Félix, among others. She considers the mutual dependence of couture and coiffure; the participation of couturiers in international expositions (with mixed financial results); the distinctive shopping practices of American women, which ranged from extensive transatlantic travel to quick trips downtown to the department store; the performance of conspicuous consumption at balls and soirées; the impact of American tariffs on the French fashion industry; and the emergence of smuggling, theft, and illicit copying of French fashions in the American market as the middle class emulated the preferences of the rich. Lavishly illustrated, with vibrant images of dresses, portraits, and fashion plates, *Dressing Up* reveals the power of American women in French couture. Winner of the Aileen Ribeiro Grant of the Association of Dress Historians; an Association for Art History grant; and a Pasold Research Fund grant. **Brewed in the North A History of Labatt's** McGill-Queen's Press - MQUP For decades, the name Labatt was synonymous with beer in Canada, but no longer. *Brewed in the North* traces the birth, growth, and demise of one of the nation's oldest and most successful breweries. Opening a window into Canada's complicated relationship with beer, Matthew Bellamy examines the strategic decisions taken by a long line of Labatt family members and professional managers from the 1840s, when John Kinder Labatt entered the business of brewing in the Upper Canadian town of London, to the globalization of the industry in the 1990s. Spotlighting the challenges involved as Labatt executives adjusted to external shocks - the advent of the railway, Prohibition, war, the Great Depression, new forms of competition, and free trade - Bellamy offers a case study of success and failure in business. Through Labatt's lively history from 1847 to 1995, this book explores the wider spirit of Canadian capitalism, the interplay between the state's moral economy and enterprise, and the difficulties of creating popular beer brands in a country that is regionally, linguistically, and culturally diverse. A comprehensive look at one of the industry's most iconic firms, *Brewed in the North* sheds light on what it takes to succeed in the business of Canadian brewing. **Fashion in the Fairy Tale Tradition What Cinderella Wore** Springer This book is a journey through the fairy-tale wardrobe, explaining how the mercurial nature of fashion has shaped and transformed the Western fairy-tale tradition. Many of fairy tale's most iconic images are items of dress: the glass slippers, the red capes, the gowns shining like the sun, and the red shoes. The material cultures from which these items have been conjured reveal the histories of patronage, political intrigue, class privilege, and sexual politics behind the most famous fairy tales. The book not only reveals the sartorial truths behind Cinderella's lost slippers, but reveals the networks of female power woven into fairy tale itself. **Edinburgh Companion to Anthony Trollope** Edinburgh University Press Explores the many ways in which Anthony Trollope is being read in the twenty-first century Since the turn of the century, the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature. By bringing together leading Victorianists with a wide range of interests, this innovative collection of essays involves the reader in new approaches to Trollope's work. The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope's twenty-first-century readers. Instead of reading Trollope's novels as manifestations of social theory, they aim to foster an engagement with a far more broadly theorised literary culture. **Key Features:**The most innovative collection of original essays on Anthony Trollope to date Enables the reader to see the direction of Trollope studies and Victorian studies in the twenty-first century Situates Trollope's work in newly emerging critical contexts, such as media networks and economics Makes use of pioneering developments in stylistics, ethics, epistemology, and reception history **Approaching Historical Sources in their Contexts Space, Time and Performance** Routledge In *Approaching Historical Sources in Their Contexts*, 12 academics examine how space, time and performance interact to co-create context for source analysis. The chapters cover 2000 years and stretch across the Americas and Europe. They are grouped into three themes, with the first four exploring aspects of movement within and around an environment: buildings, the tension between habitat and tourist landscape, cemeteries and war memorials. Three chapters look at different aspects of performance: masque and opera in which performance is (re)constructed from several media, radio and television. The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources: archaeological finds and their digital management, the display of objects in heritage locations, clothing, photograph albums and scrapbooks. Supported by a range of case studies, the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources, offering students both a theoretical and practical demonstration of how to analyse sources within their contexts. Drawing out common threads to help those wishing to illuminate their own historical investigation, this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis. **The Oxford Encyclopedia of American Social History** Oxford University Press The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other exhaustively studied and well-remembered persons, and instead examine the history of ordinary Americans. The more than 450 entries in the Encyclopedia examine our shared history "from the bottom up," with entries on the way automobiles shaped American lives, the westward movement of settlers and farmers in the eighteenth and nineteenth centuries, the transformation of work over time, the women's suffrage movement, counterculture, leisure activities, consumption patterns, voting habits, population movements, racial divides, and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history. **The Mechanical Horse How the Bicycle Reshaped American Life** University of Texas Press With cities across the country adding miles of bike lanes and building bike-share stations, bicycling is enjoying a new surge of popularity in America. It seems that every generation or two, Americans rediscover the freedom of movement, convenience, and relative affordability of the bicycle. The earliest two-wheeler, the draisine, arrived in Philadelphia in 1819 and astonished onlookers with the possibility of propelling themselves "like lightning." Two centuries later, the bicycle is still the fastest way to cover ground on gridlocked city streets. Filled with lively stories, *The Mechanical Horse* reveals how the bicycle transformed American life. As bicycling caught on in the nineteenth century, many of the country's rough, rutted roads were paved for the first time, laying a foundation for the interstate highway system. Cyclists were among the first to see the possibilities of self-directed, long-distance travel, and some of them (including a fellow named Henry Ford) went on to develop the automobile. Women shed their cumbersome Victorian dresses—as well as their restricted gender roles—so they could ride. And doctors recognized that aerobic exercise actually benefits the body, which helped to modernize medicine. Margaret Guroff demonstrates that the bicycle's story is really the story of a more mobile America—one in which physical mobility has opened wider horizons of thought and new opportunities for people in all avenues of life. **Women in American History: A Social, Political, and Cultural Encyclopedia and Document Collection [4 volumes]** ABC-CLIO This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. • Provides significantly more detail than typical reference works on women's history and culture, enabling readers to better appreciate the contributions of women of all socio-cultural statuses • Covers the astounding range of American women's experience, including women of various economic and racial statuses, religious affiliations, political and ideological identifications, and sexualities • Includes a significant selection of primary documents, thereby combining the educational power of secondary and primary literature to create a richer learning experience for users **World Clothing and Fashion An Encyclopedia of History, Culture, and Social Influence** Routledge Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered. **Firefly Revisited Essays on Joss Whedon's Classic Series** Rowman & Littlefield A short lived series created by Joss Whedon, *Firefly* nonetheless developed such a loyal following that Whedon was compelled to write and direct a big screen sequel in 2005. The show continues to generate a life of its own in books and comic books. This collection of twelve essays focuses on a number of themes including colonialism, race, gender, and politics. **Clothing and Fashion: American Fashion from Head to Toe [4 volumes]** **American Fashion from Head to Toe** ABC-CLIO This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history **Envisaging Death Visual Culture and Dying** Cambridge Scholars Publishing *Envisaging Death: Visual Culture and Dying* enters the expanding field of Death Studies and connects some of its key interpretive frameworks - such as issues of internment practice, trauma, or end of life care - to visual culture, and, more than that, to visual culture's socio-political, geographic and aesthetic specificities. Where the prevailing picture of death within this field is as a Western experience framed by its denial on one side and its sensationalism on the other, this collection confronts the specifics of death's marginalisation: its experience as local rather than universal, and the precise relationship between the context and the cultural mediation of death. Who and where you are - which part of the world you live in, whether you are famous or wealthy, subject to "natural" catastrophe, civil unrest or high-tech healthcare - has enormous influence on how your death is marked, imaged and imagined. As such, this book addresses the socio-cultural factors permeating and styling the visual and inevitably material treatment of death and dying in a broad array of personal and national settings. "Advanced" society has been characterised by an increased distancing of death from the everyday, and its distortion or invisibility within the public sphere. The essays collected here return some shape and context, and geo-politics, to the treatment of death and dying within

contemporary culture, and specifically within contemporary visual culture which provides an ever more dominating forum for society's depiction of and dealings with death. Charting important new interdisciplinary terrain, scholars and practitioners from a wide range of fields address an assortment of cultural mediations of real, fictional or fictionalised death. They navigate, in different ways, the fraught, policed, but always relative, distance between the living and the dead which characterises these mediations, a distance which works, inevitably, to reassure and re-secure those supposedly untouched by death and dying. Envisaging Death, whether through discussion of the cemetery landscape, the still or moving image, the therapeutic or educational art practice, addresses how such a distance is reinforced. It also, crucially, explores countless cases of, and increasing possibilities for, the disruption of this distance. With the various crises of current times, be they economic, environmental or regional, such possibilities for this disruption, and the altered dynamics of human connection that they represent, can only gain in significance. **US-China Relations in the Twenty-First Century A Question of Trust** Routledge The relationship between the United States and China will be of critical importance to the world throughout the twenty-first century. In the West China's rise is often portrayed as a threat and China seen in negative terms. This book explores the dynamics of this crucial relationship. It looks in particular at what causes an international relationship to be perceived negatively, and considers what can be done to reverse this, arguing that trust is a key factor. It goes on to discuss US and Chinese rhetoric and behaviour in three key areas – climate change, finance, and international security. The book contends that, contrary to much US rhetoric, China's actions in these areas is often much more flexible and accommodating than the US position, and that the Chinese are much more knowledgeable about, and understanding and appreciative of, the United States than vice versa. **The State and Federal Courts: A Complete Guide to History, Powers, and Controversy** ABC-CLIO How does the American judiciary impact the development of legal and social policies in the United States? How are the state and federal court systems constructed? This book answers these questions and many others regarding politics, the U.S. courts, and society. • Presents a broad and detailed perspective on law and politics that enables students and laypeople to analyze the judicial process and the role that state and federal courts play in American society • Comprehensively surveys the myriad contemporary issues of law and politics that affect the scope and application of social and public policies • Supplies selected primary source documents that give readers the opportunity to view key judicial documents firsthand • Includes a glossary of terms and annotated bibliography that facilitate a complete comprehension of the organization, structure, and politics of state and federal courts **Historical Dictionary of the Gilded Age** M.E. Sharpe Covers all the people, events, movements, subjects, court cases, inventions, and more that defined the Gilded Age. **American History - Teacher Guide Observations & Assessments from Early Settlement to Today** New Leaf Publishing Group This convenient teacher's guide is all a parent or teacher needs to easily grade the 10th grade student assignments for American History: Observations & Assessments from Early Settlement to Today. Assignments with answers, learning objectives, grading criteria, and short essay questions are included. This course is designed for a student to practice independent learning. The guide will assist teachers by offering: 34 chapters for 34 weeks of study Chapters include 5 lessons taking approximately 30 minutes each The final lesson of the week is an exam covering the week's instruction Student questions are organized in the back for easy use in testing and review Teachers, parents, or students can grade assignments daily or weekly As the teacher, you will enjoy partnering with your student as he or she processes American history while developing or strengthening a Christian world view. **The Judicial Branch of Federal Government People, Process, and Politics** ABC-CLIO Examines the history and daily operations of the courts, discussing their role, pyramid structure, relationship with the other branches of government, important personnel, and key decisions over their two-hundred-year history. **American Queen The Rise and Fall of Kate Chase Sprague--Civil War ""Belle of the North"" and Gilded Age Woman of Scandal** Da Capo Press Had People magazine been around during the Civil War and after, Kate Chase would have made its "Most Beautiful" and "Most Intriguing" lists every year. Kate Chase, the charismatic daughter of Abraham Lincoln's treasury secretary, enjoyed unprecedented political power for a woman. As her widowed father's hostess, she set up a rival "court" against Mary Lincoln in hopes of making her father president and herself his First Lady. To facilitate that goal, she married one of the richest men in the country, the handsome "boy governor" of Rhode Island, in the social event of the Civil War. But when William Sprague turned out to be less of a prince as a husband, she found comfort in the arms of a powerful married senator. The ensuing scandal ended her virtual royalty, leaving her a social outcast who died in poverty. Yet in her final years she would find both greater authenticity and the inner peace that had always eluded her. Set against the seductive allure of the Civil War and Gilded Age, Kate Chase Sprague's dramatic story is one of ambition and tragedy involving some of the most famous personalities in American history. In this beautifully written and meticulously researched biography, drawing on much unpublished material, John Oller captures the tumultuous and passionate life of a woman who was a century ahead of her time. **Gilded Age Cato Clothing Through American History The British Colonial Era** ABC-CLIO Presents a description of all aspects of dress in British colonial America, including the social and historical background of British America, and covering men's, women's, and children's garments. **Historical Dictionary of U.S. Diplomacy from the Civil War to World War I** Rowman & Littlefield The period encompassed by this volume—with the start of the Civil War and World War I as bookends—has gone by a number of colorful names: The Imperial Years, The New American Empire, America's Rise to World Power, Imperial Democracy, The Awkward Years, or Prelude to World Power, for example. A different organizing theme would describe the period as one in which a transformation took place in American foreign relations. But whatever developments or events historians have emphasized, there is general agreement that the period was one in which something changed in the American approach to the world. This second edition of Historical Dictionary of U.S. Diplomacy from the Civil War to World War I contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about diplomacy during this period. **Women's Letters America from the Revolutionary War to the Present** Dial Press Trade Paperback Historical events of the last three centuries come alive through these women's singular correspondences—often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812; one week after JFK's assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after Roe v. Wade; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, Women's Letters is a work of astonishing breadth and scope, and a remarkable testament to the women who lived—and made—history. From the Hardcover edition. **Catalogue, July, 1904 Banking Panics of the Gilded Age** Cambridge University Press This study of post-Civil War banking panics has constructed estimates of bank closures and their incidence in five separate banking disturbances. The book reconstructs the course of banking panics in the interior, where suspension of cash payment was the primary effect on the average person. **The Battle of Peach Tree Creek Hood's First Effort to Save Atlanta** UNC Press Books On July 20, 1864, the Civil War struggle for Atlanta reached a pivotal moment. As William T. Sherman's Union forces came ever nearer the city, the defending Confederate Army of Tennessee replaced its commanding general, removing Joseph E. Johnston and elevating John Bell Hood. This decision stunned and demoralized Confederate troops just when Hood was compelled to take the offensive against the approaching Federals. Attacking northward from Atlanta's defenses, Hood's men struck George H. Thomas's Army of the Cumberland just after it crossed Peach Tree Creek on July 20. Initially taken by surprise, the Federals fought back with spirit and nullified all the advantages the Confederates first enjoyed. As a result, the Federals achieved a remarkable defensive victory. Offering new and definitive interpretations of the battle's place within the Atlanta campaign, Earl J. Hess describes how several Confederate regiments and brigades made a pretense of advancing but then stopped partway to the objective and took cover for the rest of the afternoon on July 20. Hess shows that morale played an unusually important role in determining the outcome at Peach Tree Creek—a soured mood among the Confederates and overwhelming confidence among the Federals spelled disaster for one side and victory for the other. **A People and a Nation: A History of the United States** Cengage Learning A PEOPLE AND A NATION, 11th Edition, offers a lively narrative that tells the stories of the diverse peoples in the United States. The authors are prize-winning historians and experienced teachers who know how to explain historical change—whether race and gender, economics and public policy, family life, popular culture or international relations and warfare—in ways that students understand. The first textbook to focus on U.S. social history, the book also supports more specialized lectures through its attention to international history and the place of the U.S. in the world, politics and policy, social movements and economic issues. Available in the following split options: A PEOPLE AND A NATION, 11th Edition (Chapters 1-29), ISBN: 9781133312727; Volume I: To 1877 (Chapters 1-14), ISBN: 9781285430829; Volume II: Since 1865 (Chapters 14-29), ISBN: 9781285430836. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Cengage Learning **The Encyclopedia of the Spanish-American and Philippine-American Wars: A Political, Social, and Military History [3 volumes] A Political, Social, and Military History** ABC-CLIO A comprehensive overview of the wars that saw the United States emerge as a world power; one that had immense implications for America, especially in Latin America and Asia. • Over 600 alphabetically organized entries in two volumes, covering leading individuals, battles, weapons systems, and events in the United States, Spain, and other nations, as well as economic, cultural, and social topics • Written by expert contributors, with distinguished scholars of American military history and of the era in which the Spanish-American War took place • Over 150 primary-source documents in a separate volume giving readers firsthand access to the way the Spanish-American War unfolded and was experienced • 350 photographs and illustrations, as well as 16 maps, providing a rich array of images to help readers visualize the war's key events and lasting impact • An exceptionally extensive bibliography guiding readers to significant additional resources in print **annual bibliography of english language & literature** CUP Archive **Clothing Through American History The Federal Era Through Antebellum, 1786-1860** Greenwood Publishing Group Learn what men, women, and children have worn—and why—in American history, beginning with the classical styles worn in the early American republic through the hoop skirts and ready-made clothes worn before the Civil War. **Revolutions and Reconstructions Black Politics in the Long Nineteenth Century** Early American Studies "This volume gathers historians of the early republic, the Civil War era, and African American life to consider not whether African Americans participated in the politics of the early, ante-, and postbellum republic, but how, when, and with what lasting effects. Together, the essays advance several important revisions with the potential to transform our understandings of black and U.S. political history in the period between the Revolutionary and Reconstruction eras. These revisions should also lead historians to consider anew the classic questions regarding how revolutionary the Revolution was; whether and how Reconstruction failed; and how conflicts shaped by African Americans and their allies might be considered the rule in American politics, not occasional and cataclysmic exceptions. They also suggest that black politics needs to be analyzed simultaneously as a politics of racial resistance intruding upon the political-electoral system and as the politics of biracial coalitions inside that system, rather than as one or the other. Emancipation, Reconstruction, and Revolution, in other words, are not solely events or even periods in U.S. history, but rather also interrelated processes that began at the beginning and continued through the nineteenth century"-- **The Encyclopedia of the Spanish-American and Philippine-American Wars A Political, Social, and Military History** ABC-CLIO Presents reference entries on the history of two wars fought by the United States at the turn of the twentieth century in Latin America and the Philippines, which established the country as an important world power. **The Gilded Age A Tale of Today Technical Innovation in American History: An Encyclopedia of Science and Technology [3 volumes]** ABC-CLIO From the invention of eyeglasses to the Internet, this three-volume set examines the pivotal effects that inventions have had on society, providing a fascinating history of technology and innovations in the United States from the earliest colonization by Europeans to the present. • Encourages readers to consider the tremendous potential impact of advances in science and technology and the ramifications of important inventions on the global market, human society, and even the planet as a whole • Supports eras addressed in the National Standards for American history as well as curricular units on inventions, discoveries, and technological advances • Includes primary documents, a chronology, and section openers that help readers contextualize the content **Shades of Green Irish Regiments, American Soldiers, and Local Communities in the Civil War Era** Fordham University Press Drawing on records of about 5,500 soldiers and veterans, Shades of Green traces the organization of Irish regiments from the perspective of local communities in Connecticut, Illinois, and Wisconsin and the relationships between soldiers and the home front. Research on the impact of the Civil War on Irish Americans has traditionally fallen into one of two tracks, arguing that the Civil War either further alienated Irish immigrants from American society or that military service in defense of the Union offered these men a means of assimilation. In this study of Irish American service, Ryan W. Keating argues that neither paradigm really holds, because many Irish Americans during this time already considered themselves to be assimilated members of American society. This comprehensive study argues that the local community was often more important to ethnic soldiers than the imagined ethnic community, especially in terms of political, social, and economic relationships. An analysis of the Civil War era from this perspective provides a much clearer understanding of immigrant place and identity during the nineteenth century. With a focus on three regiments not traditionally studied, the author provides a fine-grained analysis revealing that ethnic communities, like other types of communities, are not monolithic on a national scale. Examining lesser-studied communities, rather than the usual those of New York City and Boston, Keating brings the local back into the story of Irish American participation in the Civil War, thus adding something new and valuable to the study of the immigrant experience in America's bloodiest conflict. Throughout this rich and groundbreaking study, Keating supports his argument through advanced quantitative analysis of military-service records and an exhaustive review of a massive wealth of raw data; his use of quantitative methods on a large dataset is an unusual and exciting development in Civil War studies. Shades of Green is sure to "shake up" several fields of study that rely on ethnicity as a useful category for analysis; its impressive research provides a

significant contribution to scholarship. **Candy Cummings The Life and Career of the Inventor of the Curveball** McFarland One of the greatest pitchers of his era, William Arthur "Candy" Cummings was born in 1848, when baseball was in its infancy. In the 1870s, Candy's invention, the curveball, played a transformative role and earned him a place in the Hall of Fame. Drawing on extensive research, this first full-length biography traces Candy's New England heritage and chronicles his rise to the top, from pitching for amateur teams in mid-1860s Brooklyn to playing in the National Association of Professional Base Ball Players--the first major league--and then the newly-formed National League. A critical examination of the evidence and competing claims reveals that Cummings was, indeed, the originator of the curveball. **Reform or Repression Organizing America's Anti-Union Movement** University of Pennsylvania Press Historians have characterized the open-shop movement of the early twentieth century as a cynical attempt by business to undercut the labor movement by twisting the American ideals of independence and self-sufficiency to their own ends. The precursors to today's right-to-work movement, advocates of the open shop in the Progressive Era argued that honest workers should have the right to choose whether or not to join a union free from all pressure. At the same time, business owners systematically prevented unionization in their workplaces. While most scholars portray union opponents as knee-jerk conservatives, Chad Pearson demonstrates that many open-shop proponents identified themselves as progressive reformers and benevolent guardians of America's economic and political institutions. By exploring the ways in which employers and their allies in journalism, law, politics, and religion drew attention to the reformist, rather than repressive, character of the open-shop movement, Pearson's book forces us to consider the origins, character, and limitations of this movement in new ways. Throughout his study, Pearson describes class tensions, noting that open-shop campaigns primarily benefited management and the nation's most economically privileged members at the expense of ordinary people. Pearson's analysis of archives, trade journals, newspapers, speeches, and other primary sources elucidates the mentalities of his subjects and their times, rediscovering forgotten leaders and offering fresh perspectives on well-known figures such as Theodore Roosevelt, Louis Brandeis, Booker T. Washington and George Creel. Reform or Repression sheds light on businessmen who viewed strong urban-based employers' and citizens' associations, weak unions, and managerial benevolence as the key to their own, as well as the nation's, progress and prosperity. **Battle Lines Poetry and Mass Media in the U.S. Civil War** University of Pennsylvania Press During the U.S. Civil War, a combination of innovative technologies and catastrophic events stimulated the development of news media into a central cultural force. Reacting to the dramatic increases in news reportage and circulation, poets responded to an urgent need to make their work immediately relevant to current events. As poetry's compressed forms traveled more quickly and easily than stories, novels, or essays through ephemeral print media, it moved alongside and engaged with news reports, often taking on the task of imagining the mental states of readers on receiving accounts from the war front. Newspaper and magazine poetry had long editorialized on political happenings—Indian wars, slavery and abolition, prison reform, women's rights—but the unprecedented scope of what has been called the first modern war, and the centrality of the issues involved for national futures, generated a powerful sense of single-mindedness among readers and writers that altered the terms of poetic expression. In *Battle Lines*, Eliza Richards charts the transformation of Civil War poetry, arguing that it was fueled by a symbiotic relationship between the development of mass media networks and modern warfare. Focusing primarily on the North, Richards explores how poets working in this new environment mediated events via received literary traditions. Collectively and with a remarkable consistency, poems pulled out key features of events and drew on common tropes and practices to mythologize, commemorate, and ponder the consequences of distant battles. The lines of communication reached outward through newspapers and magazines to writers such as Dickinson, Whitman, and Melville, who drew their inspiration from their peers' poetic practices and reconfigured them in ways that bear the traces of their engagements.